



PHOTO/CHUCK SCARDINA

A coffin lies on top of a sign saying, 'The Death of an Independent KCCN 46,' as protestors Monday picket outside the KCBK/KCCN offices on 1550 Moffett St. in Salinas. Inside, a party was being held to help usher in the return of local news to KCCN.

It took six weeks to come up with *this*

SALINAS — THEIR newspaper ads and TV commercials have been trumpeting the theme, "You will SEE the difference."

We're talking about the Ackerley Communications folks who have been boasting that KCCN's local news programs would be totally new and so much snazzier under THEIR management than they ever were in history.

WELL, Monday was the big day for KCCN's first local news programs under the Ackerleys after six weeks of preparation, and believe me, we were pumped!

We couldn't wait to "SEE the difference," and after the six weeks they had in which to prepare, it had to be a lol-lapalooza!

See **JOE FITZPATRICK** page 3



Joe Fitzpatrick

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The Carmel Pine Cone

VOLUME 81 NO. 23

JUNE 6, 1996

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Garden Club rides to Piccadilly's rescue



PHOTO/KENDALL KLYM

Following Tuesday's Carmel City Council meeting, members of the Carmel-by-the-Sea Garden Club surround Jody LeTowt, who gracefully gave up his hopes to develop Piccadilly Park into a commercial and residential complex.

City council calls downtown park more important than new revenue

By KENDALL KLYM

WITH THEIR hands already in the dirt, members of the Carmel-by-the-Sea Garden Club made an offer the Carmel City Council couldn't refuse.

All in the name of saving Piccadilly Park from sale and commercial development, the club wooed the council, which Tuesday gave the club the green light to raise money and take charge of beautifying and maintaining the overgrown garden spot on Dolores south of Ocean.

The council voted 5-0 to preserve the greenbelt, thereby rejecting the option to sell or lease the property to realize new revenue.

Others besides club members encour-

aged the council to hang on to the open space.

"Once you give up a green spot in this town, you'll never get it back," said Molly Grimes, a resident who operated a business less than a block from the park site for 37 years.

In a May 23 letter to Mayor Ken White, Nancy John and Isabel Crossen, the club's president-elect and president, said they were prepared to raise money to restore the park, take over upkeep and cooperate with the city.

Other plans

However, it appeared in recent weeks that the city might have had its eye on

See **PICCADILLY PARK** page 5

New budget puts raises in picture for Carmel workers

By PAUL WOLF

Kersnar says funding forthcoming for stalled public works projects

By PAUL WOLF

AS RECENTLY as one year ago, city officials admitted to being stumped by a seemingly insoluble problem: how to finance the \$18.6 million worth of overdue public works projects.

Today, with an encouraging 1996-97 fiscal year budget on the table, there appears to be hope, according to Carmel City Administrator Jere Kersnar.

While the Carmel City Council has been budgeting an inadequate \$300,000 a year to repair and improve city buildings, streets and parks, that amount may quadruple over the next three or four years, said Kersnar, who unveiled the new budget last Thursday.

"Obviously, I'm happy about this," Mayor Ken White told The Pine Cone

See **PROJECTS** page 13

RAISES APPEAR to be in the works for most city employees as the recommended 1996-97 fiscal year budget sets aside \$250,000 for "salary adjustments."

While raises should average about 4 percent for the 82 full-time city workers, negotiations with the four employee groups have yet to begin, according to City Administrator Jere Kersnar.

Kersnar said the greatest wage hikes would be given to employees whose salaries are furthest behind their counterparts in other cities. Those closest to "parity," as determined by a recent salary study, would get the smallest raises, or none at all, he said.

Carmel workers have long lamented their wage position, which falls below average salaries in the marketplace. In recent years, however, Kersnar and the council have made strides to improve their standing.

Kersnar said the raises would be in addition to cost-of-living (inflation) increases, which will be slightly less than 2 percent. Furthermore, the city administrator said he expects to propose more salary adjustments for the 1997-98 budget.

Generally, Kersnar's proposed \$8.4 million city budget reflects Carmel's "healthy

growth" in revenues over the past year, matching a statewide economic upturn.

The spending package awaits Carmel City Council approval — and modification — before the month's end.

Looking good

"The short-term financial picture for the city looks very strong," Kersnar said.

At a few junctures throughout the course of the 1995-96 fiscal year, which ends at

the end of this month, Kersnar and his staff kept adjusting the books upward to show improvements in sales and motel room tax revenues.

At fiscal year's end, revenues should arrive more than \$200,000 above last summer's projections.

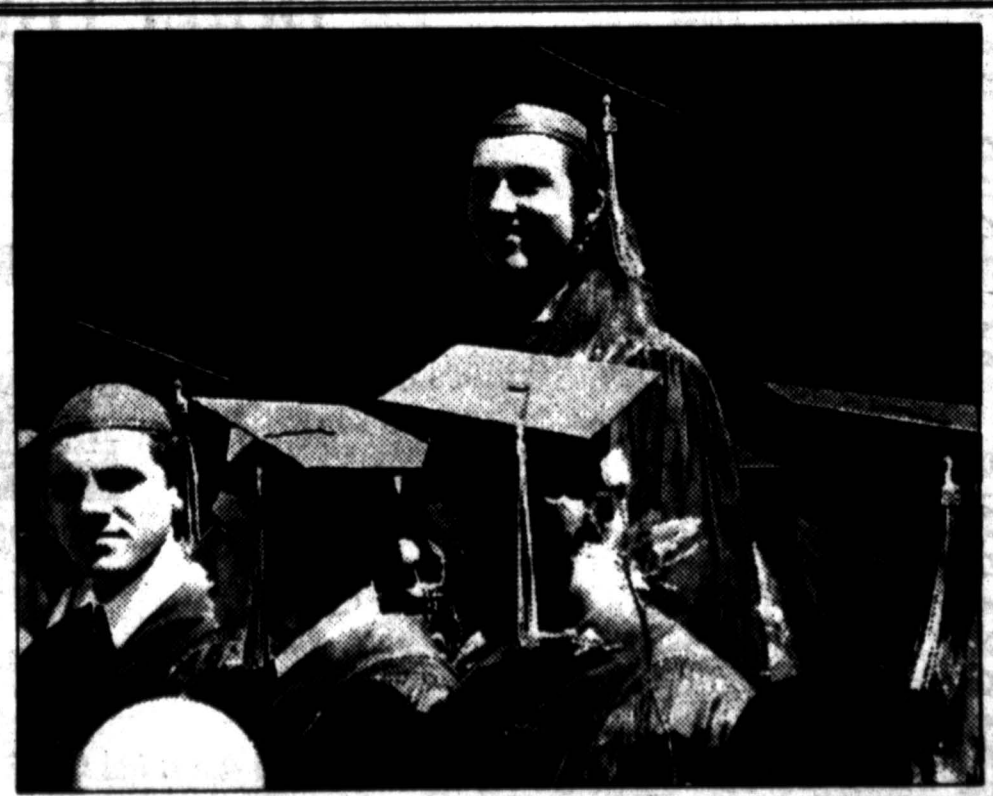
The message is clear: The recession is well behind the city. The chilling effect of

See **BUDGET** page 12

A SHINING EXAMPLE

Stevenson School senior Erica Daniels, a President's Award winner, enjoyed her moment in the sun at last Friday's graduation. See pages 7 and 20 for coverage of the day.

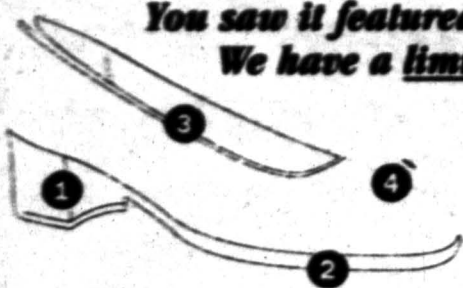
PHOTO/COLE THOMPSON



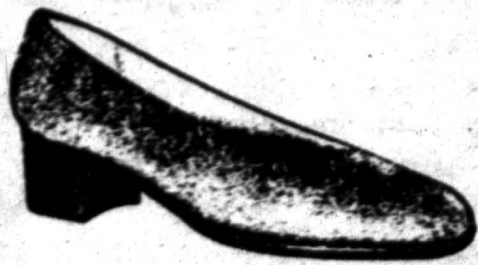
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Plan OK'd to adopt design standards for Carmel Plaza

By KRISTI BELCAMINO

CARMEL PLAZA and the Carmel Planning Commission have agreed to craft a "specific plan" for the shopping complex to preserve the village character of Carmel, while allowing plaza management to streamline the city's planning process.

The plan, once adopted by the city council, will specify design standards for new businesses entering the plaza and for any redevelopment of the complex. Carmel Mayor Ken White said this will be the first set of commercial design standards in the city and will serve as a model for the rest of the business district, which will develop design standards in the future.

"I feel a real sense of urgency that these guidelines get written," said White. "I am ecstatic that the Plaza wants to cooperate. Both the city and the Plaza are going to save time and money. We would have design rules that everybody could follow."

Both parties, plaza representatives and city officials, stand to gain from the plan.

The plan will ensure plaza renovations or additions stay true to Carmel's character, while giving the plaza the ability, in some instances, to bypass the planning commission if proposed changes are consistent

See STANDARDS page 15

Council members clash on funding home design study

By PAUL WOLF

IN AN \$8.4 million budget, \$20,000 may not seem like a lot of money.

Still, the proposed financing of an independent consultant to study residential design standards was a stand-out item for the Carmel City Council when it got its first look at the recommended 1996-97 budget last Thursday.

While the council has made no final decisions yet, Councilwoman Paula Hazdovac said she is "adamantly opposed" to hiring outsiders to describe how Carmel wishes its houses to be designed.

"It's a slap in the face to our own planning commission," she said. "In addition, we have people who bring projects through our own system — developers, architects and others — who could help. I don't get why we'd

See STUDY page 15

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FURNITURE: A marvelous European highly carved blanket chest with iron strapping and hinges; several glass front curio cabinets; Arts and Crafts style furniture; Italian leather and chrome chairs; an early platform rocker; oak dresser with oval beveled mirror; a very nice selection of armchairs; several Victorian side tables; a highly carved 4 panel wooden screen; leather sofas and chairs; and a wealth of contemporary sofas.

COLLECTIBLES: Steuben compotes; cut crystal bowls and decanters; collection of early eyeglasses; Samurai sword; coins; stamps; Lenox dinnerware in the "Harvest" and "Peachtree" patterns; Limoges dinnerware; costume jewelry; pewter figures; early leather luggage; Wedgwood; Orientalia; early books, 14k jewelry with amethyst, emerald, blue topaz & garnet.

ART: Abstract oil by S. C. Yuan; oil by Peter McIntyre - "Taos Dancer"; a hand-signed Donald Teague print; a one-of-a-kind Disney pencil drawing depicting a scene from "Fantasia"; a very interesting collection of etchings; watercolor by Reynolds Beal depicting a classical style building; a framed WWII Japanese flag; a set of 12 Vanity Fair prints depicting judges; framed pencil sketch signed Jack Brooks, 1934 depicting the Old Monterey Custom House; and a collection of prints depicting birds.



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PHOTO/CHUCK SCARDINA

Ed, Karina and Hunter on the new set at KCCN? Now, that would have been something different. Rather, Monday evening 'Come See the Difference' party guests Terry Taylor and Anne Ohmsby test out the new studio with Arlo Barbo (right) of KCCN-TV.



Joe Fitzpatrick

We came, we saw, so what's the difference?

From page 1

RIGHT at 5 p.m., the long-awaited first newscast began from Ackerley's studios in Salinas, which also house KCBA. (A clubby arrangement.)

Immediately, we could tell the set was a little different from the last one — although still the basic four people were still seated behind a desk. Could this be the big difference we were supposed to SEE? We didn't know.

THEN we noted that news anchors **Ed Bradford** and **Karina Rusk** and sports anchor **Hunter Finnell** were the same ones KCCN had had for years. Nothing new there.

However, the comely Karina had a new do (slightly shorter), and I believe a fine new outfit, as well. Could THAT be "the difference," we wondered?

FOR you who insist on ALL the details, both Ed and Hunter appeared to have the same do's they had two months ago, a year ago, two years ago, etc.

The weatherman was different. It was **Barry Brown**, who was moved over from KCBA. Was this the elusive "difference?"

WE were desperate now. Had we missed it? Did it whiz right by our heads?

Then it dawned on us — "the difference" was that the whole place was being picketed outside! The Ackerleys were right — we had never seen a local TV newscast being picketed before! That had to be it!

THE 29 pickets out in front of the building were members of "Citizens For an Independent KCCN" — people like **Douglas McKnight**, **Fran Dillard** and many others — carrying signs saying such things as:

"The Death of an Independent Voice," "Free KCCN," "It's Not Over," "Shame On You, Ackerley."

THE SIGNS referred to the Ackerley-Harron deal which placed two (KCBA, KCCN) of the three English-speaking TV stations in the entire three-county area in the hands of ONE management.

One other difference we noted that night — KCCN and KCBA now seem to be covering exactly the same stories, using exactly the same local film footage!

NOW THAT's different!

Another new wrinkle — local public-relations consultant **Tia Gindick** is practically **Mark Faylor's** shadow these days! Faylor is general manager of both KCBA and KCCN, and Tia was hired by the Ackerley Co. out of Seattle to ... well, do whatever those people do.

FOR Ackerley and KCBA to be concerned about their public image, that, too, is different!

□ □ □

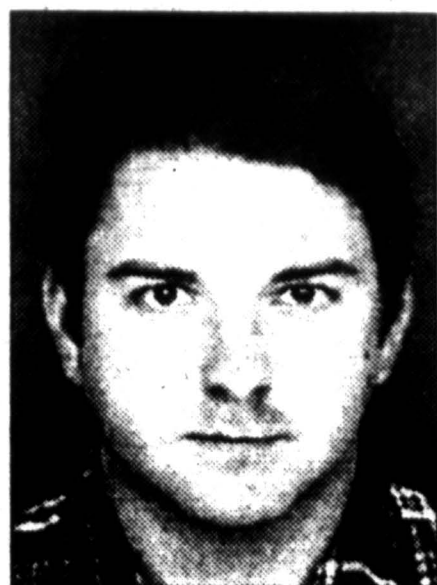
TODAY'S QUOTE ... Gallows humor on souvenir shirts sold during O.J. Simpson's visit to Oxford University in England:

"O.J. Came to England and All I Got Was This Bloody T-Shirt."

See FITZPATRICK page 6

Jeffrey David Ingles, 28, will be arraigned Friday in the May 28 stabbing death of his father, John Ingles.

The suspect was apprehended Saturday afternoon, in Pebble Beach, less than two miles from the site of the murder.



Murder suspect arrested; to be arraigned Friday

By KENDALL KLYM

JEFFREY DAVID Ingles, the 28-year-old suspect charged with the stabbing murder of his father, John Ingles on May 28 in Pebble Beach, will be arraigned Friday at the Monterey Municipal Court.

The arraignment will take place in Department 6 at the courthouse on 1200 Aguajito Road in Monterey.

Public Defender Fred Herro has been assigned to represent Ingles.

The suspect remained at large for four days before being captured Saturday afternoon by police in Pebble Beach, less than two miles from his home on Valdez Road. He had lived there with his grandmother, Elizabeth Ingles.

Visiting mother

The victim was visiting his mother when the murder occurred. He died from a single stab wound to the heart, reports say.

A toxicology report from the Monterey County Coroner's office giving full details of the cause of death will not be completed for at least two weeks, according to officials.

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Linguini with Fresh Clams 11.75	garlic, virgin olive oil, roma tomatoes and basil	Steamed Castrovilla Potatoes 4.75	fresh basil aioli and house vinaigrette
Fettuccine with Smoked Chicken and Grilled Vegetables 11.00	capers, garlic, olive oil and balsamic vinegar	Chicken Croquette 4.25	bits of palm stuffing and sautéed mushrooms
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MAIN COURSES		Spiced Prawns with Spicy Potatoes 7.75	
Items below are served with root vegetable medley, saffron rice and sautéed potatoes		New Zealand Mussels and Garlic Clams 7.25	lettuce-orange salsa, tomatoes and balsamic dressing
Fresh Fish - Catch of the Day Market Price		Sauteed Asparagus and Italian Pancetta 8.00	garlic, chili oil and oyster sauce
Grilled Tendori Lamb 14.75	garlic pappadum bread and bearnaise	Assorted Merguez on Grilled Sourdough 5.75	flatbread, sundried tomatoes, roma tomato, garlic and roma tomatoes
Grilled Filet of Salmon 13.50	braised fennel, squash, radicchio and artichokes in sherry and honey glaze	SALADS	
Semi-Boneless Free Range Chicken 12.00	herb stuffing and parmesan breaded artichokes	Carmel Valley Green Salad 3.75	balsamic vinaigrette and fetta cheese
Roasted Chicken Breast 16.00	three peppercorns, parmesan and herb stuffing	Vinegar Cured Tomatoes and California Goat Cheese 7.75	asparagus, roma tomato, onion and walnuts
Pan - Roasted Chicken Breast 10.75	sauteeing potatoes, sage and natural butter	Classic Caesar Salad 6.25	with parmesan cheese
Grilled 16-oz Black Angus Beef Steak 22.00	chipotle-cilantro butter and caramel onion rings	Warm Spinach Salad with Smoked Chicken 8.25	italian pancetta, sundried tomatoes and balsamic vinegar

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Sheriff's Log

HERE'S A look at the more significant items of activity logged by the Monterey County Sheriff's Department from Monday, May 27 through Sunday, June 2.

"Carmel" entries do not include calls from within the city limits of Carmel-by-the-Sea, which is under the jurisdiction of the Carmel Police Department.

MONDAY, MAY 27

Pebble Beach: A woman reported that a neighbor's window and garage door had been left open. The neighbor was out of town, so Pebble Beach Security sealed the window and closed the door.

Pebble Beach: A woman requested an area check because she thought that someone had been tampering with her golf cart, which she had left in her car port.

Carmel Valley: A man reported being threatened by a woman from whom he made a purchase.

TUESDAY, MAY 28

Carmel Valley: A fanny pack containing checks, credit cards and \$65 in cash was

stolen from a vehicle between 8 and 9 a.m. The pack was in plain view, lodged between the driver's seat and center console.

Carmel Valley: A woman reported having an ongoing problem with her 16-year-old daughter who had run away from home last week. On this day the daughter was present at school, and the mother stated she would go to the campus immediately to speak with her daughter and a counselor.

Carmel Valley: A man was cited and released for possession of marijuana.

Carmel Valley: A man requested a welfare check on a friend he felt might be contemplating suicide. Deputies found the woman in question to be fine; she stated that her friend "overreacts."

Carmel Valley: A male juvenile reported he was involved in a fight with another male juvenile. No injuries were reported.

Pebble Beach: Due to a nearby homicide and the fact that her garage door had been left open, a woman requested a walk-through.

Carmel: A woman reported hearing unusual noises on the south side of her residence. Nothing of note was found.

Carmel: A woman reported being choked and pushed around by her live-in boyfriend. Deputies found marks and redness on the woman's neck, and subsequently arrested the boyfriend.

Carmel Highlands: A man reported hearing noises in his home. An area check was made and everything was found to be OK.

WEDNESDAY, MAY 29

Pebble Beach: A man reported finding items missing from his home.

Carmel Valley: Deputies contacted a couple involved in a domestic quarrel that evolved into a pushing match. There were no signs of injuries to either party; the man agreed to spend the night at his place of employment.

Carmel: A man turned in a large amount of cash discovered by a clerk at a grocery store.

Pebble Beach: A woman reported hearing a loud noise, possibly a gunshot, originating from a neighbor's residence. The residence was checked; nothing suspicious was found.

Carmel: A man reported receiving threatening phone calls from his wife.

Carmel: A woman reported that her nephew failed to return home from a party the night before. The nephew was later located.

Carmel Valley: Two VCRs and other miscellaneous items were stolen from a residence. An investigation is continuing.

Carmel Valley: A man reported receiving a phoned threat at his place of work after being involved in an accident in Marina. The man had been driving a work vehicle at the time of the accident.

Carmel: A man reported receiving threatening calls from another man.

THURSDAY, MAY 30

Carmel Valley: Six rabbits and chickens were stolen from a feed store; a portion of the menagerie was later found unharmed in a classroom at a local high school.

Carmel: Two juveniles were cited for skateboarding in a restricted area.

Carmel: A man reported being involved in an argument with another man who was planning on driving home after he had been drinking. By the time deputies arrived, the intoxicated party had agreed not to drive home.

Carmel: A woman reported that her husband had a violent outburst and struck her. Deputies took the 89-year-old husband to Community Hospital for a psychological hold.

FRIDAY, MAY 31

Carmel: A student reported vandalism to her vehicle parked at a local school. Deputies found that it was actually another vehicle that was vandalized.

Big Sur: A man reported that his daughter was abducted by her uncle or grandmother after legal custody papers were served to them.

Carmel: A store reported having a female in custody for shoplifting.

See SHERIFF'S page 4

Local woman thwarts purse-snatching try

Brick-wielding female suspects flee following late-night attack

PINE CONE STAFF REPORT

A LOCAL woman was battered during a robbery attempt in downtown Carmel Tuesday night.

According to Det. Sgt. Pete Poitras of the Carmel Police Department, the 48-year-old Carmel resident was attacked at approximately 10:45 p.m. by two female juveniles in the area of Dolores and Third.

One of the suspects struck the victim in the back of the head with a brick while the other grabbed for her purse. The attempt proved unsuccessful, and, after a "significant" struggle, the suspects fled the scene in a white, possibly mid-80s Ford, Chevy or Toyota sedan.

The victim, who was walking alone at the time of the incident, was treated for a "moderate" three-inch gash at Community Hospital and released. The search for the suspects continues.


The suspects are described as Hispanic females, approximately 15 to 19 years old. One is five feet, six inches tall, weighs 130 pounds, has a short black haircut approximately one inch from the scalp and wore light-colored, athletic-style clothing at the time of the attack.

The other was said to be five feet, 10 inches tall with a slender build, black hair and also wore athletic-style clothing.



"This is a rare occurrence," Poitras said, "but it proves that serious crimes like this can happen in Carmel."

Elsewhere, a 10-year-old Carmel resident was apprehended for burglarizing at least six vehicles between Friday and Sunday in the area of Santa Rita and Mountain View in Carmel.

The male juvenile, who stole items such as binoculars and flashlights from the vehicles, was released to his mother, according to Poitras.



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PICCADILLY PARK

From page 1

increasing revenue, not on peaceful pathways envisioned to surround the park's towering oak.

In an effort to lower the city's debt, reduce demands on city crews and discourage transients from taking residence in the bushes, city officials had considered selling the property.

City Administrator Jere Kersnar explored the possibility of leasing the park to allow commercial development on the site.

LeTowt pleased with outcome

Jody LeTowt, who owns several commercial properties on Dolores, had presented plans for the development of a building with retail space on the first floor and apartments on the second.

Despite his plans, he was pleased with the outcome of the meeting. "I hope you guys can come through and do it," LeTowt told Stratton outside City Hall after the council's vote. "How do you expect to expect to raise the money?"

Stratton told him the club has already begun to approach foundations that might award grant funding. "We also plan to go door to door to raise the money," she said.

Councilwoman Paula Hazdovac expressed some concern and skepticism over the club's promise, noting that today's enthusiasm could diminish tomorrow.

"What we haven't heard here today is the cost for the plans for the garden club," she said. "Who is doing the work; how much will it cost the city to maintain?"

In a separate interview, Stratton said that the club will meet with city officials next week to discuss these questions. "Now, as the specific plan is drawn, we will adhere to the wishes of the city staff and citizens," she said.

Along with LeTowt, the garden club had submitted a conceptual plan for the park. The club's plan includes removing the wooden fence at the Dolores entrance, plant-

ing flowers and erecting an outdoor sculpture — possibly a California sea lion — which would serve as a centerpiece to the park.

In terms of gaining greater accessibility to the park, two neighbors agreed to help.

"If the city follows through (with keeping the park), I'll take out 800 feet of rentable space and make a nice passageway into the park," said Ralph Morgan, whose property borders the west side of the park.

The Mitchell Group, a Carmel-based real estate company, also agreed to grant right of way to the park from Ocean Avenue, Stratton said.

Wednesday's motion marks the second time the question of selling the park has stirred residents. In 1983, a group of citizens filed a petition with the city to put the sale of the park on the November ballot. At the polls, the park was saved by a narrow vote of 823 to 746.

D-Day anniversary focus of lecture

TO CELEBRATE the 52nd anniversary of The Battle of Midway, the Monterey Chapter of the Military Order of the World Wars has scheduled a lecture by Cmdr. William Cullin at 11:30 a.m. today.

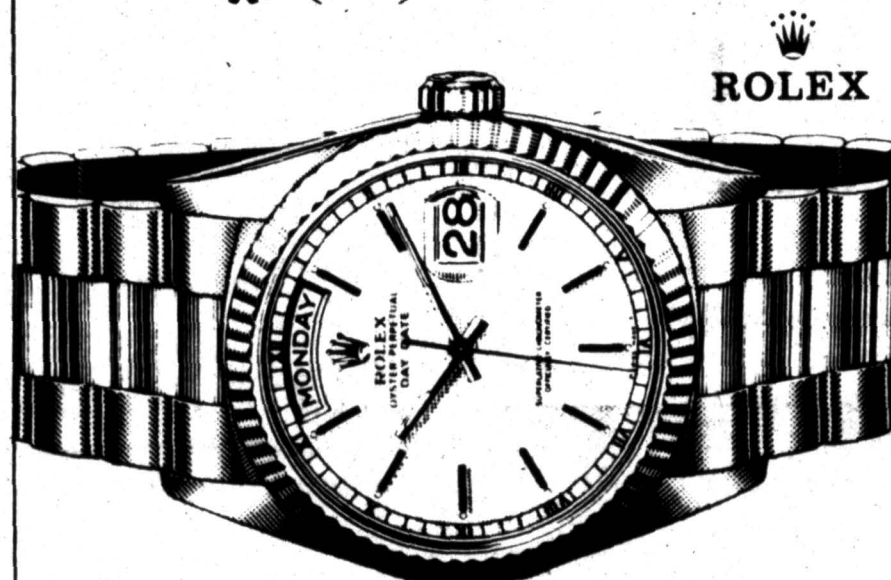
Cullin, a Navy pilot, will provide an eyewitness account of what transpired on June 6, 1944 — D-Day — when the Allied forces invaded Europe in World War II.

The luncheon meeting will be held at Rancho Cañada Golf Club in Carmel Valley.

More information and reservations: 655-3836.

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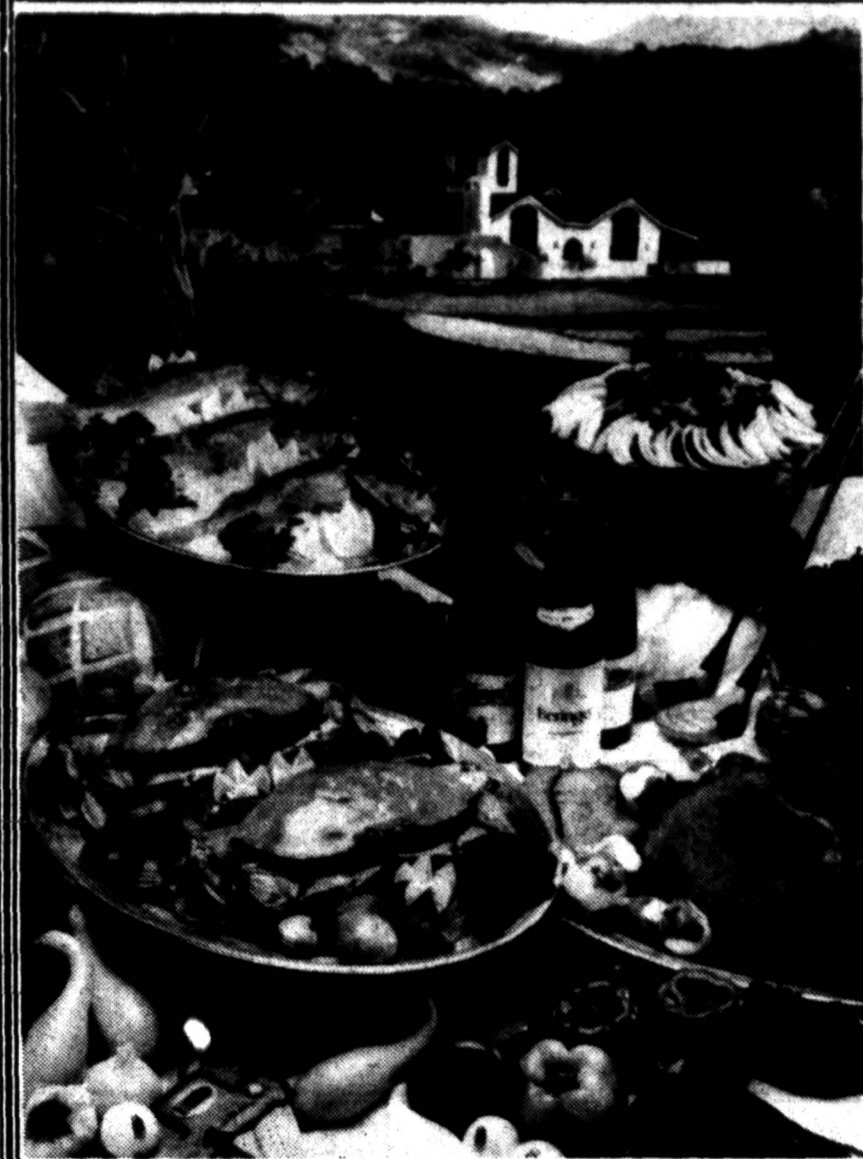
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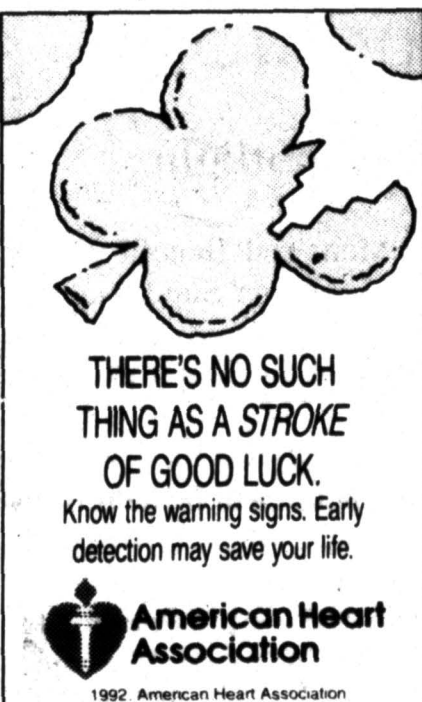
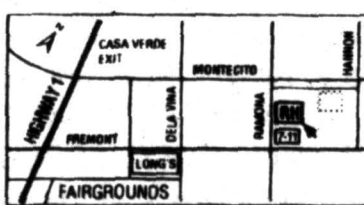
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FITZPATRICK: Ajan drops Quail Lodge, picks up 2 Carmel restaurants

From page 3

RESTAURANTS A-GO-GO ... Csaba Ajan, general manager of Quail Lodge in Carmel Valley since 1972 (minus a five-year sabbatical in the 1980s), is quitting this month to become an Ocean Avenue restaurateur.

Ajan, Tony Salameh (owner of Anton & Michel restaurant and co-owner of The Grill on Ocean Avenue), and Carmel investor Ted Leidig are buying The Avenue restaurant and the adjacent Tapas Room (formerly Scandia) and will take over on June 16.

(By the way, Leidig is also one of the partners with Salameh in ownership of The Grill on Ocean Avenue.)

SELLERS of The Avenue and the Tapas Room — located directly across the street from Pine Inn — are Jack Hakim and Ned Kashfi. Hakim, however, will retain ownership of the buildings.

Pay attention because this whole thing gets even MORE complicated.

THE NAME of The Avenue will be changed to Portabella, reflecting the Mediterranean cuisine (mainly



Csaba Ajan

Italian and Spanish) it will be serving. This is the location that for years and years housed Sade's restaurant.

As for the Tapas Room (which is better known as Scandia, and before that, La Strada), its name will be changed to Cafe Americana to better identify the American regional cooking it will feature.

AJAN will be managing partner of both restaurants and has plans for attracting a certain "name" executive chef (not local) to oversee the kitchens in both restaurants.

Why would Csaba (shaw-ba) leave his eminent position at illustrious Quail Lodge, which, year in and year out, is the only Mobil-rated Five-Star facility between San Francisco and Los Angeles?

"ONLY because I have a very rare chance to become co-owner of TWO prime restaurants on Carmel's Ocean Avenue," he said. "I see it as a once-in-a-lifetime opportunity."

WRY T-shirt noted by Big Sur's Joel Hubbard on an attractive late-40s lady lunching at Ventana Inn: "I'm out of estrogen — and I have a gun."

SOBO'S restaurant and bar on San Carlos near Seventh in Carmel (for many years the location of the Red Lion pub) packed it in last Friday after a successful two-and-a-half-year run.

The owners — Joe, Mitch and Kristan Soboleski — decided it was time to move on to other interests.

TAKING over the restaurant and planning to run it in conjunction with their own eatery next door are Ken Madsen and Elizabeth Stokkebye, proprietors of Crème Carmel.

Madsen said they will cut a doorway through the wall that separates the two places and will operate Sobo's as Crème Carmel Café and continue Crème Carmel Restaurant as before.

"WE'LL retain the bar in the café," he said, "and that side will be more informal in both menu and atmosphere than the other."

They expect to open the café side about July 1 for lunch and dinner. The restaurant side remains open for dinner as usual.

NOW THEN ... What a wonderful endorsement of the principles of truthfulness, sincerity, morality and integrity the Monterey College of Law exhibited in its selection of last Sunday's graduation speaker.

Yes, they selected Johnnie Cochran, Jr., Mr. Race Card in person, to inspire the 32 graduates on how to take the high road in their much-criticized profession.

WE can only guess that O.J. Simpson, himself, was not available for this gig.

AFTER six years at KCBA, news anchor Carmine Gallo split last weekend to join CNN Business News in

New York City.

Known for his insatiable appetite for Wall Street Journal, Barron's, Business Week, etc., Carmine joined KCBA in 1990 as a reporter when the station was just beginning to get into local news.

Mark Faylor, KCBA general manager, said the station has hired Andrew (he couldn't remember the last name) from KMPH in Fresno to replace Gallo.

Good old Andrew will be here July 1. Until then, weekend anchor John Monahan fills in.

AS a column in public service, we hasten to remind you that National Bite Prevention Week begins Monday. (Seriously!) Please cooperate.

Just for this one week — if you have the urge to go out for a bite, stifle it!

Joe Fitzpatrick's column appears weekly in The Pine Cone.

Briefly Speaking

Friday: Big Sur council to convene

THE BIG Sur Multi-Agency Advisory Council will next meet at 10 a.m. Friday at the Big Sur Lodge Conference Center in Pfeiffer Big Sur State Park on Highway 1 in Big Sur.

Topics to be covered include updates on military helicopters in Big Sur, signs in the viewshed and reports from member agencies.

The council consists of representatives of residents and business groups and major governmental agencies with jurisdiction in Big Sur.

More information: 647-7755.

Saturday: Ag Export conference set

HOSTED BY Rep. Sam Farr, D-Carmel, the Central Coast Agricultural Export Conference will be held from 9:30 a.m. to 4 p.m. Saturday at the Monterey Institute of International Studies.

A series of briefings on "Global Opportunities for Central Coast Growers," which will show the ins and outs of Pacific Rim trade, will be followed by a series of panel discussions.

There is no admission.

More information: 649-3555.

Sunday: Horse Show in spotlight

THE FIFTH Annual Kernes Memorial Benefit Horse Show will be held from 8 a.m. to 5 p.m. on Sunday at the Equestrian Center in Pebble Beach. All proceeds go to support the Kernes Memorial Pool's swim and water exercise programs for the disabled.

In conjunction with the Horse Show, the First Kernes Benefit Auction, "Angels on Horseback," will be held from 7 to 9 p.m. Friday at the home of Susan Littlefield in Pebble Beach. Reservations are \$25 per person.

A highlight of the horse show will be the presentation of the Kernes Memorial Pool Dedication Cup to the Equitation Champion. This year, the trophy is dedicated to 25-year-old Quoc Huynh, who has contended with Juvenile Rheumatoid Arthritis since age 10 and is now planning on going to medical school to help others with this condition.

See BRIEFLY SPEAKING page 8

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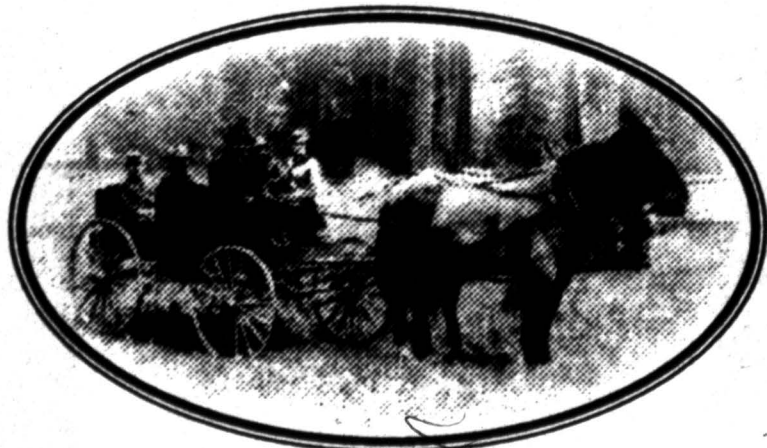
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Graduations get rolling



PHOTO/COLE THOMPSON

David Martin, national security correspondent for CBS News, told graduates it's up to them to 'see that the horrors of the 20th century are not repeated.'

CBS News correspondent challenges Stevenson '96 graduating class to 'shake up the system'

By KRISTI BELCAMINO

"YOUTH IS the last time in your life you're glad the phone's for you," CBS News correspondent David Martin told the Class of 1996 at the Robert Louis Stevenson Upper School graduation last Friday morning.

High school graduation is one of those moments that marks a true turning point in one's life, the commencement speaker told the graduates.

"You are entering a period of life where you have the maximum freedom of choice," he said.

According to Martin, this "maximum freedom" will dissipate as important choices are made, because choices lead directly

to responsibility. In turn, responsibility restricts freedom.

Martin said this is why decisions now are crucial.

"You want to launch yourself on the path that is right for you," he explained. "You want to end up in that small minority of people who love their job and can't believe someone is foolish enough to pay them to do it."

'Shake up the system'

He encouraged the graduates to "shake up the system" and challenge the set order of things if they feel the need to do so.

"In your 20s, you can still see that the

See STEVENSON back page

Enjoy an Afternoon in the Secret Gardens of Carmel

Sunday June 16 2:00 - 4:00 pm

The Garden Tour begins in Lucy's Old English garden, corner of Oak & Mesa at 2:00 pm, and continues to more secret gardens nearby.

Tea and refreshments in Susan's garden at 26047 Atherton Dr. from 3:00 to 4:00 pm

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Personal Perspective

By KENDALL KLYM

Soaking in the culture while stuck in traffic

TRAFFIC IN Carmel.

As the campers from Fresno, Suburbans from Texas and rentals from the airport occupy our narrow streets, it's time for locals to apply the brakes along with a few creative coping skills.

Driving in our tourist haven doesn't have to be a nightmare if Peninsula drivers focus on the broader picture — an impressionistic melange of cultures, styles and mores.

Instead of getting impatient while waiting at an intersection clogged with lost tourists in automobiles, locals should take in the changing sights. When the gridlock sets in like the fog in the summertime, I like to roll down my windows and inhale the multiculturalism. I count the languages spoken, look at the clothing worn and of course, check out the hairdos.

Then I realize how culturally stimulating our hamlet can be.

Where else could you find a big-haired Texan trying to

park a purple Chevy Suburban next to a buzzed blonde from Germany sipping beer on the back of a Harley?

"Oh excuse me honey, are you fixin' to leave?" the Texan says to the Deutschlander.

A quick no in German is all she gets for a reply.

"Not until nine, huh?" the Texan says before moving on and stopping at the next intersection to talk.

Anecdotes such as these make traversing Carmel into a journey across the world. And, to make it more interesting, I like to keep a pleasant look on my face so that people asking for directions are more likely to pick me. What else is there to do while waiting?

"Oh, the Carmel Mission, I can tell you a short cut," I said to a family from Cleveland last month. "Now you kind of have to dodge the trees along the southern stretches of Junipero. That's because we're a 'village in the forest,' you know..."

Then I told them a little about the origins of our community.

For locals who say they don't have time to fraternize with those who are here to lounge around, I suggest looking at the situation in another way. If there were enough friendly natives lending a hand to the tourists, maybe the traffic wouldn't get so bad. (Yes, you could ask the person to pull into a driveway once you start telling them about Father Serra and the mission.)

Unless we plan to cut down all the trees, widen the roads, knock down a few historic buildings, build parking lots and install traffic lights, we must become a little more understanding than we are if we want to live in harmony with the tourists on wheels.

Our treatment of motoring visitors occasionally rivals that of New York cabbies on a rainy Friday afternoon on Eighth Avenue in front of Port Authority.

For example, on many occasions I have walked past the intersection of San Carlos and Fifth where the one-way traffic heading west has no stop sign and other traffic does. Tourists don't understand this quirky intersection and tend to hesitate.

"Hey there's no stop sign there. Let's go. C'mon, Babe. Let's go," said a man in a white pickup truck to an elderly driver with out-of-town license plate holder a few months ago.

On other occasions I heard a symphony of horns mixed with curse words.

If we want to project ourselves as a quaint California village where nature meets culture in harmony, we need to improve our attitudes toward our driving visitors. Besides, if the tourists are rude, a little kindness in their faces is usually more vexing than the sound of a horn or a crude remark.

Kendall Klym moved to the Peninsula in February. He came to The Pine Cone after living in a variety of places, including Fresno; New York City; Waco, Texas; and Copenhagen, Denmark.

WHITE'S A WINNER!



PHOTO/COURTESY PETE POITRAS

Carmel Mayor Ken White (right) knows he must give a huge assist to the Carmel High School varsity baseball team for being on the winning side of this city vs. city wager. On Monday, White officially received the Monterey Bay Salmon he won in a bet with Monterey Mayor Dan Albert (left) over which team would come out on top in the May 25 Central Coast Section Division II championship game that pitted Carmel's Padres against Monterey's Toreadores. The win goes to White — and Carmel — by a whopping 15-1 score.

Briefly Speaking

From page 6

The Kernes Pool was Quoc's major place for exercise from his mid-teens to early 20s.

The Kernes Memorial Pool, located at 15 Portola Ave. in Monterey, has been providing individualized warm-water exercise programs for people with permanent or temporary disabilities for over 20 years. The facility currently serves 150 children and adults. One-half of the operating budget of the program is raised from donations and fund-raising events such as the horse show and auction.

More information: 372-1240.

Tuesday: Learn how to be a Big Buddy

THOSE INTERESTED in becoming a Big Buddy are invited to attend an orientation meeting from 6 to 7 p.m. Tuesday in the Mariposa Hall Conference Room, located at 801 Lighthouse Ave. in Monterey.

The Buddy Program of the Monterey Peninsula is an agency that matches adult companions one to one with children from single parent families. The meeting will offer prospective volunteers an opportunity to learn more about the roles, responsibilities and rewards of being a Big Buddy.

More information: 655-9231.

Wednesday: PWN slates speaker

JANE DEUBER, Professional Women's Network of the Monterey Peninsula 1995 Woman of the Year, will be the guest speaker for its next meeting at 6:45 p.m. Wednesday, in the community room, located upstairs in the Barnyard Shopping Center in Carmel.

More information: 646-0796.

June 15: CV Farmers Market on tap

THE FRIENDS of the Carmel Valley Library will hold a community farmers market between 10 a.m. and 5 p.m. Saturday, June 15 at the library located on Carmel Valley Road in Carmel Valley Village.

Produce, crafts and information on gardening and sustainable agriculture will be offered at the market, which will continue on the third Saturday of each month and benefit the library's Open Door Fund.

More information: 659-7701.

June 25: Male support group scheduled

NEW MEMBERS are being accepted for an all-male support group for survivors of childhood sexual abuse, set to begin Tuesday, June 25 at the Monterey Rape Crisis Center.

The sessions run from 6 to 7 p.m.

Services are confidential, and fees for the support group are based on a sliding scale.

More information: 373-3955.



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LOG

From page 4

Carmel: A woman reported that her vehicle had been coated with eggs, soap and cellophane while it was parked in the lot of a local school. The debris left minor surface scratches on the vehicle.

Big Sur: A woman reported finding a man tampering with her vehicle while it was parked at an inn. The man was found to be under the influence and in possession of methamphetamines.

Carmel Valley: A woman reported that she had not received her order of personal checks. She later discovered that someone had been forging them in the Bay Area.

Carmel: A woman reported receiving a hang-up phone call, and later witnessing a vehicle drive down her driveway, turn around and drive away.

Big Sur: A man reported that his unoccupied vehicle had gone over a cliff.

SATURDAY, JUNE 1

Carmel: A guest at an inn complained that another guest's dog was constantly barking. The inn manager agreed to move the reporting party to another room.

Carmel Valley: Deputies responded to an anonymous report of a loud party in progress, and requested that the music be turned down.

Carmel Valley: Three swastikas were written in chalk on a sidewalk outside a business.

SUNDAY, JUNE 2

Carmel Valley: A man reported the theft of a generator and a jackhammer from an unlocked storage shed on his property.

Carmel Valley: A man reported the loss of a cellular phone sometime within the last two months.

Pebble Beach: A golf course reported that a golf cart had been removed from a barn and subsequently pushed off a cliff near the sixth fairway.

Pebble Beach: A man reported that his laptop computer had been stolen from his residence. A door had been left unlocked for the previous two days.

Pebble Beach: A man was discovered deceased in a car parked in his garage.

Pebble Beach: A 12-year-old male runaway was returned to his home in Prunedale.

Carmel Valley: A man reported the theft of a saddle and miscellaneous items from a horse trailer on his property.

Carmel: An anonymous caller reported that a male juvenile was having an argument with his father.

Carmel Valley: A man reported that his estranged wife refused to let him leave his house. No injuries were reported.

Carmel: Credit cards and a camera were reported stolen from a woman's house.

Sheriff's Log is a weekly feature in The Pine Cone.

New CMS assistant principal gets timely tip

By KENDALL KLYM

HAVING A well-informed son at Carmel Middle School paid off for Sally Salmon.

A learning director at Harden Middle School in Salinas, Salmon received a tip from her son Chris that CMS had a job opening for an assistant principal. She applied for the job, was chosen out of a group of more than 40 applicants and will begin work this summer. Chris will graduate this month.

"If it hadn't have been for my son, I probably wouldn't have been in this position," Salmon said. "He told me to go down, apply and I would like it."

Chris said he found out about the job opening from other students.

CUSD announces revised slate of meetings

PINE CONE STAFF REPORT

THE CARMEL Unified School District has revised its scheduled of June meeting dates. Here is the revised calendar:

■ Special Meeting, closed session, student matter, 5:30 p.m., Tuesday, district office, Carmel Valley Road.

■ Strategic Planning Study Session, 5:30 p.m., Monday, June 17, Carmel Middle School Library, Carmel Valley Road.

The Presentation Meeting scheduled for Thursday, June 13 at Carmel Valley High School has been postponed until the 1996-97 school year.

"I thought maybe she'd like to be at Carmel," Chris said. Salmon said she is looking forward to applying her skills with interdisciplinary and special education programs at CMS.

"We've put children with special needs in the regular classroom so the regular teacher and special education teacher would be in the classroom at the same time," she said. "It was a benefit to the regularly educated children and the children with special needs. It gives everyone access to the same curriculum and the opportunity to learn on the same delivery system."

CMS currently has separate classes for students with learning disabilities.

Karl Pallastrini, principal at CMS, said it was too early to discuss any changes the school might undergo as a result of Salmon's employment.

"We're very pleased she will be with us next year," he said. "I think we can benefit from her strong background with special education."

Salmon comes to CMS with an extensive resumé. She received a bachelor's degree from California Polytechnic University, San Luis Obispo, two master's degrees, a teacher's credential and a school counseling credential from California State University, Los Angeles and an administrative credential from San Jose State University.

See SALMON page 12



PHOTO/KENDALL KLYM

Sally Salmon

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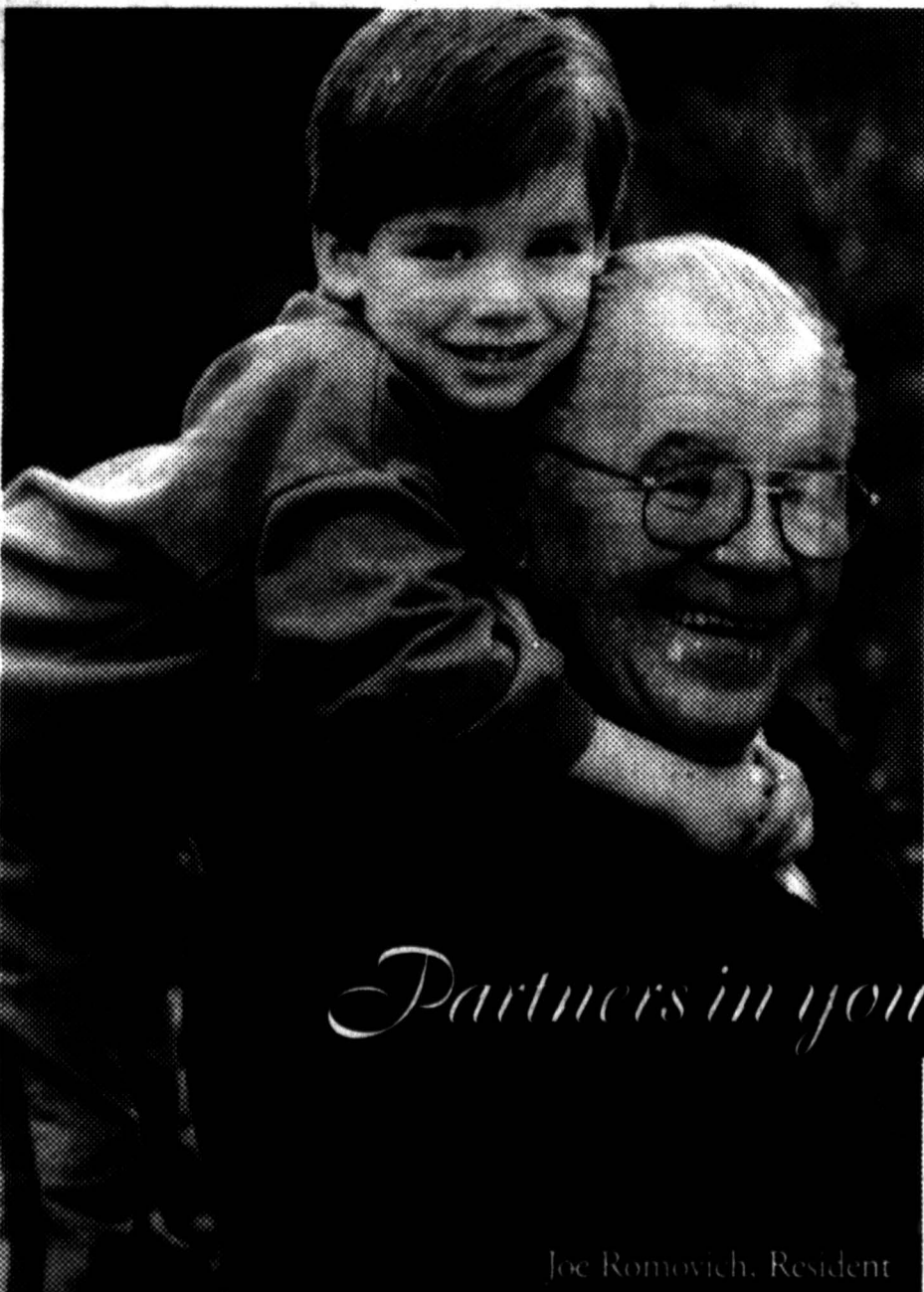
Jack Butler Yeats, *Approaching Rosser Point, Early Morning*, oil on canvas, signed and titled twice, 18 x 24 inches; estimate \$75,000/100,000. To be sold on June 27.

Butterfield & Butterfield's specialists will be available in mid-JUNE to provide complimentary estimates of your property. If you are interested in selling at auction, please call Anne Buell at (415) AUC-TION ext. 464 • (415) 282-8466 ext. 464

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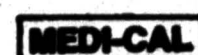
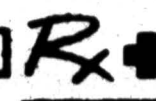
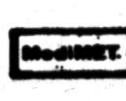
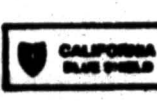
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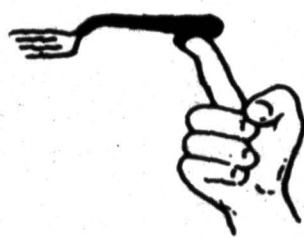
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"Old Fashioned Care in a Modern World"

SALMON: Assistant principal gets key tip

From page 9

Although a native of Southern California, Salmon is not new to CUSD as an employee. She spent four years working as a counselor for elementary schools and a teacher for the Regional Occupation Program.

Maintaining her residency in Carmel, Salmon has spent the last two years as learning director at Harden Middle School.

Tularcitos Parent Club

In her limited free time, she has served on the Parent Club at Tularcitos School and as a cub scout leader for the local troop.

One of her prime goals at CMS is to help students "exercise their full potential, helping them to grow and prepare themselves for high school — academically, socially and emotionally."

"I think we can do that best in conjunction with parents," she said, noting her experience as a parent, teacher and counselor in the district. "I want to encourage parents to be on campus and take part in their children's education."

Salmon replaces Assistant Principal Christine Hatton, who is moving back to Ohio.

BUDGET: Some raises in picture for workers

From page 1

the spring 1995 floods was short-lived. Tourism is bustling. Last week, Kersnar unveiled before the Carmel City Council the 1996-97 budget, reflecting a 6.8 percent growth in comparison to the original projections of 1995-96 (\$7.9 million).

Adding to the sense of optimism about the new year, Kersnar said projections were made "conservatively" — expenditures on the high side, revenues on the low side.

A special budget session is slated for 3:30 p.m. Tuesday, at which the council has the option to adopt the budget or hold off until a later meeting.

The new budget, for starters, will allow for the following:

■ The addition of one full-time employee to the city's work force. Kersnar and the council appear committed to hiring a planner who also would assume most or all of code-enforcement duties.

Despite the growth in the local economy that should continue beyond the coming year, Kersnar urged the council to resist the temptation to hire more people and expand services.

"I am not saying you should is you never, never hire anyone else," Kersnar said. "What I am saying should hold off for a while."

In the early 1990s, the city work force was cut approxi-

mately 20 percent as the city dealt with a contracting budget. Kersnar said the response to new growth should not be to add staff but to address overdue public works projects. (See related story.)

Kersnar said it is unlikely that the city soon will be able to find new ways of bringing in revenue. A statewide ballot measure, dubbed the Right to Vote on Taxes Initiative, could erode the city's ability to institute assessment districts.

As it stands, Kersnar has frozen funds generated from the city council's decision last year to increase the motel room tax by half a percent.

Kersnar also told The Pine Cone he will not pursue, at least over the next year, revenue-building concepts; ideas such as library card fees for non-residents and paid-parking programs.

■ The increase of the "reserve buffer" from 2 percent of the annual budget to 5 percent. Such a buffer stays in place in the event that city officials miss the mark on projects.

"It's there in case of sudden, unexpected dips in revenues," Kersnar said.

Five percent of the current budget amounts to \$421,000.

■ The continuation of funding for the Carmel Business Association's destination marketing program. For the first year in the program designed to attract tourists to Carmel, the city funded the CBA \$100,000. The new budget earmarks \$133,000 for that purpose.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No.F960840

The following persons are doing business as **CLARK PACIFIC**, 1980 South River Road, West Sacramento, California 95691.

CLARK PACIFIC CORPORATION, A California Corporation, 1980 South River Road, West Sacramento, California 95691.

DONALD G. CLARK CORPORATION, A California Corporation, 1980 South River Road, West Sacramento, California 95691.

ROBERT E. CLARK CORPORATION, A California Corporation, 1980 South River Road, West Sacramento, California 95691.

This business is conducted by a general partnership.

(s) **James R. Clark, President Clark-Pacific Corporation**
(s) **Donald G. Clark, President Donald G. Clark Corporation**
(s) **Robert E. Clark, President Robert E. Clark Corporation**
Registrant commenced to transact business under the fictitious business name or names listed above on February 5, 1996.

This statement was filed with the County Clerk of Monterey County on May 6, 1996.

Publication dates: May 16, 23, 30, June 6, 1996.
(PC516)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No.F950778

The following persons have withdrawn as a general partner from the partnership operating under the fictitious business name of **EZ CATCH & COMPANY**, at 1755 San Pablo Ave., Seaside, CA 93955.

The fictitious business name statement for the partnership was filed on December 7, 1994 in the County of Monterey.

The full name and residence of the persons withdrawing as a partner(s) are **PATRICIA ANN CARTER**, 1755 San Pablo Ave., Seaside, CA 93955 and **TOMMY LEE CARTER**, 1755 San Pablo Ave., Seaside, CA 93955.

(s) **Patricia A. Carter Tommy Lee Carter**
This statement was filed with the County Clerk of Monterey County on May 24, 1996.
Publication dates: May 30, June 6, 13, 20, 1996.
(PC524)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F960873

The following person is doing business as **COLLEGE BOUND**, 2600 Garden Rd., Ste. 226, Monterey, CA 93940.

LINDA BRUCH SHEFFIELD, 9475 Valley Oak Way, Salinas, CA 93907.

This business is conducted by an individual.

(s) **Linda B. Sheffield**
Registrant commenced to transact business under the

fictitious business name or names listed above on July 1, 1990.

This statement was filed with the County Clerk of Monterey County on May 10, 1996.

Publication dates: May 23, 30, June 6, 13, 1996.
(PC519)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F960846

The following persons are doing business as **FOXBRIDGE, Ocean & Junipero**, Carmel, Ca. 93921.

DWAIN HUNTINGTON, 235 Dunecrest #5 Monterey, Ca. 93940.
MIRIAM MIRANDA, 3217 Foxridge Dr., Colorado Springs, CO., 80916.

This business is conducted by a general partnership.

(s) **Dwain Huntington**
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1996.

This statement was filed with the County Clerk of Monterey County on May 7, 1996.
Publication dates: May 16, 23, 30, June 6, 1996.
(PC515)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F960969

The following person is doing business as **EZ CATCH & COMPANY**, 3452 Lazarro Drive, Carmel, Ca. 93923.

ROGER T. NEWELL, 3452 Lazarro Drive, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on December 7, 1994.

(s) **Roger T. Newell**
This statement was filed with the County Clerk of Monterey County on May 24, 1996.
Publication dates: May 30, June 6, 13, 20, 1996.
(PC523)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F960881

The following persons are doing business as **THE BULLDOG PUB**, 611 Lighthouse Avenue, Monterey, Ca. 93940.

JOHN E. DALTON, SW Corner Carpenter & 5th, Carmel, Ca. 93921 (P.O. Box 5981).
KEVIN B. HILL, 7038 Palm Avenue, Fair Oaks, Ca. 95628.

This business is conducted by a general partnership.

(s) **John E. Dalton**
This statement was filed with the County Clerk of Monterey County on May 10, 1996.
Publication dates: May 16, 23, 30, June 6, 1996.
(PC518)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961009

The following person is doing business as **INTERNATIONAL ASSOCIATION OF METAPHYSICIANS MASTERY**

SEMINARS IN ENERGIZED CONSCIOUSNESS.

LYNDALL ANNE DEMERE PH.D., MSc. D. 24725 Lower Tr. Carmel, Ca. 93923.

This business is conducted by an individual.

(s) **Lyndall Anne Demere**
Registrant commenced to transact business under the fictitious business name or names listed above on May 30, 1996.

This statement was filed with the County Clerk of Monterey County on May 30, 1996.
Publication dates: June 6, 13, 20, 27, 1996.
(PC604)

NOTICE OF TRUSTEE'S SALE APN: 187421009 T.S. No. 505549 IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED September 1, 1983, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On June 17, 1996 at 1:45 PM, CAL-WESTERN RECONVEYANCE CORP., A CALIFORNIA CORPORATION as duly appointed Trustee under and pursuant to Deed of Trust recorded September 19, 1983, as Inst. No. 42078 in Book 1668, Page 247 Re-Recorded Instrument No. 642078 Reel 2976 Page 329, of Official Records in the office of the County Recorder of Monterey County, State of California, Executed by Shirley Lee Mullerex Palmer, a married woman as her sole and separate property will sell at public auction to the highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held at: At the Entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS DESCRIBED IN SAID DEED OF TRUST. The street address and other common designation, if any, of the real property described above is purported to be: 4 Woodside Place Carmel Valley Ca 93924 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit: \$127,852.83 with interest thereon from 5/01/95 @ 7.007% per annum as provided in said note(s) plus cost and any advances with interest. ESTIMATED TOTAL DEBT \$140,058.33 The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Dated: May 16, 1996 For sales information: Mon-Fri 8:00 AM to 5:00 PM (619)590-9200 CAL-WESTERN RECONVEYANCE CORP. 525 East Main Street, PO Box 22004, El Cajon, Ca 92022-9004 By: Patricia Daniels, Authorized Signature, Trustee Sale Officer, Ext. 3022 C244540 5/23, 5/30, 6/6, 1996

Publication dates: May 23, 30, June 6, 1996.

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961008

The following person is doing business as **COMMUNI CORE**, 1039 Broncho Rd. Pebble Beach, Ca. 93953.

JEAN BOUCHIER McNAMARA, 1039 Broncho Rd., Pebble Beach, Ca. 93953.

This business is conducted by an individual.

(s) **Jean Bouchier McNamara**
Registrant commenced to transact business under the fictitious business name or names listed above on May 1996.

This statement was filed with the County Clerk of Monterey County on May 30, 1996.
Publication dates: June 6, 13, 20, 27, 1996.
(PC605)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F960991

The following persons are doing business as **CARMEL PINE CONE, MONTEREY TIMES, PENINSULA, 4th & Mission**, Carmel, Ca. 93921.
BROWN & WILSON INCORPORATED, California, 4th & Mission, Carmel, Ca. 93921.

This business is conducted by a corporation.

(s) **Warren A. Brown**
Registrant commenced to transact business under the fictitious business name or names listed above on 2-19-16/1-1-96.

This statement was filed with the County Clerk of Monterey County on May 29, 1996.
Publication dates: June 6, 13, 20, 27, 1996.
(PC603)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F961003

The following person is doing business as **ABIDE SHOE SERVICE, 9 Crossroads Mall**, Carmel, Ca. 93923.

STEVEN JOH, 107 Via Soderini, Aptos, Ca. 95003.

This business is conducted by an individual.

(s) **Steve Joh**
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1996.

This statement was filed with the County Clerk of Monterey County on May 30, 1996.
Publication dates: June 6, 13, 20, 27, 1996.
(PC602)

NOTICE OF TRUSTEE'S SALE Trustee Sale No. D127711-65 Title Order No. 7084865 Reference No. 7881584 APN No. 015-335-006 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/18/93. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On June 27, 1996 at 01:30 PM, Equitable Deed Company as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 06/29/93 as Document No. 43402 Book 2962 Page 57 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: **JACK H. GREENWOOD AND JANE C. GREENWOOD, HUSBAND AND WIFE, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH** (payable at time of sale in lawful money of the United States) at: At the Main South Entrance to the North Wing of the County Courthouse, at 240 Church Street, Salinas, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as: **EXHIBIT A PARCEL I: A 1/300th interest, as Tenants in Common, in Tract No. 406 Hacienda Carmel property in Lot 11, Hatton Partition, Rancho Canada de la Segunda, Carmel Valley, Monterey County, California, as designated on that certain Subdivision Map entitled Tract No. 406, Hacienda Carmel, filed March 27, 1962 in the Office of the Recorder of the County of Monterey, State of California, in Book 7 of Maps, Cities and Towns, Page 60. Except therefrom, Units 1 through 125 inclusive, as shown on the above mentioned Subdivision Map. Also except therefrom Units 126 through 300 inclusive as shown in that certain Tract No. 425, Hacienda Carmel property in Lot 11, Hatton Partition Rancho Canada de la Segunda, Carmel Valley, Monterey County, California, as designated on that certain Map entitled "Unit No. 2, Tract No. 425, Hacienda Carmel", filed in the Office of the Recorder of the County of Monterey, State of California, on March 4, 1963 and recorded in Book of Maps, Cities and Towns, in Volume 7, Page 83. PARCEL II: Unit No. 60, as shown on that certain Map entitled, "Unit No. 2, Tract No. 406, Hacienda Carmel", filed March 4, 1963 in the Office of the Recorder of the County of Monterey, State of California in Book 7 of Maps, Cities and Towns, Page 60. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$88,687.37. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. Verdugo Service Corporation, a California Corporation, as said Trustee, 121 W. Lexington Drive Annex, Third Floor, Glendale, CA 91203, (818) 500-2485, Automated Sales Line (818) 387-7728, By: Aida Barreiro, Asst. Trustee's Sales Officer, Dated May 21, 1996 ASAP207462 6/6, 6/13, 6/20**

Publication dates: June 6, 13, 20, 1996.
(PC601)

America NT & SA, Foreclosure Dept., Attn: Carmen Morales #39963, 10600 Valley View Street, Cypress,

CA 90630-0012, Telephone No.: (714) 220-3844. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. **Equitable Deed Company, as Trustee, Trust Deed Unit #38434, 333 South Baudry Avenue 11th Floor, Los Angeles, CA 90017, Telephone Number: (213) 345-8953, By: Lorette M. Peters, Trustee Sale Officer, Date: 05/28/96 NPP15308 PUB: 06/06/96, 06/13/96, 06/20/96**
Publication dates: June 6, 13, 20, 1996.
(PC601)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST File: 96-24625-02 Loan: 549647-6 Other: 6230660 A.P. Number: 009 312 28 000 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 7/11/80 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY IT MAY BE SOLD AT A PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that Verdugo Service Corporation, a California Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Woodman Development Co. Inc., a California Corporation recorded on 7/25/80 as Instrument No. 43689 Book 2535 Page 1120 of Official records in the office of the County Recorder of Monterey California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 2/13/96 in Book --, Page --, as Instrument No. 8616 of said Official Records, will Sell on 6/27/96 located: At the main (South) entrance to the County Courthouse (facing the Courtyard off Church St.) 240 Church Street, Salinas, California at 0:00 AM at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State shown on the County Assessor's records as A.P. No.: 009 312 28 000. The property address and other common designation, if any, of the real property described above is purported to be: 17 Rio Road Carmel, California 93921. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$183,752.56. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. Verdugo Service Corporation, a California Corporation, as said Trustee, 121 W. Lexington Drive Annex, Third Floor, Glendale, CA 91203, (818) 500-2485, Automated Sales Line (818) 387-7728, By: Aida Barreiro, Asst. Trustee's Sales Officer, Dated May 21, 1996 ASAP207462 6/6, 6/13, 6/20

Publication dates: June 6, 13, 20, 1996.
(PC606)

Documents move Carmel closer to developing historic register

By PAUL WOLF

THE CAUSE of historic preservation moved a step forward this week as key documents outlining the city's historic and architecturally significant buildings was submitted to the Carmel Planning Department.

The documents will help the city increase the size of its fledgling register of historic places — at present only four

structures strong.

With a certain amount of fanfare on Monday, the planning department received a wagon full of documents prepared by the Carmel Preservation Foundation's historic survey team.

In all, at least 100 people were involved in seven years of work to complete the study, according to project director Enid Sales.

See CITY REGISTER page 14

PROJECTS

From page 1

this week. "I would like to see us spend \$500,000, \$750,000 or more a year on deferred maintenance."

Over the past few years, the council has considered ways to develop new revenue sources, such as paid-parking and library card fees for non-residents. It also has considered presenting a ballot measure before the voters, but that idea was dropped.

While no decisive steps have been taken to address the long-term problem, a policy was created to ensure that at least \$300,000 a year — too little, by everyone's reckoning — would be spent on capital improvements.

At a budget unveiling Thursday, Kersnar described the breakthrough, citing three developments:

■ While improving salaries was made a priority in the proposed budget and likely will be one again in the 1997-98 budget, city workers will be nearly on a par with their counterparts in other communities. Consequently, new spending for infrastructure — about \$150,000 a year — will be

available.

■ Another priority has been boosting city reserves, which are approaching the target amount of \$4 million. By the next fiscal year, as much as \$300,000 may be available for infrastructure, Kersnar said.

■ The final year for paying off the debt on the Vista Lobos property (about \$300,000) is fiscal year 1998-99. With that obligation eliminated, spending can go elsewhere.

Kersnar believes that if he and the council can hold the line on services and staffing, annual spending of more than \$1 million a year can be channeled to public works projects.

"This is well short of the \$1.5 million to \$2 million annually that the staff estimates is required," Kersnar said, "but would still be a major improvement on today's spending levels."

Councilwoman Paula Hazdovac provided at least one skeptical voice, telling The Pine Cone this week that "this all sounds great, but whether we can do it is another question."

She said some cuts to services may be necessary if the council is going to vastly increase capital spending.

WHAT'S NEW with Meg

Louise Nachman

646-9616



Russell of the LEVIN GALLERY needs CLASSIC CAMERAS! As a matter of fact, he has an urgent need for cameras, specifically Hasselblad, Leica, Linhof, Contax and pre-1962 Nikon and Canon. Got one of them? He suggests you look around, check all your closets for quality cameras of the 40's, 50's and 60's. These could be worth \$100's, maybe even \$1000's to you! If you find something that has a history, give Russell a call and discuss it with him. If not, why not pay him a visit anyway and look over all his used camera equipment! 408 Calle Principal, Monterey. (next door to the Montrieo Bistrot.) 649-1166. P.S. Camera pictured is a Nikon from the 50's and worth over \$400.

Have you been by STEPHEN WOOD'S newest venture GALLERY 1000 - located in the beautiful Su

GALLERY 1000

Vecino Court? It's the gallery where you'll find new concepts in affordable art - yours to buy, lease (with option to purchase), try at home, and other amenities such as divided payments, complimentary shipping, etc. Plan to browse without interruption, sit in a comfortable chair by the cozy fireplace, relax and enjoy the contemporary and plein-air California art, with everything under \$1000. You might say it's an art utopia! Carmel's newest gallery, next door to the Carmel Art Assn., on Dolores, betwn. 5th & 6th. 624-9094.

BRADLEY'S

HARBOR-FRONT RESTAURANT! It has so much going for it...one of the most creative chefs on the central coast (that's Bradley, himself, of course); one of the most fabulous views of the bay and harbor, boats and sea lions you'll ever see; and an attractive dining environment with a fresh new look and outdoor balcony. And typical of Bradley's summer menu, these two heavenly entrees - smoked Salmon Quesadilla, and Monterey Bay Calamari in Penne Pasta with Roma Tomatoes, Basil and Spinach Ragout! See what I mean? Open daily. Lunch and Sunday Brunch, 11 to 3:00. Dinner from 5:00. 32 Cannery row, Monterey. (at the Coast Guard pier) 655-6799. Convenient, validated parking, too!



Looking for a different way to celebrate Father's Day? Look no further: FRIENDS OF THE SEA OTTER is sponsoring a CRAB FEED, Brunch Buffet, Silent Auction and Raffle on Sunday, June 16 at the Monterey Fairgrounds, Monterey Room! This fun day of entertainment - 11 am to 3:30 pm - will include Connie and the Corvettes (music of the 50s and 60s), hands-on educational activities for kids, all you can eat Crab Buffet with salad, French bread, beverages and a kids' menu, too! A double Father's Day gift - helping to protect sea otters and having fun while doing so! \$20 for adults, \$7.50 kids 12-18; under 12, free. Tickets at Friends of the Sea Otter, Barnyard, or at the gate on the 16th. Enjoy! 625-3290.



If I were you, I'd go straight to the HARRIET DUNCAN shop to see the new Desert Camel collection by DaRue. One could build an entire wardrobe from the three print groups...herring bone and paisley in subtle cream and camel, and the bolder, animal print in camel, cream and black. Coordinate solid cream, camel or black for accents to any of the patterned skirts, pants, blouses and jackets for exciting, dramatic looks that take you anywhere day or evening. How smart can you get! I was also enchanted by the collection of Willi dresses - chambray blue, stripes and dots, perfect for summer. All this and of course, much more, on 6th, between Dolores and Lincoln, Carmel, one of Carmel's most established, popular shops. 624-4912. A small gift for those who say "MEG!"

If you haven't discovered the little shop owned by the Cardinale family called SAS, Carmel Comfort Shoes and if you like total comfort when you walk, drop by the Paseo San Carlos court and be fitted! SAS shoes, made in this country, are comfortable, fashionable and recommended by doctors. A full range of styles in sandals, loafers and Oxfords for men & women and a full range of colors. Because they fit so well (all sizes and widths), and are made so well with proper supports, even in the sandal, walking never will have been such pleasure. In fact, like all SAS wearers, you will become an enthusiast, if not an outright disciple! Like me! San Carlos & 7th, Carmel. 626-2080. (Across from Wells Fargo Bank) P.S. Tell Gasper I sent you!



It's easy to love just about everything at PRIMROSE OF CARMEL, especially their new Arthur Court Collection for the home - bread trays, trivets, spoon rests, etc. in all new designs. But also when you see the shelves of sale items reduced in celebration of their 6th anniversary! Reduced as much as 50%, whimsical pieces including delightful, original wood carvings of nursery rhyme figures - Wee Willie Winkie running through the town, Jack jumping over the candlestick, among them; Holiday Hamlet scenes - snow-laden trees and merry little creatures enjoying their merry little village, and others. Hurry, these pieces won't last long! Corner of Mission/Ocean, Carmel. 624-4525.



What's new with the BELMONT METHOD of carpet and upholstery cleaning? The technique is what's new! Granted, it has been available on the peninsula for many years, but the technique - cleaning carpets and upholstery without steam, soap, foam, or powder; removing soil and spots permanently; leaving no residue which can attract more soil; allowing almost immediate use of carpets & upholstery after cleaning - all that and a great deal more will always be new to the business of carpet cleaning. That's why you should call Charles Belmont and ask him to give you a free estimate. Once your carpets are cleaned the Belmont way, you'll see why his method is considered new! Call 625-3242 today!



I saw some fantastic buys for Dad at the MPVS THRIFT SHOP! An extra large assortment of men's clothing in extra good condition includes two Burberry flannel jackets - one in plaid, one a rusty red, camel's hair jacket, cashmere jacket, navy blazer, suits, shirts, pants, all sorts of hats, even a tuxedo. And hear this - the volunteers in this spanking new shop are giving 10% off to all MEG readers who take advantage of these already low items for Father's Day! Of course, while you're there, do look around at everything else. Interested in paintings? Among them, an oil seascape and limited Editions of Alfred Wands' western landscapes (only \$35). Be sure to say you're a MEG reader! 655 Broadway, Seaside. 394-5028. 11 am to 3 pm.



Rustic, handhewn, colonial furniture direct from Indonesian villages to you! After five weeks in Java and other islands, Rodney Hunter has arrived home with containers of handsome coffee tables, chests, cabinets, chairs, sofa tables, wood carvings and other decorative pieces. Mainly of plantation-grown teak (a kindness to rain forests) and mahogany, you'll find, also, new styles of rattan chairs, tables and table bases. What about a steamer chair based on the original steamship design but now with adjustable back, removable leg rest in teak? Plan to drop by soon. You'll be impressed by the showroom as well as the low warehouse prices. RODNEY HUNTER FURNITURE COLLECTION, 531 Ramona, Monterey. 375-8679.



Being a Watchstander at the Maritime Museum is fun and satisfying. Next training session, June 26 - 5:30 to 7:00. Call Jan, 375-2553, for more information.

Back June 20/21. Meantime, say...

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Obituaries

Broadbent, Thomas Roy, 72, of Carmel, died of pneumonia May 10. Born in London, England, he had lived in Carmel for 49 years and worked as a cabinetmaker. Mr. Broadbent was a member of the Carmel Volunteer Fire Department, All Saints Episcopal Church in Carmel, the California State Firemen's Association, the Lions Club and Friends of the Sea Otter. He is survived by a sister, Sylvia M. Broadbent, of Riverside. A service will be held at noon today (June 6) at All Saints Church with a luncheon to follow in Parish Hall. Memorial contributions: All Saints Episcopal Church or the Monterey Bay Aquarium.

Bailey, Wesley T., 74, of Pebble Beach, died May 11. Born in Berkeley, he had lived in Pebble Beach since 1985. He graduated from the

University of California at Berkeley and worked as a research chemist for Standard Oil of California. He recently served two terms as director of the Pebble Beach Community Services District. Mr. Bailey is survived by his wife, Nancy; four sons, Steven, of Alabama, Chris, of Virginia, and David and Ron, both of Redondo Beach; and one granddaughter.

Legg, Alan Thomas Morton, 87, died May 13. Born in England, he worked for Readers Digest Publications and later established his own real estate agency. Upon retirement, he moved to Pebble Beach and later to Carmel. Mr. Legg is survived by his wife, Ruth, of Monterey; a sister, Barbara Warren, of Lymington, England; a daughter, Ginia, of Greenbrae; and four grand-

daughters. He was preceded in death by a son, Keith Legg.

McDermid, Thomas, 38, of Carmel Valley, died of cancer May 7. Born in Lincoln, Neb., he had lived in Monterey County since 1980 and had worked as an interstate driver for Swift Transportation. Mr. McDermid is survived by his mother, Dorothy McDermid of Caro, Mich.; his father, Thomas D. McDermid of San Antonio; and a sister, Maggie Moon of Carmel Valley.

Chavero, Angel Martinez, 3, of Carmel Valley, died May 22. Born in Monterey, he had received assistance from Monterey Peninsula's Unified School District's infant development program for the visually impaired and Blind Babies' "Off to a Good Start" program. He is survived by his parents, Angel Martinez Rivera and Maria Amador Martinez of Carmel Valley; a brother, Steven of Carmel Valley; his maternal grandmother, Virginia Chavero Adalpe of Mexico; and paternal grandparents Francisco Martinez and Georgia Rivera, both of Mexico.

Van Hagen, Hazel, 89, of Carmel Valley, died May 25. Born in Elgin, Ill., she had lived in Carmel Valley for the past 18 months. She is survived by a son,

Kenneth of Carmel Valley; a daughter, Jan Littlefield of Milpitas; four grandchildren; and eight great-grandchildren. Memorial contributions: Hospice House of the Central Coast, P.O. Box 1798, Monterey 93942.

Woodard, Helen Taix, 91, of Pebble Beach, died May 27. Born in San Juan Bautista, she earned degrees at San Jose State University and Stanford University, and was an educator in the Campbell Union School District for 35 years. Mrs. Woodard has no known survivors. Memorial contributions: to the donor's favorite charity.

Ingles, John Allison, 49, formerly of Pebble Beach, died of a stab wound May 28. Born in Fresno, he was a graduate of California State University at Fresno and had lived in King City for 18 years and Pebble Beach for five. He owned auto dealerships in Norfolk, Neb. and King City. Mr. Ingles is survived by his wife, Denise; a son; a daughter, Melissa Ingles of Fresno; a sister, Helen Ingles Brubaker of Bakersfield; and his mother, Elizabeth Ingles of Pebble Beach. Memorial contributions: Hospice of the Central Coast, P.O. Box 1798, Monterey 93942.

Scoville, Jefferson Richardson, 70, formerly of Pebble Beach and Carmel Valley, died May 25 in

Seattle. Born in Pasadena, he had lived in Pebble Beach periodically from 1945 through 1982 and in Carmel Valley from 1982 through 1988. A graduate of Santa Clara University, he was a journalist and a property manager. Mr. Scoville served in the Air Force in World War II. He is survived by a son, Thomas of Mountain View; two daughters, Suzanne of Fairfield, Conn., and Michelle Burke of Columbia, Md.; a brother,

James of Osage City, Kan.; a sister, Shelagh Kresser of Honolulu; and three grandchildren. Memorial contributions: the Junipero Serra School Endowment Fund, 2992 Lausen Dr., Carmel 93923 or the Community Fund for the Arts, 117 Van Buren, Monterey 93940.

Goodspeed, Harry Bancroft, 97, of Carmel Valley, died May 27. Born in

See OBITUARIES page 15

CITY REGISTER

From page 13

"With this information, the city will be better able to examine future requests from people who want to be on the register and to decide who qualifies," said Carmel Planning Director Brian Roseth.

The documents include:

■ A 68-page Context Statement — an era-by-era account of Carmel's architectural development.

■ An inventory of more than 300 potentially historic building, as well as a kind of encyclopedia of information about owners, builders and architects.

■ Maps and other documents illustrating Carmel's architectural heritage.

■ A report from the survey group advising city officials on how to proceed with its historic preservation effort.

"This is very important for Carmel, and I hope people realize this," Sales said.

Roseth noted that properties not on the inventory may still seek to be included on the register. "Ultimately, this information represents just one group's assessment of what is historic," he said.

Although only four structures have been formally designated as historic places, the city expects the list to grow. Property owners must voluntarily seek to be on the register, suggesting that not all historic properties ultimately will be included. But there are incentives — waived fees, less restrictive zoning requirements.

Sales said her group "field-surveyed and photographed" over 2,000 buildings in Carmel. Research included library record searches and interviews with longtime residents.

In addition to continuing to serve the planning department, the survey team will advise homeowners of historic houses on rehabilitation, landmark designation, protective easements and education.

ON TAP TONIGHT

THURSDAY 6

MISCELLANEOUS

Monterey Peninsula Chamber of Commerce and First National Bank of Central California's 10th Annual Small Business Excellence Awards Dinner — Monterey Plaza Hotel, Cannery Row, Monterey, 6-9 p.m., \$45. Phone 648-5356.

Novelist Ron Hansen reads from new novel "Atticus" — Carpenter Hall, Sunset Cultural Center, Mission between Ninth and 10th, Carmel, \$10. Phone 624-1813.

■ For the week's complete calendar — Friday through Thursday, June 13 — see PENINSULA (Section 2), page 7B.

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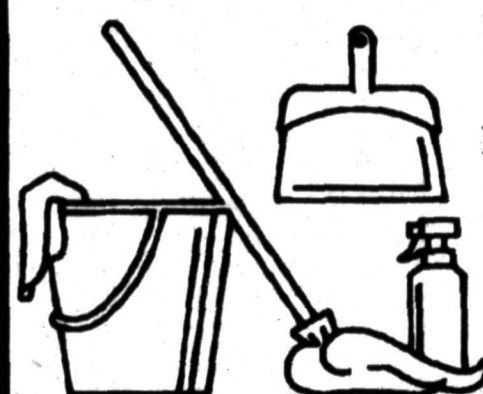
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STANDARDS

From page 2

with the specific plan.

"I think it's really a benefit for us and the city," said Steve Jacobs of Carmel Plaza Associates. "We are hoping it will expedite our getting tenants into the plaza. Now, the design review can hold things up for two or three months."

A major renovation would still require planning commission review.

Plaza representatives and the planning commission agreed the design elements of the plan will be prepared by design consultants Freedman, Tung and Bottomley of San Francisco, while land-use elements of the plan will be drawn up

by city staff.

Carmel Plaza will pay \$32,000 for the consultants and be billed by the city for work done on the land-use element.

Two community workshops will help consultants determine what residents and the business community want and don't want to see included in the design element.

Design elements of the specific plan will establish guidelines for appearance of storefronts and common areas, as well as appropriate colors and materials.

Land-use elements will specify guidelines for parking, trash and delivery and relieve the plaza from nonconforming status regarding floor area, site coverage, height and setback regulations.

Upcoming community workshops will be announced by city staff.

STUDY

From page 2

need an outside consultant."

The purpose of new design standards would be to spare the planning commission and city council from having to "dictate taste," and to allow homeowners to have an idea of appropriate designs before they start the application process.

The Carmel Planning Department rec-

ommended to City Administrator Jere Kersnar that he include the funding in the new budget.

Councilwoman Barbara Livingston believes \$20,000 may not be enough for the consulting work. She favors \$40,000 or \$50,000 and also believes the outside help is essential.

"We need someone to help get everyone together and help define our vision," she said. "We tend to live from agenda to agenda and don't have the time for this kind of planning."

OBITUARIES

From page 14

Spokane, Wash., he had lived in Carmel Valley for the past 22 years. An Army veteran of World War I, he was an ear, nose and throat doctor. Dr. Goodspeed was a member of the United States Power Squadron and Community Church of the Monterey Peninsula in Carmel Valley. He is survived by his wife, Margaret; two daughters, Jacqueline Goodspeed of Carefree, Ariz. and Margaret Keith of Middlebury, Vt. A stepson, James L. Keith, died in 1963. Memorial contributions: Community Church of the Monterey Peninsula, Carmel Valley Road.

Breshears, Julius O., 87, formerly of Carmel Valley, died May 23. Born in Tacoma, Wash., he lived in Carmel Valley for 35 years. Before retiring to Idaho, he was employed at Rancho

San Carlos. Mr. Breshears is survived by a son, Walter of Salinas; two sisters in Washington state; and a granddaughter.

Carlson, Hazel Thelma, 98, of Pebble Beach, died May 22. Born in Powsheik County, Iowa, she received a teaching credential from Highland Park College in

Des Moines and was employed as a teacher until her marriage in 1921. Mrs. Carlson was a member of St. Mary's-by-the-Sea Episcopal Church in Pacific Grove. She is survived by three grandchildren and four great-grandchildren. Memorial contributions: St. Mary's-by-the-Sea Pipe Organ Fund, 146 12th St., Pacific Grove 93950.

Gay Pride March makes Monterey debut on Saturday

MONTEREY'S FIRST Gay Pride March takes place at 6:30 p.m. Saturday, beginning at the corner of Reeside and Foam in Monterey.

The march will be followed by the Second Annual Pride Festival from 11 a.m. to 6 p.m. Sunday at Window On the Bay park on Del Monte Avenue.

The festival features vendors, a harbe-

cue, live entertainment, dancing and speakers from local gay, lesbian, bisexual and transgender organizations.

Event organizers are anticipating as many as 200 people to participate in Saturday's march and 500 to 800 individuals at Sunday's festival.

Both events are free.

More information: 655-9568.

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The staff of Guardian of Salinas Alzheimer's Unit has received training in the distinctive physical and psychological changes associated with the illness. Activity programs and dietary plans are tailored to meet the needs of the dementia resident.

Recognizing the stress placed on family members of Alzheimer's residents, families receive supportive services.

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The Golden Years



By Myles Williams

More employers are providing help to caregivers for elderly parents. In 1989 only 3 percent of companies with 100 or more employees offered eldercare benefits. Now more than 30 percent do. One of eight jobholders is a care giver, and their duties may make some arrive late to work, leave early or lose productivity. Types of employer assistance vary. Flexible scheduling and referrals to outside services are common. Some companies include eldercare in flexible benefit programs in which employees set aside part of their pay tax-free to cover costs.

Britain's Queen Victoria was still reigning when Dorah Ramothibe was born in 1881 in South Africa. Ramothibe recently celebrated her 114th birthday in a Johannesburg home for the elderly. The party was delayed one month so that a 105-year-old friend could travel the for the event. The birthday girl credited her longevity in part to a diet that includes pumpkin seeds, wild herbs, tortoise meat and dried fruit.

Remember When?
January 2, 1960 — Sen. John F. Kennedy announced he would seek the Democratic presidential nomination.

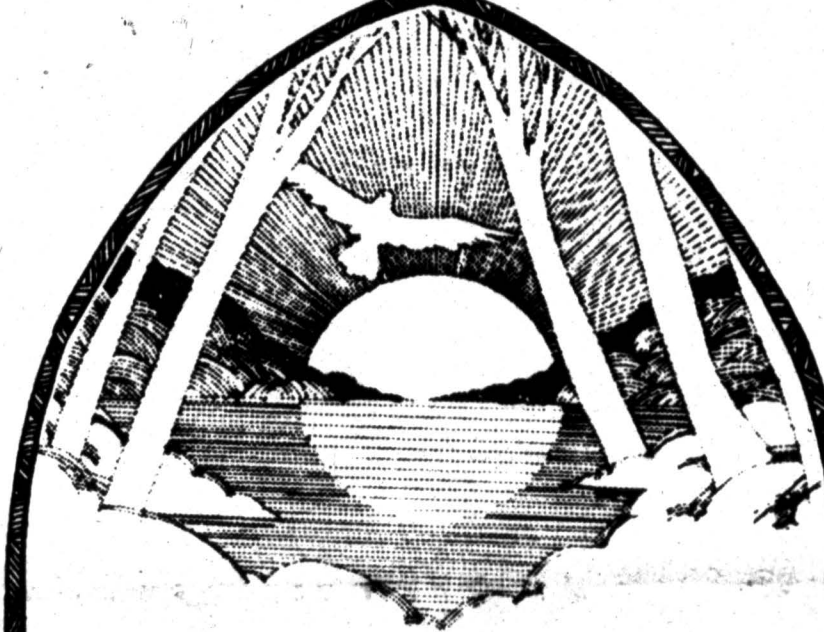
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<p>The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm. children's choir and weekly pre-school programs available. 624-3550</p>	<p>Christian Science Services Sundays 10 am. Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30). Sun. 8 holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th & 6th</p>
<p>All Saints' Episcopal Church Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883</p>	<p>Carmel Mission Basilica Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel</p>
<p>Carmel Church of Religious Science Services held 11 am Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. the public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360</p>	<p>Carmel Presbyterian Church 3 services: 8 am - contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services. Junipero near Ocean 624-3878 (655-LOVE for 24-hour phone prayer ministry)</p>

For information on adding your church to this directory, please call 624-0162 for a display advertising representative.

Brett Langley out as pro at Pebble Beach

Chris Pryor, assistant pro, takes over on interim basis; in line for permanent job

By DOUG THOMPSON

CARMEL'S BRETT Langley, the manager and head golf professional at Pebble Beach Golf Links since October 1993, has resigned.

"It caught us off guard," R.J. Harper, director of golf for the Pebble Beach Co., said of Langley's resignation, which took effect May 25. "He had done an admirable

job with us."

Langley, 31, a graduate of Carmel High School, took the Pebble Beach position in October 1993 after having spent five years as an assistant pro at Carmel Valley Ranch Resort.

Langley was unavailable for comment Wednesday.

Harper, who had been the pro at Pebble Beach prior to his promotion, said he hopes to fill the position from within the company.

Chris Pryor, the No. 1 assistant at PB Golf Links, has filled Langley's role on an interim basis.



R.J. Harper

Sources told The Pine Cone that Pryor, who has been at Pebble Beach for seven years, is a leading candidate to replace Langley on a permanent basis.

Harper confirmed Tuesday that a replacement would be named "as soon as possible."

Langley graduated from St. Mary's University in Moraga, where he played golf and basketball. He played both sports at Carmel High as well.

The Langley family's prominence in local golf circles has been well chronicled. His father, Jim, is the longtime pro at Cypress Point Club in Pebble Beach. His older brother, Brad, is the superintendent of the new San Juan Oaks Golf Course in San Juan Bautista that is scheduled to open in August. Younger brother, Brennon, is an assistant pro at Rancho Cañada Golf Club in Carmel Valley.



Hogan's Alley

By BILL HOGAN

Taking it on the road

MANY GOLFERS will return from their annual summer vacation quite disappointed. Not because of some missed putts or an occasional rain shower, but because their clubs were stolen or damaged.

Therefore, I offer a few summer travel tips for golf travelers.

Recently, there has been an increase in equipment theft from golf resorts. So you'll want to remove your "Big Bertha" or "Burner" head covers and replace them with generic head covers that can be bought at any discount golf shop.

Take your clubs from the "Pebble Beach" logo golf bag and put them in a plain golf bag. Remember, thieves can spot expensive equipment from a distance and find it much easier to sell top-of-the-line equipment. Disguise your clubs and bag!

Consider taking your clubs to your hotel room rather than storing them in the resort bag storage rack. Sometimes a good putter or sleeve of balls can walk away unnoticed! And never leave your clubs in the back of a rental car — thieves look for rental cars because they know gifts, cameras and valuables are located within.

Invest in a good quality golf bag travel cover. Many pro shops carry them and the best styles come in durable corduroy stuffed with padding to protect the clubs. Wrap a towel in between your irons to keep them from clanging. Pack used laundry in the travel cover for added protection.

Check with your homeowners insurance. Some policies will cover your equipment when you travel. These days, a set of golf clubs can cost upwards of \$3,000, so be sure you are covered.

Other tips to remember:

- Always call your course 24 hours in advance of play to reconfirm your reservation, request or reconfirm caddies and ask for directions to the course.

- Bring an average of three balls per round. Balls can be quite expensive at resorts (especially overseas).

- Bring a small 9-inch opening golf bag. Most caddies will not carry the large "tour bags."

- Put a small instamatic camera in your bag. Some holes and foursomes are quite picturesque.

- Bring only one pair of waterproof golf shoes — and be sure they are worked in.

- Bring a supply of wooden golf tees. Some countries only sell plastic tees.

Good preparation can ensure a pleasant golf trip. Bad planning can increase your odds for trouble. Take your pick.

□ **From The Clubhouse:** Good luck to Laird Small (Spyglass Hill GC) and Felix Cortese (Links at Spanish Bay) who will head up the new Pebble Beach Golf Academy slated for later this year ... Call the AT&T Pebble Beach Junior Golf Association for an entry form (ages 7 to 17) for the Junior Summer Series Tournaments (625-1555) ... Nancy Durein of Monterey has been elected to the AT&T Pebble Beach National Pro-Am Youth Fund Board. Durein is the daughter-in-law of the late Ted Durein, founder of the Bing Crosby Pro-Am (now the AT&T) on the Peninsula. The board distributes about \$500,000 per year to local youth-oriented nonprofit organizations.

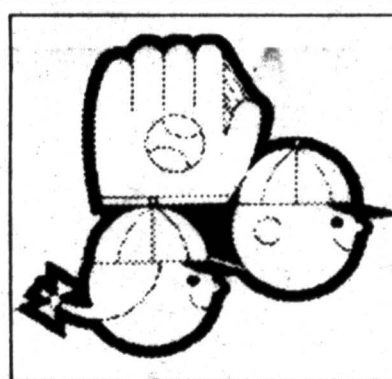
Bill Hogan is president of Carmel-based Wide World of Golf, which has offered luxury golf vacations and consulting services since 1957. If you have information for Bill, give him a call at 624-6667. 'Hogan's Alley' appears every other week in The Pine Cone.



WE ARE THE CHAMPIONS

Outfielder Colter Bissell (left) and infielder-pitcher Golden Anderson ride proudly as part of Tuesday afternoon's downtown parade honoring the Carmel High School baseball team, winners of the Central Coast Section Division II championship. The Padres, 29-2, defeated Monterey in the title game May 25 for the school's first CCS baseball crown in 17 years.

PHOTO/COURTESY DAVID STRAFACE



Carmel Youth Baseball

By PAT LITTLE

Action winding down

IT'S HARD to believe, but the Carmel Youth Baseball season is gearing down, and Closing Ceremonies are less than two weeks away. The curtain comes down on Saturday, June 15 with many festivities planned.

In the interim, there are several games yet to be played, including 10 contests this Saturday. The action begins at 9 a.m. at Larson Field.

Here's a look at what has transpired on the field recently:

■ **PINTO DIV. (ages 7-8):** Chad Vivolo and Toby Hacker doubled for Paine Webber in its game with Crosby's Old Carmel Grill (CG) on May 18. Leading CG at bat were Ryan Field and Josh Kanter. CG's Michael Keeley caught two pop flies, and Field made an impressive outfield catch. PW's Andrew Call pocketed a fly and shot it to Vivolo for a double play...

RG Burgers tangled with Paine Webber on May 21, with RG's Tim Gertz and Katelyn Wood belting big hits for their team. Matthew Perkins (RG) doubled in a run. Sean Luster and Billy Little had run-producing hits for PW. RG's Tyler Johnston was hot at SS, throwing to 3B Tyler Waldman for an out. Brandon Harder (PW) sizzled at 3B for PW...

In the Mission Hills Mortgage-Crosby's Old Carmel Grill May 22 game, CG right fielder Bentley Eidmos turned in a double play, while 3B Ben Holden made a great stop for an out. Joey Parsons (MH) and Michael Keeley hit doubles. Samantha Wainscoat (MH) and Chris Moon pounded balls into the outfield...

The same two teams met again May 28, with Crosby's Old Carmel Grill's Catherine Wehde making a couple of solid hits. Ryan Field (CG) drilled a double, while Ryan Knight sent one deep for a double for Mission Hills Mortgage. Cory Hamza also hit well for MH, as teammate Jacob Williams executed an unassisted DP...

Paine Webber went up against RG Burgers on May 30, with Stephen Gueguen and Thomas Outzen banging out big hits for RG. Matthew Ross led PW with solid hits. Toby Moen made a fine catch of a fly ball...

ML Stern packed power into hits from Peter Byrne, Kaitlin Phillips, Nathaniel Stevens and Adam Herhusky, while Paine Webber countered with base knocks from John Callanan, Billy

Little and Brandon Harder last Saturday. Teaming up for some scintillating work with the glove were Chad Vivolo and Andrew Call, and Sean Luster and Call for PW; and Peter Byrne and Brittany Martin for ML...

Line drives were the order of the day at the RG Burgers-Mission Hills Mortgage game last Saturday, with MH's Nick Connelly, Nicolas Ampuero, and RG's Matthew Perkins and Stephan Gueguen sending them sailing. Thomas Outzen (RG), Chase Waldman (MH) and Tim Gertz (RG) recorded two-base hits. Other nice hits came off the bats of Katelyn Wood (RG) and Rosie Hamilton (MH). RG's Justin Vandenberg and MH's Joey Parsons looked sharp in the field.

■ **MUSTANG DIV. (ages 9-10):** Matt Dally reached base three times and teammates Charlie Crisan, Ross Tiernan and Katie Keeley each cracked doubles as Top Line Toys defeated Remax 13-2 on May 22. Thomas Duckett worked his base running skills to score both Remax runs. TLT infielder Jason Marion executed a DP...

Remax mounted a late rally but it wasn't enough May 30 as it fell to the Diamond Dogs 12-5. Top Remax hitter was Thomas Duckett, whose sixth-inning triple plated Billy Gaines in the sixth inning. DD slugger Bill Churchill hit a line-drive double to bring in Dominic Favalora...

Remax broke out to a 10-0 lead and then held off a hard-charging Mission Ranch squad, 13-10, last Saturday. RM's Ben Baysinger went 2-for-2, including an inside-park home run, and scored three times. Baysinger also put a halt to the late Mission Ranch rally by striking out the side in the sixth. Andrew Abraham (MR) and Aaron Turner (RM) doubled. Amber Arenz went 2-for-3 and scored two runs for Remax...

Tri Cal was shut out 8-0 by Top Line Toys last Saturday. Zachary Kirschner and Katie Keeley doubled for TLT. Chris Perkins (TC) hit a shot to left. TC's SS Dave Garrison robbed a hit from Mackenzie Davidson with a leaping catch. Davidson returned the favor at 3B by making his own dazzling defensive stop. Danny McKay (TL) made a great save at SS.

■ **BRONCO DIV. (ages 11-12):** Paced by Greg Turner's five RBIs, New Masters Gallery chalked up an 11-8 win over On the Beach on May 21. The teams were tied 4-4 through the third before NMG broke it open with a five-run fourth. Erik Van Valkenburgh doubled for NMG. Nick Bracken (OTB) robbed batters with two great catches in LF...

Copies By The Sea capped a comeback with three runs in the sixth and four more in the seventh to register a 12-9 victory over Lemos 76 on May 23. L76 was trailing 8-7 in the bottom of the sixth when CBTS pitcher Bin Jonsson had a strong three-up, three-down inning. A great hunt by Max Rieser (L76) in the first inning started a three-run uprising. Erick Carl (L76) and Derek Johnson (CBTS) doubled. Carl Lemos (L76) and Max Rieser singled...

The Blacksox succumbed to Copies By The Sea 14-1 on May 28. Kenny Kleinkopf (CBTS) and Brian Langslet (BS) homered. Evan Smith (CBTS) went 3-for-4 with an RBI. Bin Jonsson had

See BASEBALL page 17

BASEBALL

From page 16

three hits, including a double, and knocked in a run. The combined pitching talents of Kleinkopf, Mark Ferlito and Jonsson allowed held the Sox to just two hits and one run. Ryo Furuki (BS) played a stellar 2B, recording four putouts...

Down 4-0 in the third, New Masters Gallery staged a comeback en route to a 6-5 triumph over Lemos 76 last Saturday morning. Erik Shepner (NM) and Erik Van Valkenburgh (NM) doubled. Warren Hacker (L76) snagged a line drive at 2B. NM's Charles Gratiot made a great catch in LF and sacrificed the tying run home. NM's Jon Wilson made a great stop at 3B to halt L76's bid to tie the game. L76's Paul Bancroft made a super catch in LF...

Copies By The Sea turned up their batting power to score 11 runs in the final two innings of its game last Saturday with On The Beach to win 13-3. CBTS's Bin Jonsson went 3-for-3 with three RBI, including a run-scoring double. Kenny Kleinkopf had two hits, including a double, and knocked home a run. Mark Ferlito chipped in with two hits and an RBI. OTB's Adam Canepa stroked a solid single to score a run, while teammate Luke Perkins drove one to the wall for a base hit.

■ PONY DIV. (ages 13-14): Matt Grugel, Jon Lyon, Robbie Hunter and Gary Higuera combined for 13 hits to help the Dodgers pin a 12-4 defeat on the White Sox on May 20. Grugel had four hits, including two doubles, and two RBIs to key the offensive attack, while Lyon was in top form on the mound. Chris Foudy doubled for the White Sox. Jeremy Peacher and Spencer Reade teamed up for the Sox to trap a Dodger in a successful rundown play...

The Giants shut out the Red Sox 5-0 on May 21. Brett Smith made the lone hit for the Sox. Giants highlights: Jesse Kovacs doubled; Rhett Petit made an unassisted double play; and Pat Greco caught a rocket line drive to rob Ross Saroyan of a hit. Red Sox notables: Saroyan, playing both 2B and 3B, had two assists and one putout; 2B Taylor Masten stopped a hard-hit ball to throw out a runner; and P Dean Gibson rung up nine strikeouts in his five innings of pitching...

The Yankees bolted to a 10-0 advantage and went on to register an 11-5 victory over the Rockies on May 22. Nathan Rede paced the

Yanks with a homer and two RBI. Chris Cope chipped in with a double. Leading hitters for the Rockies were Sean O'Sullivan, Keith Sames and Miguel Tirado. Nick Ockert caught a fly ball on the run for the Rockies, while teammate Chris Trump robbed Nathan Rede of two hits, one on a line drive and the other a high fly ball...

The Giants overcame four first-inning by the Rockies and went on to score an 8-6 triumph on May 28. Joe Carr cracked a solo home run for the Rockies. Will Ross doubled in three to pace the Giant offense. Chris Trump doubled in a Rockies' teammate. Giants' 2B Pat Greco, SS Jesse Kovacs and 1B Walt Ross executed a nifty double play. In DP action for the Rockies, CF Keith Sames caught a fly ball and relayed to SS Carr for the second out. When Carr was on the mound, he picked off a runner with some help from 1B Keith Sames. Giants' 3B Matt Hale, who knocked in a run with a single, also displayed some fine glove work with a putout and an assist.

■ GIRLS ROOKIE SOFTBALL (age 8-9): In a tight, high scoring affair, Carmel's Neill Engineers Cougars defeated the Pacific Grove Monarchs 11-10 on May 30. Carmel highlights: Larissa Lostrom led the offense with a triple and an RBI. CF Sasha Ushakoff scooped up a grounder and assisted 2B Jessica Hoffman to nail a PG runner. P Tyler Moran struck out two in the bottom of the first, then caught a fly for the third out. Melissa Lemos came in to pitch with the bases loaded and retired the side with some fine fielding by C Kenley Walker and 1B Quinn Vandenberg. In the final inning, 3B Nicole Lyster and Lemos, playing the rover position, registered the three outs to preserve the one-run lead.

■ GIRLS MINOR SOFTBALL (ages 10-11): The Carmel Yellow Brick Road Jaguars defeated the Carmel Chili Peppers 12-2 on May 17. Stacey Fisher doubled for the Peppers. Chelsea Campbell (3-for-3) and Tara Chandler (2-for-2) led the Jaguars' offense. Chandler recorded eight strikeouts to pace the Jaguars' defense. Chili Pepper pitchers Sabrina Hare and Amber Brown combined for five strikeouts. Krista Towle played flawlessly at 1B, making four outs. Christine Valdez (CJ) made a heads-up tag play at 3B. For the Jaguars, 1B Caitlin Travaille turned in some staunch defense.

■ GIRLS MAJOR SOFTBALL (ages 12-

13): Toro Spirit defeated Carmel Cornucopia 9-5 on May 31. Cornucopia standouts: Sarah Smith, 1-for-2 with a double; Brenna Tuinenga, 2-for-3 with a two-base hit; 3B Irene Ramirez made a spectacular line-drive catch;

and 1B Jessica Hare and C Jackie Fisher teamed up for a double play.

Carmel Youth Baseball report, authored by Pat Little, is a weekly feature in The Pine Cone.

CHS' Tulua takes 3rd, 5th at state meet

By PATRICK FOU DY

DARLENE TULUA probably wasn't terribly nervous. This was her third year in a row competing in the State Track & Field High School Championships in Norwalk.

Maybe she did feel a little pressure — after all, this would be her last high school meet in what has been a somewhat legendary career at Carmel High.

Whatever Tulua felt coming into the meet Saturday was probably transferred into mixed feelings afterward.

Despite being one of the favorites for both events, she took third in the discus and fifth in the shot put.

Her discus throw of 153 feet, 11 inches was quite shorter than her 165-10 when she won the Central Coast Section championship and just 4-7 shy of a state title.

Tulua's shot put of 41-9.75 wasn't enough to garner a championship as the top performer placed at 43-4.25.

Though Tulua didn't come home with any gold medals, she still has two national competitions over the next two weekends on which to focus, as well as graduation from CHS on Friday, June 14.

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Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Ripe market?

Dear Editor:

Outdoor merchandising is outdoor merchandising, be it watches out of a trench-coat or sculpture on the hoof (Pine Cone, May 9, "Bambi will have to stay indoors").

As for the complaint, "This is like living in a socialist or communist country," perhaps Carmel gallery owner Rob Pitzer should get in touch with the governments of Albania and other former members of the Eastern Bloc, as they were once great connoisseurs of representational sculpture.

With all those statue of Stalin and striding workers now gone, maybe they're a ripe market for Carmel's emerging school of social realism.

Allston James, Carmel

Take control of future

Dear Editor:

Would you rather live in San Jose, Los Angeles or Monterey County? If your answer is Monterey County, then sign and support the PROTECT (Protect Resources of the Entire County Today) ballot initiative.

Sure, you may have seen letters from farmers, who claim to be "doing just fine" without PROTECT. Well, farmers who want to farm (especially those who lease their land), will do better under PROTECT.

Only "farmers" who want to become land developers have something to lose. And they are a tiny percentage of Monterey County citizens.

Does PROTECT deprive corporations and individuals who own farm land of their property rights? No. This issue has already been decided by California's conservative and very property-protective supreme court.

What will PROTECT do? It requires a public vote before major tracts of farm land can be converted into strip malls, shopping centers and major housing developments. You will decide just how crowded you want our county to become.

Trust yourself. Sign and support the PROTECT initiative and take control of the future for Monterey County.

John Delassio, Carmel Valley

(Editor's Note: PROTECT announced Wednesday that its "Agricultural Land and Resource Conservation Initiative" has qualified to become a ballot measure for the November general election. A total of 15,095 petition signatures were submitted to the Monterey County Election Department by the group. More information on PROTECT is available by calling 633-6098.)

No JOHNNIE ON THE SPOT

Cochran's keynote talk to Monterey College of Law graduates surprisingly content-free

By PAUL WOLF

HE IS one of the two or three most revered criminal defense minds in the country. And his brilliant — albeit controversial — strategies helped him win "The Trial of the Century," which will be studied as a phenomenon for decades to come.

So what did Johnnie Cochran, Jr. have to say to 32 Monterey College of Law graduates, family and faculty at commencement last Sunday?

"Strive for excellence." "Set goals high." "Don't be stopped by criticism."

Amazingly, Johnnie Cochran, Jr. — whose "playing the race card" divided the nation as much as that infamous jury did, and whose use of Nation of Islam bodyguards added to the trial's circus atmosphere — had no fresh insights to share.

I had one of two conclusions to draw: Either he is not as interesting or thoughtful a person as I first believed, or he held back from giving the people what he knew they wanted.

Cochran started his speech with a dead giveaway, repeating twice, "I won't keep you long." It was clear this commencement speaker wouldn't have a whole lot to give.

Turns of phrase

True enough, his silver tongue was in evidence, but only in the service of platitudes and empty slogans. The text of his

speech was surprisingly content-free.

His best line: "The only place in which success comes before work is in the dictionary." The worst: "If you shoot for the stars and get the moon, you are that much better off."

Was this a kinder, gentler Cochran, intent on conciliation after alienating so many during that ugly trial, or a man following the staid rituals of commencement?

"I wouldn't have expected Mr. Cochran to do anything other than what he did,"

offered Monterey College of Law Dean Karen Kadushin, a personal friend of Cochran's.

Kadushin may know best, but I couldn't have been the only one disappointed.

Now I understand why Kadushin's original press release did not mention Cochran in connection with the Simpson case, but only identified him as a private practice lawyer and former assistant DA for Los Angeles.

That is tantamount to describing Bill Clinton as a former governor of Arkansas.

Is this the message that we should be passing on to new law school graduates — that it is best to shy away from controver-



Paul Wolf

sial subjects?

One year ago, keynote speaker Willie Brown, then Assembly Speaker, discussed, in very personal terms, the tribulations of being involved in the two of the most poorly regarded professions — law and politics. He concluded with a message: Elective office is still a noble means of changing the world.

Cochran's references to the Simpson case ("this long case I've recently been involved with") were oddly tantalizing. The closest he came to launching into a frank discussion was when he reminded the crowd that "being a lawyer is not a popularity contest."

It was not prudence to seek answers to the big questions:

■ How does a lawyer's life change when it is thrown into the limelight? Cochran had no warnings to the newcomers of the profession.

■ How does one represent someone when so many people believe he is guilty? We can take Cochran on his word that he thought Simpson to be innocent, but I believe there are many profound issues to address.

■ Have we learned anything about the influences of race, money and fame? That question is apparently fodder for the talk show hosts.

And so he went on and on about "excellence — as a student, a friend, a citizen and an advocate." Yes, he told us that "success is not about driving the fanciest cars," but anyone could have said that.

As Cochran stressed the need for a lawyer to be "client-centered," he disregarded the tenet that an orator should give some thought to his audience.

Paul Wolf is city editor of *The Pine Cone*.

Preparing for the 'Big One'

Dear Editor:

I am a university graduate with a master's degree, and I have had all kinds of postgraduate training.

Only now, however, am I taking the most important class of my life — right here in Carmel. The Neighborhood Emergency Response Team (NERT), sponsored by the Carmel Fire Department, recently began. The turnout has been small and should not be.

Every homeowner, real estate firm, restaurateur, school administrator and small business owner should think about coming to this class next week.

If the geological surveys are right, there is a 67 percent to 85 percent chance of a major earthquake occurring in Northern California in the next 30 years. It is predicted to be bigger than Loma Prieta (1989) and Northridge (1994).

How many of us know not only how, but when, to turn off gas, electric and water supplies? Or what is the first thing to look for and do when someone is injured? Or why we should always have a good supply of duck tape in our house and car? Or where to find water when all our pipes are down?

If the "big one" hits Carmel, it is more than likely most emergency resources will be blocked for three or four days. For awhile, it will be each person for himself. Do you know the implications of this? Are you prepared?

I'm so grateful that the NERT class is available to one and all. I feel a bit more confident knowing that I might have a modicum of control after the random force of nature shows its strength.

The class is still open. Please call the Carmel Fire Department (624-1718) to prepare yourself and your family.

Francesca Farr, Carmel

It's about the sign

Dear Editor:

We are thankful for the advice of "quit complaining" given to us by Clark L. Watkins of Carmel with reference to the new marquee put up by Carmel High School near our house (Pine Cone letters, May 23).

That advice, plus the urging to be more tolerant with the high school youths and participate more in the events advertised on the marquee, are appreciated, especially since we have owned and lived in our

house for the last 28 years.

During that time we have raised three daughters and one son (all CHS graduates) and participated in all kinds of school activities. We have tried to be good neighbors and have very rarely complained about kids loitering, smoking, spitting chewing gum in our driveway and littering our front yard.

But, it seems that good deeds never go unpunished!

Anyway, our complaint is not against kids, it is against an ugly sign!

John and Jean Crisan, Carmel

A delightful experience

Dear Editor:

As a member of the Monterey County Board of Education, I recently had the pleasant responsibility of presenting merit scholarship awards to four outstanding students of Carmel Middle School during an evening awards assembly.

Meeting and congratulating those students was a delightful experience.

In addition, what was deeply satisfying for me was the overwhelming attendance of the parents whose children attend

See *LETTERS* page 19

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LETTERS

From page 18

Carmel Middle School. Even the principal, Karl Pallastrini, was impressed by the turnout this year — the best in his recollection.

How gratifying it was to see that parental involvement is still an integral part of our public educational process. My compliments to the students and their parent supporters.

Harvey Kuffner, Member
Monterey County Board of Education

Quick action douses fire

I would like to thank the Carmel Valley Fire Department, especially Pat Dowd, and the California Department of Forestry for their quick response and professional help in putting out a brush fire at the Holman Ranch last Saturday.

The firefighters made provisions should the fire spread, but were able to quickly contain and put out the fire.

Perhaps this is the time to remind all Monterey County residents that fire season is here and to exercise caution at all times.

In the country, please know that a carelessly tossed cigarette butt or parking a car in dry grass can quickly start a fire. It is everyone's responsibility to be aware of the

dangers during fire season and to be thoughtful and responsible in their actions.

Thanks again to the CV Fire Department and the department of forestry for their help. And to everyone — please be careful!

Dorothy McEwen, Carmel Valley

A caring department

Dear Editor:

The Carmel Police Department — Chief Don Fuselier, his staff and officers, including Lisa Panetta, who's in charge of the department's Seniors' Program — is to be highly commended. Its professional and, at the same time, very caring, hands-on approach to helping Carmel's seniors is deeply appreciated.

Tom Trenor, Carmel Valley

Nothing in return

Dear Editor:

The former owner of Rancho San Carlos is a very fine person, an important philanthropist and sincere environmentalist.

For many years before he sold the property to the present owners, he made an effort to maintain it as a working ranch. Then, as the cattle market declined and the county taxes increased, he sought permits to develop some of the land into very large country estates.

The Monterey County Board of Supervisors did not approve any of the

alternative plans presented over several years so, regrettably, he sold the huge, pristine heritage for \$70 million.

The new owners were willing and able to meet all the terms and conditions imposed by the county, and their plans were finally approved. Later, a county vote assured the developers they could proceed with the project, which also preserved most of the land in its natural state and the balance for tasteful residential and recreational additions at great and continuing cost.

The citizenry and environmentalists, who are still objecting to the development, are not to be admired for their persistent protests. They are going against the certified will of the people and ignoring the principle of private property, without offering anything in return for having their own way.

If that open land is so vital to their lives, why do they not put their varied interests together to purchase Rancho San Carlos for, say, \$140 million?

Laurence W. Dickey, Carmel

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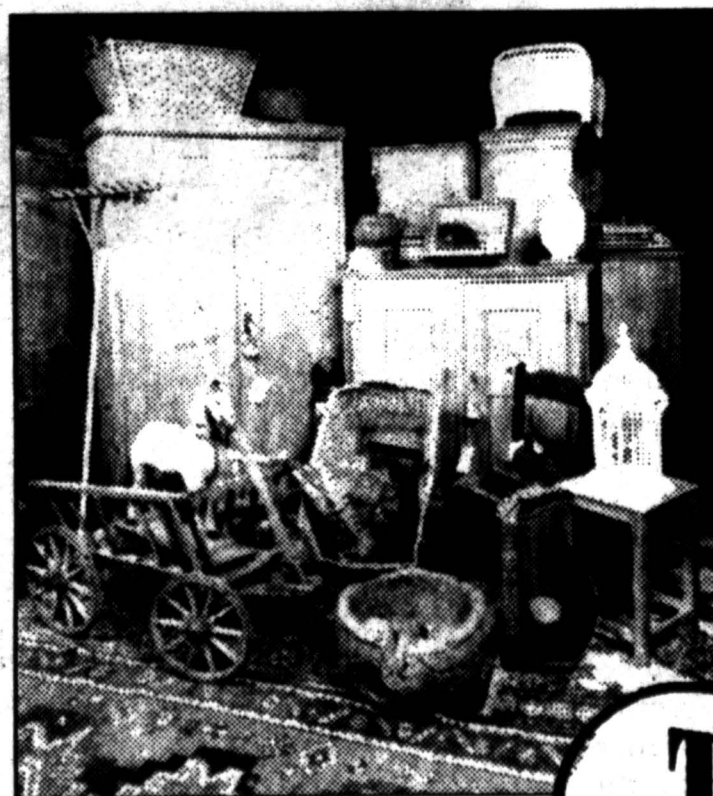
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PHOTOS/COLE THOMPSON

Peter Fayroian's dog, Kayle, couldn't help but join in on the ceremonies Friday as the Stevenson English teacher was presented with the McNeely Award for Teaching.

STEVENSON

From page 7

emperor has no clothes," Martin said.

He also challenged the graduates to take over future responsibility from his generation.

"In a few minutes, you will stop being the class of 1996 and will become the class of 2000 — the first college students to graduate in the 21st century," he said. "It will hold more promise and more responsibility ... it's up to you, not me, to see that the horrors of the 20th century are not repeated. It's up to you, not me, to see that the superhighway is successful."

And last, Martin challenged the RLS graduates to be ambitious and goal oriented.

"Don't wake up one day and say what Lily Tomlin's (character) said, 'I always

wanted to be somebody, but now I see I should have been more specific."

Martin is national security correspondent for CBS News and his background includes covering Washington, D.C., for Newsweek magazine and the Associated Press. He is also a published author and holds a degree from Yale University. He is married and has four children.

The RLS students' address was delivered by senior Jungdae Lee, who is a boarding student from Singapore.

**JOHNNIE COCHRAN, JR.
DELIVERS COMMENCEMENT
ADDRESS AT MONTEREY
COLLEGE OF LAW . . .**

— SEE OPINION, PAGE 18



Her classmates applauded with approval as Robert Louis Stevenson senior Gina Chappin, of Monterey, received the school's McNeely Award for the Most Improved Student. Stevenson's Class of '96 graduated in commencement exercises held Friday at the Pebble Beach campus.

Area graduations resume today, next week

■ **Robert Louis Stevenson**
Lower and Middle School
10 a.m., today
24800 Dolores St., Carmel
626-5200

■ **All Saints' Episcopal Day School**
9:30 a.m., Friday
Speaker: Laurie Boone Hogen,
former headmistress
All Saints' Church, Dolores and Ninth, Carmel
624-9171

■ **Tularcitos Elementary School**
10 a.m., Wednesday
35 Ford Road, Carmel
659-2276

■ **Carmel River School**
1:30 p.m., Wednesday
Monte Verde and 15th, Carmel
624-4609

■ **Captain Cooper Elementary School**
2 p.m., Wednesday
Highway 1, Big Sur
667-2452

■ **Carmel Middle School**
6 p.m., Wednesday
Carmel Valley Road, Carmel Valley
624-2785

■ **Carmel High School**
4 p.m., Friday, June 14
Highway 1, Carmel
624-1821

■ **Carmel Valley High School**
5 p.m., Wednesday, June 19
Speaker: Pat Duvall, Monterey County sheriff
27335 Schulte Road, Carmel Valley
624-4462

CARMEL

NEAR CARMEL WOODS! A spacious 4-bedroom, 2-bath home nestled among tall pines. The interior of the main house was recently painted and has a newer carpet. The about 400 sq. ft. guest quarters over the garage is a charming hideaway. \$229,000.



COTTAGE AT LAND VALUE! Here's an opportunity to acquire a 2-bedroom, 2-bath cottage, ideally located south of Ocean-Avenue close to town, at a price approaching land value alone. What's more, it's on an oversized lot. Live in it now — remodel or rebuild here later. New on market! \$337,500.

IMPECCABLY YOURS! Near Carmel Beach and built for the current owners, a stunning home of exacting detail and refinement. Thoughtfully designed, the superior quality of materials & fixtures are reflected throughout. Enjoy the paneled library and the 550 sq. ft. master bedroom of this 3-bedroom, 3-bath home in its prime south-Ocean-Avenue location. \$1,495,000.

YOU HAVE ARRIVED! View the horizon from Carmel Point to Pebble Beach and scenes of the Pacific meeting Carmel Bay from this residence on a prime lot across from Carmel Beach. One of the most dramatic homes in today's market. Only 5 years old, of stunning design and quality, with 2 bedrooms, 2-1/2 baths, a den, sun-filled patio, and elevator. Inimitably livable. \$2,495,000.

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The Inn at Spanish Bay

CARMEL VALLEY



SUNSHINE SCENES! Pristine 180-degree Ventana wilderness views are yours from this 3-bedroom, 2-bath, 6-years young contemporary Mediterranean home in Carmel Valley. Enjoy these scenes and the mountain vistas beyond from most rooms, and the black-bottom lap pool. On 2.5 acres of easy-care landscaped gardens. \$529,000.

HACIENDA CARMEL CONDO! A well-priced end unit within walking distance to the clubhouse. Two bedrooms & 2 baths with patio and views toward the putting green. \$129,000.

PACIFIC GROVE

ACROSS FROM WASHINGTON PARK! And close to Asilomar Beach is this well-maintained 3-bedroom, 2-bath home to please your heart & wallet. Spacious living room with fireplace, French doors & private patio. Open & airy ambiance throughout. \$315,000.



SEA SCENES! Nicely located 4-bedroom, 3-bath home in an excellent neighborhood close to Forest Hill & New Monterey. Enjoy ocean views, lovely kitchen, spacious floor plan and large patio — ideal for entertaining. One bedroom suite has separate entry. \$324,500.

PEBBLE BEACH

A BIT OF EUROPE! An imposing Pebble Beach stucco home with lawn & English gardens. Designed with views in mind — with lush fairways against a sweeping shoreline backdrop. Mahogany paneling meets crown moulding & recessed bookshelves rise to a Gothic ceiling. French doors opens to sun room & patio. Professional kitchen, 4 bedrooms & 3-1/2 baths. \$1,549,000.



STILLWATER COVE VIEWS! Above The Lodge and Pebble Beach golf Links, this lovely single-level home is set comfortably on 1.7 acres fenced & gated for privacy. Completely remodeled, the light and open 3-bedroom, 2-1/2-bath home offers vaulted ceilings, a 45-foot gallery room, sun-room & redwood deck. Three-car garage. \$1,975,000.

COUNTRY ENGLISH MANOR! In Pebble Beach, along world-famous 17-Mile Drive on 2.78 acres with magnificent grounds, this beautiful 4-bedroom, 4-1/2-bath Carmel stone and stucco residence is 7500 sq. ft. of elegance. White-water ocean views and marvelous attached guest house suite. \$3,450,000.

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June 7 - 13, 1996

FREE

Inside:
REAL ESTATE

Peninsula

THOMAS KINKADE
IN THE SPOTLIGHT



Local 'painter of light' slates week
of special events — page 2E



Features ■ Social Spotlight ■ Real Estate ■ Calendar

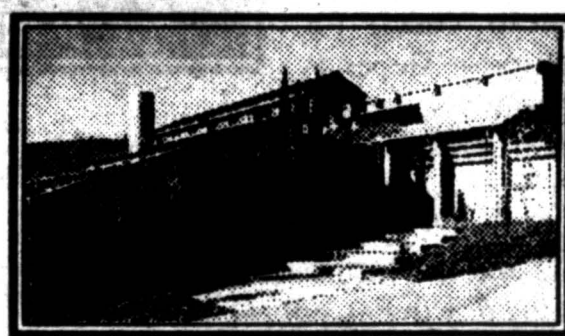
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Architectural Masterpiece in Carmel Valley

This 3 bedroom, 2-1/2 bath contemporary is approx. 3000 sq. ft., sits on over an acre of land and has lots of glass, Saltillo tile and cedarwood. Nothing in the Valley comes close to this absolutely stunning home. \$698,000.

Nestled in the trees you'll find this 3 bedroom, 2 bath home. In a sunny, peaceful location with approx. 1200 sq. ft., skylights, open beam ceilings, fireplace, and a fantastic 40 foot deck overlooking a brook. Use the 2 greenhouses for growing herbs, flowers or vegetables and the 400 sq. ft. artist studio for painting or writing. An excellent value at \$279,000.

Custom-built for well known dress designer Aline Lyon Patton

Located on the 2nd Fairway of famous Old Del Monte Golf Course. Approx. 2070 sq. ft., 2 bedroom suites, 3 bathrooms, hardwood floors and game room with fireplace. Guest house is 400 sq. ft. with 2 rooms, kitchen and bath. \$535,000.



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'Painter of light' Kinkade to paint on-site during Reception Weekend

PENINSULA STAFF REPORT

THOMAS Kinkade Galleries of Carmel and Cannery Row will present the Fifth Annual Artist's Reception Weekend from Friday, June 14 through Sunday, June 16.

The weekend includes open houses and the opportunity to watch Kinkade paint on site on Cannery Row.

Known in art circles as the "painter of light," Kinkade's work is recognizable by its use of soft light and depictions of quaint cottages, historical scenes and landscapes.

Here's the breakdown of the weekend's events:

■ **Friday and Saturday:** All of the local Thomas



'Hollyhock House,' (above) and 'Morning Glory Cottage' (below left) are Thomas Kinkade's paintings of two actual Carmel cottages. The paintings will be on view during the Artist's Reception Weekend.

Kinkade Galleries will host open houses from 10 a.m. to 5 p.m. Kinkade's newest works will be on display.

■ **Sunday:** From 1 to 3 p.m., spectators can watch Kinkade painting in the plein aire style outdoors at Steinbeck Plaza on Cannery Row.

The Thomas Kinkade Galleries are located in the Monterey Plaza Hotel, 380 Cannery Row; Steinbeck Plaza, 685 Cannery Row; Ocean Avenue between Lincoln and Dolores in Carmel; and in The Barnyard, Highway 1 and Rio Road, Carmel.

More information: 657-1553.



ON THE COVER...

Thomas Kinkade's historical scene, 'Carmel, Ocean Avenue,' is featured on Peninsula's cover, as is Kinkade painting in the gardens of The Barnyard shopping center in Carmel.

Monument sculptor Richard MacDonald connects with children at Kids' Artsfest

By SUSAN BECK

LOCAL ARTIST Richard MacDonald enthralled dozens of youngsters Saturday afternoon when he made sculpting clay look like child's play at this year's Kids' Artsfest in Carmel.

Children in grades 1-5 were invited to explore their creativity at the sixth annual Kids' Artsfest at Sunset Cultural Center, where MacDonald's hands-on sculpting class wrapped up a morning of workshops lead by artists from the Cultural Council for Monterey County's Professional Artists in the Schools Program.

'I hope to inspire children to pursue artistic endeavors and raise the level of consciousness that art is one of the most valuable things we have on earth.'

— Richard MacDonald, sculptor

MacDonald highlighted the event with a showing of his 24-foot-high, three-ton bronze monument called Flair Across America: The Gymnast, which was created for the 1996 Summer Olympic Games in Atlanta.

"Creativity is uniquely human," MacDonald, a Monterey resident who spent more than one year creating the monument, told Peninsula. "I hope to inspire

See ARTSFEST page 10B

THEATER REVIEWS

'Old Lady's Guide to Survival' is a poignant tale about the trials of aging

■ The two leading ladies and solid direction make this a play to check out.

By MARK SHILSTONE-LAURENT

THE MAGIC Circle Theatre's current production of Mayo Simon's *The Old Lady's Guide to Survival*, playing at the Carl Cherry Center for the Arts through June 23, deals with a subject a lot of us just aren't comfortable with — growing old.

As a culture, the question of how to go about approaching the end of our lives with grace and dignity remains a personal

process we all must face pretty blindly. It brings up issues our society does not care to air publicly — the devastation of Alzheimer's disease, incontinence, failing eyesight, memory loss.

Sure, Madison Avenue allows June Allyson to vouch for the dignity of Depends undergarments, and a few well-coiffed, tan, fit and trim grey-haired folks are showing up with a bit more frequency, pitching inexpensive funerals and life insurance.

But the day to day nuts and bolts of living as an elderly person remain a hidden mystery to be dealt with privately, buried under the barrage of youth-oriented images that dominate advertising and entertainment.

Chronicle of friendship

The Old Lady's Guide to Survival chronicles the developing friendship between two distinctly different but equally charming octogenarians.

Lenore Opalach plays Netty, a strong willed, recently widowed woman. In her opening monologue to the audience she sets the tone when she says, "They say when you become old, you become invisible to the outside world."

But although the theme of

■ 'Down the Road' nearly flawless

By ROGER HENWEDGE and
JOAN DRUMMOND MILLER

THE BRILLIANCE is almost too intense in *Down the Road*.

The feelings you experience seeing this play are so immediate, so like the evening news that you can't help but wish Pacific Repertory Theatre couldn't pull you helplessly into the magic of its art.

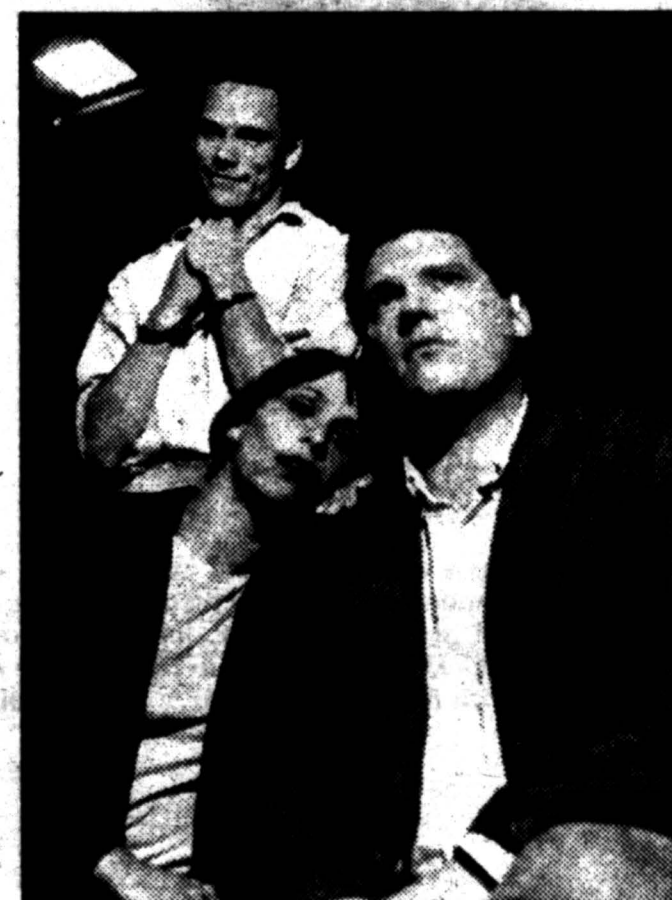
The brilliance is twofold. First, there's not a moment when you don't believe you are seeing two newly-married journalists interviewing a serial killer in order to write and sell his story. That's the pure and simple plot of this richly intriguing play that director Dan Gotch translates onto the Circle Theatre stage.

It's a highly believable production that's almost flawless. The play is tight, carefully choreographed, moving back and forth between a motel room and a prison interview room, as well as in and out of reality.

Gotch makes the surrealistic elements of the play flow seamlessly into the action. The open set design by John Rousseau lends itself to nightmarish interactions between reality and fantasy, reality and surrealism that are hypnotic and deeply disturbing.

Incredible performance by West

Another terrifying element of this production is the incredible performance by Paul West as the serial killer. There's not a misstep in his movements, expression or delivery. You have no doubt he could seduce 19 girls, getting them into his car and eventually leading them to their deaths. What a charmer he is!



Paul West, Jenna Lecce and Desmond Lewis do a brilliant job with their complex roles in the disturbing play 'Down the Road.'

His body language is generally languid, his gaze guarded, almost shy. But like a cobra he suddenly curls up and attacks with a viciousness that's visceral.

His amazing control and intensity sustains the whole drama. With feline grace, he maneuvers the prey into the corner of his choice. He seduces and tortures both writers as easily as he has the girls he's killed.

West's performance wouldn't shine as brightly without Jenna Lecce and Desmond Lewis as the writers. They are perfect foils for each other, as well as for West. They discomfort us by mirroring our own helplessness and confusion, causing us to "become willing partici-

See ROAD page 5B

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See GUIDE page 5B

Falling in love at the rock yard

I KNOW little boys like to collect rocks. I didn't realize that as the boys grew bigger, the rocks would too.

I found this out last summer when the great rock caper began. My husband, Roger, and I could have avoided so much trouble if we had stayed with small rocks.



Joan Drummond Miller

Unfortunately, Roger always goes for impressive scale. We always start with a small, simple project and as soon as his creative and management skills are brought into play, the project grows like yeast has been added — consuming untold cash and countless man-hours. So it was with last summer's project.

Roger and I decided to build a waterfall, a stream and a pond in our back yard. (Actually two streams. Roger immediately added a second, more meandering one.) The civil engineering aspect of the plan involved pumps, returns, overflow valves and lots of mechanical details that bored me to tears.

The aesthetic part was the rocks, and this part we both liked. But selecting them was a momentous task. Roger and I can fight about almost anything, but I think last summer marked our first rock fight.

Initially, we had fallen in love with

rocks that were rather jagged, greenish like dark jade, with veins of copper or some mineral streaking through their murky background. We bought a couple ton of these rocks.

But when the plans were drawn, we realized we didn't buy enough for the whole project. And no more of this particular type of rock was available. So we went to the rock yard and tried to agree on what would match the rocks we had.

Roger looked across the yard and fell in love with a water-washed boulder. The salesman said he thought it might weigh as much as two ton.

Just as it's impossible to say why you fall in love with someone, the same is true of rocks. One of us would pick a rock color (I liked light green), and invariably the other would say that wouldn't blend in.

Roger picked grey-brown ones. I said they were too dull.

And so it went, round and round the rock yard, while unhelpful salespeople suggested volcanic rock (a yucky bright brick red) or feather-rock (my pet peeve as it looks like the pitted wastelands of the moon — pock-marked, freckled, deformed, cold and sharp). The latter seems to be a special favorite of rock salespeople as it's lightweight and easy to haul. Never mind that it looks like hell once you get it to its destination.

Joan Drummond Miller is an award-winning writer who lives in Carmel.

The problem of size then came up. On one of our rock forays, Roger looked across the yard and fell in love with a water-washed boulder. The salesman said he thought it might weigh as much as two ton.

I told him, his friend Bob told him, everyone told him he would never be able to get it up the rather steep hill we live on. He would not listen, it being a case of love at first sight.

Rock-moving experts

I imagine he was visualizing a waterfall something on the order of Niagara. No one could dissuade him. He bought the rock. He had it delivered to the bottom of the hill. "No problem," he said. "I'll just call rock-moving experts."

One consultant recommended using an extension crane to lift it to its destination by swinging it 60 feet up in the air and 40 feet out onto the cliff. The crane would cost \$400 per hour and required a city permit, and of course if the rock swung out of control it would destroy our home in an instant.

How about a helicopter, another expert ventured. Same objections: cost, city permit required, and the possibility of becoming homeless in an instant.

We could use what is known as a "come-along" pulley system, said the third. You tie petting around the boulder and by a complex system of ropes and pulleys leverage it up the hill, bit by bit. The problem with this idea was that the trees large enough to use belonged to our neighbors, and there was a chance they would be uprooted by the weight.

'What are you going to do with that?'

It's been months now, and the rock still lies outside our gate, upsetting the neighbors. One by one they wander over, start a

conversation about the weather, and then casually work up to the rock.

"What are you going to do with that thing?" they inquire while trying to sound just vaguely curious. What they really wonder is why we bought it, why we left it in the street and when in the hell we're going to get it out of their way.

At this point, Roger has become a little testy about his folly. He usually mutters something about not having reached a decision yet.

Just this last week I hit upon a compromise. I hope I've talked him into moving it just a few feet into our front yard and using it as a bench.

To do this we will only have to dig up three trees, a wild current bush, several ferns, and tear down a stone planter.

We're still arguing about the color of the supplemental rocks for the waterfall and streams, but I'm afraid to go back to the rock yard in case love strikes Roger again.

The trouble is, he never falls in love with anything small.

Japanese Kabuki dance concert set for Sunday

A PERFORMANCE of Japanese Classical Kabuki dance will be staged at 1:30 p.m. Sunday at Sunset Theater, San Carlos between Eighth and Ninth in Carmel.

The concert by dance group Bando Mitsuhiro Kai of Monterey Peninsula marks company head Bando Mitsuhiro's last Monterey Peninsula performance, as she is retiring.

Tickets are \$12. More information: 663-5790.



Rosa Lamoreaux
Catherine Robbin
David Gordon
Benjamin Butterfield
Christopher Nomura
Elizabeth Wallfisch
Simon Oswell
Douglas McNamara
Damian Bursill Hall
Bernhard Heinrichs
Jesse Read
Wolfgang Basch
Paul Nicholson
John Butt
Bruce Lamott

The Carmel Bach Festival, just completed under German-born conductor Bruno Weil, has brought together some of the finest musical talents in Northern California to perform a program of masterworks by J.S. Bach and his contemporaries.

SAT. 10:00 a.m. — J.S. Bach: Brandenburg Concerto No. 3; Suite for Anna Magdalena; Well-Tempered Clavier, Book I, Part 1; Goldberg Variations; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006.

TUES. 8:00 p.m. — J.S. Bach: Concerto for B-flat Major; Suite for Anna Magdalena; Well-Tempered Clavier, Book I, Part 1; Goldberg Variations; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006.

WED. 8:00 p.m. — J.S. Bach: Concerto for B-flat Major; Suite for Anna Magdalena; Well-Tempered Clavier, Book I, Part 1; Goldberg Variations; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006.

THURS. 8:00 p.m. — J.S. Bach: Concerto for B-flat Major; Suite for Anna Magdalena; Well-Tempered Clavier, Book I, Part 1; Goldberg Variations; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006.

FRI. 8:00 p.m. — J.S. Bach: Concerto for B-flat Major; Suite for Anna Magdalena; Well-Tempered Clavier, Book I, Part 1; Goldberg Variations; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006; Partita for Anna Magdalena, BWV 1006.

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Fast-paced action keeps 'Mission: Impossible' interesting despite confusing screenplay

THE SEASON of the big, muscular blockbuster film is here, and with it come the shameless posing, fiery crashes and sketchy plot development which assume that the audience's intelligence is on vacation as well.

The slick Tom Cruise vehicle *Mission: Impossible* is certainly no exception to the norm. A swaggering techno-thriller which attempts to transfer the paranoia of the Cold War into today's more amorphous political climate, it instead becomes embedded in its own jargon.

The first few minutes are promising. A rush of layered images accompanies the opening credits as the trademark music pounces in, giving everything a busy, kinetic feel.

But the film loses sight of its vision, with the germ of a story squelched by self-important, clunky posturing. And when that becomes too much, the filmmakers decide to blow something up.

Obscure plot

The grayish plot involves an inner mole (neither the dermatological nor burrowing mammal sort) who threatens to disrupt the C.I.A.'s crack team of operatives headed by Jim Phelps (Jon Voight) and Ethan Hunt (Cruise).

The playing arena is a world where the idea of mother countries has diminished or been altogether abandoned; everyone is either subcontracted or out for him/herself. This alone makes flag-waving or even primitive empathy awkward.

Other problems quickly surface. An early scene where nearly every member of the close-knit squad is killed is followed by the supposedly devastated Hunt eagerly flirting with British agent Max (a sadly misused Vanessa Redgrave). This incongruity is never explained, and hints at the fact that there were no less than three screenwriters involved with this film.

From there, beginning with the formation of a rogue



C.I.A. agent Ethan Hunt (Tom Cruise) narrowly escapes death in this scene from 'Mission: Impossible.'

team all the way through to the end, character names and alliances are thrown around like cheap frisbees, most of which miss the audience's grasp. This confusion doesn't suit a film which is essentially a variation on the hidden camera, poisoned drink and clever disguise spy genre.

The dialogue is drenched with mock-C.I.A. jingo, and the actors have intense, determined expressions which are by and large free of all recognizable emotion. The French performers — Emmanuelle Beart and Jean Reno — have especially indecipherable faces, but at least that's the French way.

Cruise's square-jawed righteousness and blinding smile serve the image of the film but, like corn flakes, eventually become tiresome. This is territory where Cruise proves he can do two things well: grin and play with guns.

The action scenes partially forgive the muddled content. A sequence in which Hunt must delicately

remove a computer disk from a heavily guarded vault at C.I.A. headquarters is the film's zenith, showcasing director Brian De Palma's expert knowledge and control of dizzying suspense. Diagonal shots and selective, detailed close-ups suggest that much more could have become of this film if given enough thought.

However, the climax, in which Cruise and a rival spar on top of a train speeding toward the Chunnel, would be a bit of a reach even if it were animated.

Even though audiences should be given a lecture in fictional espionage terminology before entering the theater, *Mission: Impossible* is harmless candy for those willing to

skip the meal and head straight for dessert.

MISSION: IMPOSSIBLE

Galaxy 6 Cinemas, Del Monte Shopping Center, Monterey

STARRING: Tom Cruise, Jon Voight, Emmanuelle Beart, Vanessa Redgrave

DIRECTOR: Brian De Palma

RATING: ★ ★ 1/2

RATING:

Excellent ★★★★★, Good ★★★★, Fair ★★★, Poor ★

Romancing THE STARS

Claude Akins ★ Bea Arthur ★ Joan Baez ★ Beach Boys ★ George Blanda ★ Timothy Bottoms ★ Jimmy Buffet ★ Michael Caine ★ Ken Caminiti ★ Richard Chamberlain ★ Perry Como ★ Courtney Cox ★ Tony Curtis ★ Doris Day ★ Doug De Mores ★ Olivia De Havilland ★ Troy Donahue ★ Doug Draybek ★ Clint Eastwood ★ Jack Farrar ★ Joan Fontaine ★ Connie Francis ★ James Garner ★ Gary Halberg ★ Tom Hanks ★ Mary Lou Henner ★ Jim Henson ★ Kate Jackson ★ Reggie Jackson ★ Jessie Jackson ★ Hamilton Jordan ★ Don Johnson ★ Michael Keaton ★ Margot Kidder ★ Richard Kiel ★ Ralph Lauren ★ Shelly Long ★ George Maharis ★ Robert Mandon ★ Johnny Mathis ★ Rick Mears ★ Pat Morita ★ Shirley MacLaine ★ Gerald McRaney ★ Paul Newman ★ Kim Novak ★ Rosie O'Donnell ★ Jamison Parker ★ Roger Perry ★ Carmen Policy ★ Markie Post ★ Ken Rankin ★ Bill Russell ★ Meg Ryan ★ Miyoshi San ★ George Seifert ★ Martin Sheen ★ Don Shula ★ Jeremy Slate ★ Phoebe Snow ★ Fran Tarkenton ★ Jennifer Tilley ★ John Travolta ★ Dick Van Arsdale ★ Duffy Waldorf ★ Tom Watson ★ Betty White ★ Flip Wilson

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Dinner
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Drama 'Old Lady's Guide' funny yet serious chronicle about getting older

GUIDE from page 2B

how we become transparent in our old age is certainly here, the play more directly deals with the friendship that develops between Netty and Shprintzy, a spirited, albeit somewhat confused, walker-wielding charmer played by Harriet Mitteldorf.

At first Shprintzy is little more than an annoyance to Netty, but by the middle of the second act, they have become best friends — allies helping each other make it in a world that is not particularly friendly to the elderly.

The plot is driven by the fact that Netty, strong and independent, is losing her eyesight. For reasons I won't disclose — heck, I don't want to wreck the drama for you! — Shprintzy moves in with Netty to help her.

They bicker, they fuss, they play bridge, they laugh. But most of all they help each other cope — Netty with her failing eyesight and Shprintzy with her dismal relationship with her daughter.

Elderly abuse addressed

The author uses the references to Shprintzy's daughter (we never actually see her) to help shine a light on the mostly unspoken but frighteningly widespread issue of elderly abuse. Magazines, newspapers, television shows — they all scream at us about child abuse and spousal abuse, but how often do we hear of the abuse of the elderly?

Shprintzy's daughter snarls at her, "You eat funny. Look how you chew your food." As if the aging process isn't tough enough without being degraded and belittled.

But this play is by no means all bleak. There is romance — Shprintzy is being pursued by a 97-year-old millionaire! — fun trips to the zoo, dreams of sea cruises and a general spirit of camaraderie which permeates the production and keeps the overall tone bright rather than oppressive. And the actresses playing these two women are obviously not only talented, but having a grand time as well.

Rock-solid

Opalach is a local veteran. She has worked on stage at Monterey Peninsula College, The Western Stage and for the Staff Players.

Her performance here is rock-solid. She imbues Netty with a grace and dignity that I hope and pray I can carry with me when I reach the later years of my life.

And although her role is really written



Netty (Lenore Opalach) and Shprintzy (Harriet Mitteldorf) share a moment in 'The Old Lady's Guide to Survival.'

to be the stronger and more stable of the two, she is also able to show the innate vulnerability and fear that can accompany old age.

Mitteldorf gets to have a little more overt fun with her character. She's happy, she's sad, she's confused, she's lucid, she's annoying, she's nurturing — she gets to travel a much more varied emotional range than Opalach. And she handles it well.

For the most part, Elsa Con's direction is solid; however, Netty's change from finding Shprintzy annoying ("She'd just pull me down with all her problems!") to cherishing her as a dear friend ("Friends for life!") is too abrupt. We need to sense her shift gradually and this really is the director's job, to shape the emotional arc of the play.

And although the play centers on people who are physically somewhat weaker and softer, the pace and the energy and the volume of the actresses cannot afford to mirror that. There are times when this production loses energy and pace, again something the director has got to deal with.

But overall this is a good production if for no other reason than it brings to the fore a subject that we all will face at some point.

But it's really the charm and grace of Opalach and Mitteldorf that make this an evening of good theatre.

Check this one out.

'Down the Road' raises some scary questions

ROAD from page 2B

pants in questioning an aspect of our collective lives," — the mission of drama, according to Stephen Moorer, Pacific Rep's artistic director.

The playwright, Lee Blessing, isn't interested in why a man becomes a serial killer, but in how our society discovers, enhances, packages and exploits this violence, thereby promoting it.

We came out of this play with disturbing questions.

Is truth the victim here? Does truth matter in an age of docu-drama, Oliver Stone, and O.J. Simpson's prosecutors, lawyers and jurors, all telling their self-serving stories in books, movies and on

TV?

Do the authors of a serial killer's biography have any ethical code by which they abide? Does it matter in the least that the murderer is lying, or does it just make the book more saleable?

Does it matter that the killer is planning his own movie and its sequel?

And what about these journalists? Isn't fame the only game in town for them, too? Should we, the audience, judge them? After all, don't they do the judging for us?

Maybe we're the consumers at the end of the food chain, hungry for anything we can feed on at the bottom of the tank.



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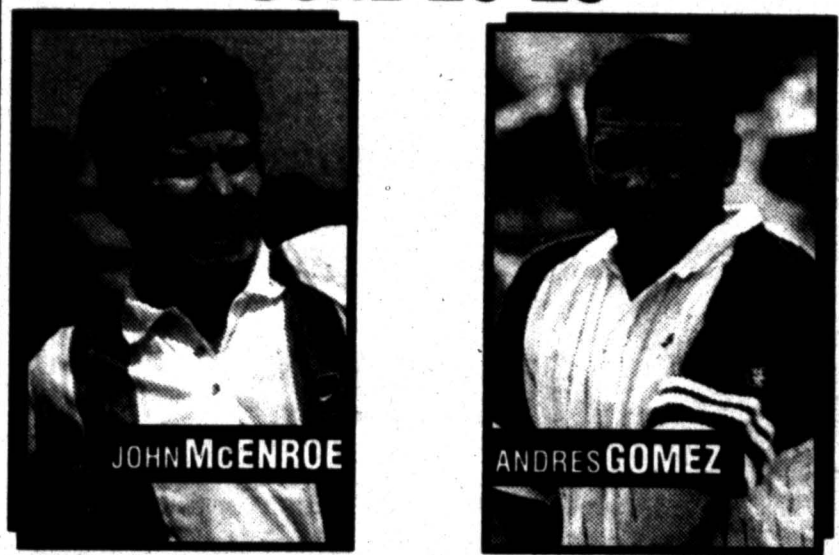
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FEATURE

Radio host, author advocates changing how we speak to influence our lives for the better

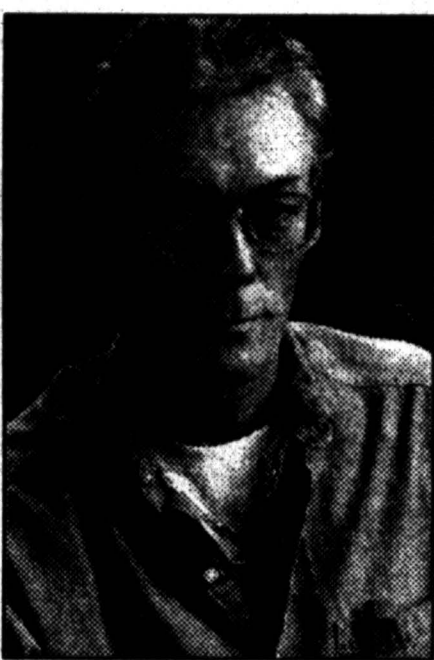
Plans to promote philosophy of 'positive optionalism' via his books, national syndication

By IVY WESTON

CHRISTOPHER MILES believes he's found the secret to human well-being: the English language.

The 46-year-old is a former journalist who as the Peace and Technology Editor of San Francisco-based *Magical Blend* magazine interviewed the likes of Timothy Leary and Terry Cole-Whitaker.

He now uses the gift of gab to host a talk-radio show, *Intergalactic Radio*, at 9 p.m. Sundays on KNRV 1240



Positive optionalism is like a software application and the brain is the hardware. It won't offer a position on deity or politics, but it will make a difference how people communicate ideas and beliefs to others and in how they understand others.

— Christopher Miles, author and radio host

yourself to own this problem," he says. "You have to say you can change it. To everyone, I would say that you must operate by the premise that you are in control, and your speech pattern must follow this."

Miles claims that when people get in the habit of speaking via positive optionalism, their thought processes begin to mirror what they say.

"As soon as you change the language, the perception follows," he says. "Positive optionalism is like a software application and the brain is the hardware. It won't offer a position on deity or politics, but it will make a difference how people communicate ideas and beliefs to others and in how they understand others."

Positive optionalism is a system that evolved for Miles after 10 years of thought and from his realization that interpersonal relations are getting worse in modern-day society.

"It seems people are getting more and more difficult to get along with," he says. "My main intention is for people to communicate — we can have differing opinions without hating each other."

Homeless in the Head

His interest in other people and interpersonal relations led to Miles' first book, *Homeless in the Head*, a first-person account of what life is really like on the streets from someone who's lived there.

Miles was homeless from 1988-91. He had founded a high-technology research company in 1987, and had cemented a \$3 million research contract with a large toy company to develop a voice recognition chip for toys and other devices. When the other company decided to stop paying on the contract, Miles lost his company and

his home.

"As a result of loss in income and my interest in what were all these people doing living on the street," he joined them, Miles says, supporting himself by playing music on the streets.

But he soon found that it would be harder to leave the streets than he thought.

"The more you live on the street the more accustomed you are to it," he says. "The longer I was there, the less accessible I was to society."

In 1991 Miles, who is divorced with two daughters in their 20s and a 15-year-old son, made his way to his hometown of Salinas, moving in with his sister.

He wrote *Homeless in the Head* on a borrowed com-

See MILES page 9B

Answers to Last Week's Puzzle

DOLCE	STEW	ASAP	ACED
AREAS	OVIOID	EARL	MAMA
DRISTAN	ANDISOLDE	IRAN	
ASAHARA	TRALA	AENEID	
BANGTHET	TUMSSLOWLY		
LOST	TAO	SITES	
AXIONS	GLACE	EDITORS	
PERPETUAL	MOTRIN	EUBIE	
PYE	NOV	ALOUS	LEDA
ENTIRE	DJANDTHEBAYER		
RAMAPO	DOESIN		
FAMILY	SUCRETS	ASLEEP	
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RELIC	THEAGEOFANACINS		
RELEASE	MONTE	EOGENE	
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CALENDAR

FRIDAY

7

MUSIC

Acoustic vocal duo Wild Hearts and friends — California's First Theatre, Pacific and Scott streets, Monterey, 8 p.m., \$7/\$5 if two or more tickets. Phone 375-4916.

Blues with The Broadway Band — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (corner of Del Monte and Alvarado), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

Blues with The Volcano Brothers — Doc Ricketts' Lab, 95 Prescott Ave. at Cannery Row, Monterey, 9 p.m., \$3. Phone 649-4241.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Funk & Acid Jazz with Dig — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Guitarist Peppino D'Agostino — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m. (Brian Gore opens), \$10 advance/\$12 at the door. Phone 373-7379.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz/R&B with Roger Eddy — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

ART RECEPTIONS

Art in the Garden/The Pacific Rim Sculptors Group — Memory Garden (Monterey waterfront, behind Pacific House), Monterey, 5-7 p.m. Phone 393-9924.

MISCELLANEOUS

All Saints Episcopal Day School commencement — All Saints Church, Dolores and Ninth, Carmel, 9:30 a.m., speaker Laurie Boone Hogen, former headmistress. Phone 624-9171.

Augustina Leathers II grand opening — San Carlos and Sixth, Carmel, 10 a.m.-7 p.m. Phone 626-6353.

Central Coast Continuation High School commencement — 2995 Rendova Road, Marina, 7 p.m. Phone 384-2287.

Del Rey Woods School commencement — 1281 Plumas Ave., Seaside, call for time. Phone 899-7010.

Ron Hansen, author, gives reading — Carpenter Hall, Sunset Cultural Center, Mission between Ninth and 10th, Carmel, 8 p.m., \$10. Phone 624-1813.

La Mesa School commencement — Sylvan Road, Monterey, 10:30 a.m. Phone 649-1872.

Los Arboles Middle School commencement — Upper field of Los Arboles Field Sports Complex, Marina, 10 a.m. Phone 384-3550.

Manzanita School commencement — 1720 Yosemite, Seaside, 10:30 a.m. Phone 899-7019.

Marina Del Mar School commencement — 3066 Lake Drive, Marina, 9 a.m. Phone 384-0255.

Monterey Fine Arts Festival — Alvarado Street, Monterey, 10 a.m.-5 p.m. Phone 655-8070.

Monterey High School commencement — McNeil Field (on campus), Pacific Street, Monterey, 4 p.m. Phone 649-1004.

Olson School commencement — 261 Beach Road, Marina, 8:30 a.m. Phone 384-6688.

Seaside High School commencement — Spartan Stadium (on campus), 4 p.m., speaker Monterey Peninsula College President Ed Gould. Phone 899-7028.

SATURDAY

8

MUSIC

Acoustic vocal duo Wild Hearts and friends — California's First Theatre, Pacific and Scott streets, Monterey, 8 p.m., \$7/\$5 if two or more tickets. Phone 375-4916.

Blues with Chris Cain — Doc Ricketts' Lab, 95 Prescott Ave. at Cannery Row, Monterey, 9 p.m., \$5. Phone 649-4241.

Blues with Red Beans & Rice — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Guitarist Robert McNamara — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with Giacomo Gates & Trio — The Jazz Store, 236 Crossroads Blvd., The Crossroads, Carmel, 7 p.m., \$20/\$10 students under 18. Phone 624-6432.

Jazz/R&B with Roger Eddy — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

Live jazz jam session — Court of the Fountains, Mission and Seventh, Carmel, 1:30-3 p.m. Phone 626-9151.

Live music with John Bankston — Big Sur River Inn, Highway 1, Big Sur, 8 p.m. Phone 667-2700.

Live rock, country and R&B with Night Moves — Brasstree Lounge, Doubletree Hotel, Two Portola Plaza (corner of Del Monte and Alvarado), Monterey, 9 p.m.-1 a.m., no cover. Phone 649-4511.

LECTURES

"Aura-Soma" by Lori Zobler — Cornucopia Community Market, Carmel Rancho Shopping Center, Carmel Rancho Boulevard, Carmel, 1-2:30 p.m., free, seating limited, reservations suggested. Phone 625-1454.

ART RECEPTIONS

Monterey Peninsula Art Foundation exhibit — Galeria de la Paz, 582 Lighthouse Ave., Suite 1 (upstairs), Pacific Grove, 6-9 p.m. Phone 372-4544.

Theater Calendar

Children's Experimental Theatre Spring Festival — 7:30 p.m. Friday, June 7; 9:30 a.m.-late afternoon Saturday, June 8 and Sunday, June 9, Indoor Forest Theatre, Mountain View at Santa Rita, Carmel, free. Phone 624-1531.

Company — MPC Drama Department production staging at 8 p.m. Thursdays, Fridays, Saturdays and at 2:30 p.m. Sundays through June 30, York School Theatre, York Road off Monterey-Salinas Highway 68, \$15 general, \$12 students/seniors. Phone 646-4213.

Down the Road — 7:30 p.m. Thursdays, Fridays and Saturdays through June 28 (also Wed., June 19), Circle Theatre, Golden Bough Playhouse, Casanova between Eighth and Ninth, Carmel, \$15 general, \$10 students/seniors. Phone 622-0700.

Plaza Suite — 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through June 16, Wharf Theater, Fisherman's Wharf #1, Monterey, 8:30 p.m., \$12 adults, \$6 children. Phone 649-2333.

Second Sunday Performers' Nite — The Hoffman Playhouse, 320 Hoffman Ave. at Lighthouse Avenue, Monterey, 7:30 p.m., \$3/Monterey County Theatre Alliance members and the evening's performers admitted free. Phone 649-1443.

The Old Lady's Guide to Survival — 8 p.m. Fridays and Saturdays through June 23; 8 p.m. Sunday, June 9; 2 p.m. Sundays June 16 and 23, Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel, \$12 general, \$10 students/seniors. Phone 659-8244.

"To Study the Self" juried self-portrait exhibition — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 2:30-4:30 p.m. Phone 624-7491.

MISCELLANEOUS

"Artrageous 1" wearable art show and party — three spirits gallery, 361 Orange St., Sand City, artists' reception/sneak preview noon-5 p.m. with no cover, party with live music 8 p.m.-midnight with \$5 cover in advance, \$6 at the door. Phone 393-ARTS.

Augustina Leathers II grand opening — San Carlos and Sixth, Carmel, 10 a.m.-7 p.m. Phone 626-6353.

Baked goods tasting — Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, Carmel, 10 a.m.-noon, free. Phone 623-7881.

Richard Bode signs/reads from new book "Beachcombing at Miramar" — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 2 p.m. Phone 375-1855.

Dance concert by Estampa de las Americas — Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas, \$6 general, \$3 students. Phone 375-2111.

Guided Wildflower Walking Tours — Point Sur Lightstation,

See CALENDAR page 8B



The Oriental Art Society
of the Monterey Peninsula

ORIENTAL ARCHERY

MONDAY, JUNE 10TH • 7:30 P.M.

The Crossroads Community Room

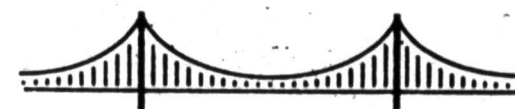
Our speakers will be Dr. James Rodda and Lt. Col. Andrew McFarland Ret. who are well informed enthusiasts of this intriguing subject. Not only China, Japan and Mongolia but other Asian countries will be covered by some historical information about the way archery was used in Asian countries which was unlike its use in the WEST.

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CALENDAR

From page 7B

Point Sur, Highway 1, Big Sur, 10 a.m./2 p.m., \$5 adults, \$3 ages 13-17, \$2 ages 5-12, under age 5 free. Phone 625-4419.

Monterey Fine Arts Festival — Alvarado Street, Monterey, 10 a.m.-5 p.m., free admission. Phone 655-8070.

Native American storytelling, songs and games — Santa Lucia Preserve at Rancho San Carlos, Carmel Valley, call for start time, cost. Phone 899-5654.

Olive oil tasting with film director Cecilia Miniucchi — The Bountiful Basket, 157 Crossroads Blvd., The Crossroads, Carmel, noon-3 p.m., free. Phone 372-6682.

Tours of Richard MacDonald Studio — 2150 Garden Road, Suite A-1, Monterey, noon and 1 p.m., free. Phone 655-0424.

Wine tasting — Cornucopia Community Market, Carmel Rancho Shopping Center, Carmel Rancho Boulevard, Carmel, 4-6 p.m., free. Phone 625-1454.

Workshop with Julian Gresser, author of "Piloting Through Chaos: Wise Leadership — Effective Negotiation for the 21st

Century — Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 7-8:30 p.m., free. Phone 624-1803.

ONGOING: Music



Who: Flautist Ali Ryerson with the Helcio Milito Trio
What: Jazz
Where: The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach
When: Thursdays-Sundays through June
Info: 647-7500

SUNDAY

MUSIC

Blues with John Tucker's All-Star Band — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with the Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

Jazz with The Abalone Stompers — Big Sur River Inn, Highway 1, Big Sur, 1-5 p.m. Phone 667-2700.

MISCELLANEOUS

Japanese Classical Kabuki dance concert with Bando Mitsuhiro Kai — Sunset Theater, Sunset Cultural Center, San Carlos between Ninth and 10th, Carmel, 1:30 p.m., \$20. Phone 663-5790.

Monterey Fine Arts Festival — Alvarado Street, Monterey, 10 a.m.-5 p.m., free admission. Phone 655-8070.

Premiere screening of "Five Bucks," a short film by Eli Steele — Embassy Suites, 1441 Canyon del Rey, Seaside, 2 p.m., free. Phone 655-5902.

MONDAY

MUSIC

KPIG's Live Monday Night Blues — Doc Ricketts' Lab, 95 Prescott Ave. at Cannery Row, Monterey, 9 p.m., call for band. Phone 649-4241.

New York Philharmonic principal french horn player Philip Myers and the Rackham String Quartet — Hidden Valley Music Seminars, Carmel Valley Village, 8 p.m., \$10. Phone 659-3115.

LECTURES

Cathy Moore and Robin Freeman Bernstein discuss their book "Journal for Healing: Writing Through Pain and Illness" — Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., \$6. Phone 624-1803.

MISCELLANEOUS

Friends of Sunset Foundation annual meeting — Home of Morley Brown, Carmel, phone for directions, 6 p.m., guest speaker Bill Bates, election of officers will take place, hors d'oeuvres and beverages. Phone 624-4538.

TUESDAY

MUSIC

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Live reggae — Doc Ricketts' Lab, 95 Prescott Ave. at Cannery Row, Monterey, 9 p.m., call for band info. Phone 649-4241.

World Beat with Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

LECTURES

Orion Kopelman discusses/signs book "The 2nd Ten Commandments: Your Guide to Success in the Consciousness Age" — Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., free. Phone 624-1803.

MISCELLANEOUS

Cypresses Barbershop Harmony Chorus meets — Salvation Army Center, Contra Costa Street at Elm Avenue, Seaside, 7:15-10 p.m. Phone 373-1546.

Greek Folk Dance Classes — Sunset Cultural Center, Room 10, San Carlos at Ninth, Carmel, beginners 6:30-7:30 p.m., intermediate/advanced 7:30-9 p.m., \$4. Phone 375-2549.

Thunderbird Book Club meeting — Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel, 10-11:30 a.m., free, discuss "The Debt to Pleasure" by John Lanchester. Phone 624-1803.

WEDNESDAY

MUSIC

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

KXDC 101.7 Jazz Happy Hour/Jazz with Cookin' With Mr. Dash — Cibo, 301 Alvarado St., Monterey, happy-hour 5-7 p.m., live music 9 p.m.-12:30 a.m. Phone 649-8151.

The Blues Tornadoes — Doc Ricketts' Lab, 95 Prescott Ave. at Cannery Row, Monterey, 9 p.m., no cover. Phone 649-4241.

"The Groove Den" featuring DJ Ess Ibrahim — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, no cover, call for time. Phone 646-8383.

MISCELLANEOUS

Captain Cooper Elementary School commencement — Highway 1, Big Sur, 2 p.m. Phone 667-2452.

Carmel Middle School commencement — Carmel Valley Road, Carmel, 6 p.m. Phone 624-2785.

Carmel River School commencement — Monte Verde and 15th, Carmel, 1:30 p.m. Phone 624-4609.

Duplicate Bridge — All Saints' Church, Lincoln and Eighth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Flea Market — Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey, dawn/dusk. Phone 1-800-588-FLEA.

Monterey International Folk Dancers — Neighborhood Center, Lighthouse and Dickman, beginners 7 p.m., \$1, intermediate 8 p.m., all ages, no partners needed. Phone 624-6060.

Mother Goose reads children's stories — Bay Books & Coffeehouse, 316 Alvarado St., Monterey, 6:30 p.m. Phone 375-1855.

Tularcitos Elementary School commencement — 35 Ford Road off Carmel Valley Road, Carmel Valley, 10 a.m. Phone 659-2276.

THURSDAY

MUSIC

Blues & Jazz Jam Session with guitarist Joe Lucido — Whitey's Place, American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, 9 p.m., no cover. Phone 646-8383.

Brazilian Jazz with The Helcio Milito Trio featuring flautist Ali Ryerson — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Harpist Juli Alexander — The Bay Club, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-10:30 p.m. Phone 647-7500.

Jazz with Dottie Dodgion and special guests — Doc Ricketts' Lab, 95 Prescott Ave., Monterey, 8 p.m., no cover. Phone 649-4241.

Jazz and R&B with Neil Banks & Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

Reggae with Jonah & the Whalewatchers — The Club House, 638 Wave St., Monterey, 9 p.m., no cover. Phone 372-7200.

MISCELLANEOUS

Forum on Cannery Row featuring film "Silver Harvest" by Steven Rosen of Mac & Ava Productions — Monterey Bay Aquarium Education Center, 886 Cannery Row, Monterey, 7 p.m., free. Phone 372-1143.



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SPECIAL:

Place the same ad (with no changes) in both papers on either Thursday, June 20 or Thursday, July 4 at a special low rate of only \$6.60 per column inch.

AD SPACE RESERVATION DEADLINE:

FRIDAY, JUNE 14 - 5:00 PM

1. 1995 AT&T Pebble Beach National Pro-Am special section, 1st or 2nd place (to be announced in July, 1996), California Newspaper Publishers Association, 1995 Better Newspapers Contest
2. 1995 Carmel Beach Festival special section, 1st place, Central Coast Press Club

CALL A DISPLAY ADVERTISING REPRESENTATIVE TODAY AT 624 0162

Miles' next step is to take radio show into nationwide syndication

MILES from page 6B

puter in 1992, because he felt he had to expose the myth that all homeless people are low-lives.

"I think if people read my book they'll realize I was still me out there; I had the same beliefs and values I do now," he says. "Regardless of my economic situation."

Miles recently found a Pittsburgh-based publisher for *Homeless in the Head*, which should be released by Christmas, although unbound copies are available now.

Money not the goal

Instead of distributing the volume to bookstores, Miles plans to release it to churches, homeless shelters and charitable organizations so that they can keep 40 percent of the proceeds to help get people off the streets.

Miles has also entered into a publishing agreement with Minerva Press, based in London, for *Intercomm 101*. Salinas artist Richard Peters, known for creating the cover of Jimi Hendrix's album *Crash Landing*, has designed the cover for the book.

"The most important thing is that I want people to (photo)copy it and distribute it," he says. "The issue is not money — the thing is to get this book with its ideas out and make it work. As much as I'd like to make a living from my art, it's not the goal."

Intergalactic Radio

Like writing, radio is a vehicle for Miles to pitch his ideas to society.

Though he's only hosted his show on KNRY since Easter Sunday, he broadcast *Intergalactic Radio* underground for eight years prior.

Miles uses background music, sound

effects, telephone interviews and even previously-taped shows, in a constantly-changing format designed to keep people tuning in week after week. "You can never tell if I'm coming at you live or taped," he chuckles.

"I tackle different topics in each show: money, God's position on earth, the educational system. I've been interviewing teachers, people in various fields, I've been talking about time travel and its ramifications."

Miles goes by the name CB Maxwell - DMZ when he's on the air.

"I woke up from a dream with that name," he says. "It mixes science with facts with common language. It's also a code name — C stands for seeing, B for being yourself, Max for your maximum personal best, and DMZ is for people who like degrees after names, like Ph.D."

"It also stands for Demilitarized Zone. That's where my degree comes from," he laughs. "I live between the war zones."

Miles continues to strive for peace among humans by promoting positive optionalism on the show. His next plan is to take *Intergalactic Radio* into national syndication.

"I need to find national advertising," he says. "I have stations willing to buy time; it's just a matter of getting national sponsors."



BRIEFLY SPEAKING

Young filmmaker Eli Steele to screen new work

FIVE BUCKS, a short film by Eli Steele, has its premiere screening at 2 p.m. Sunday at the Embassy Suites, 1441 Canyon Del Rey, Seaside. Admission is free.

The film tells the story of a hearing-impaired boy who gets taken advantage of by his two friends who hear normally. He comes to learn a larger truth about himself when he is caught taking advantage of a disabled adult who has befriended him.

Five Bucks was filmed in Monterey County and features local actors Sandy Sidener, Nicholas Davis, Nino DeGennaro, Loni Steele, Eric Conrad, Jacob Jenkins and Cole Kinnear.

Steele began his college career at New York University film school before transferring to Claremont McKenna College, where he majored in literature and minored in film, graduating last month. His goal was to add a greater knowledge of literature to his knowledge of film.

Steele has worked in film since the beginning of his high school years. In 1991 he was accepted into the California State Summer School for the Arts, a rigorous program for talented high school students. There, he studied with San Francisco-based filmmakers like Valerie Soe.

More information: 655-5902.

Benefit gala set to benefit diabetes association

"PASTURES OF Heaven," an evening of dinner, entertainment, an auction and dancing held to benefit the Monterey County Chapter of The American Diabetes Association, is set for June 29 at Rancho Cañada Golf Club.

Local composer Alan Silvestri, nominated for an Academy Award for the *Forrest Gump* soundtrack, and his wife Sandra will again serve as honorary event chairs this year. Donald Maxcy

of Maxcy Design Associates in Carmel chairs the event.

Auction items include Lake Tahoe getaway packages, other vacation packages, golf packages and jewelry. Dress is "denim to diamonds," black tie optional.

Tickets to the event, which is co-sponsored by KSBW TV-8 and KIDD Magic 63 AM, are \$100 per person.

More information/reservations: 375-1384.

College hosts trip to Ashland Shakespeare Festival

HARTNELL COLLEGE in Salinas is sponsoring an excursion to the Ashland Shakespeare Festival in Oregon from July 10-14.

Performances include *Romeo and*

Juliet, *The Winter's Tale* and *Coriolanus*.

Reservations are required by June 18. More information: 755-6800.

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GUEST ARTISTS:

Oakland Ballet & David Henry

**SATURDAY
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Steinbeck Forum

Monterey Conference Center

Intermission: No Host Bar

TICKETS

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Senior/Student - \$10

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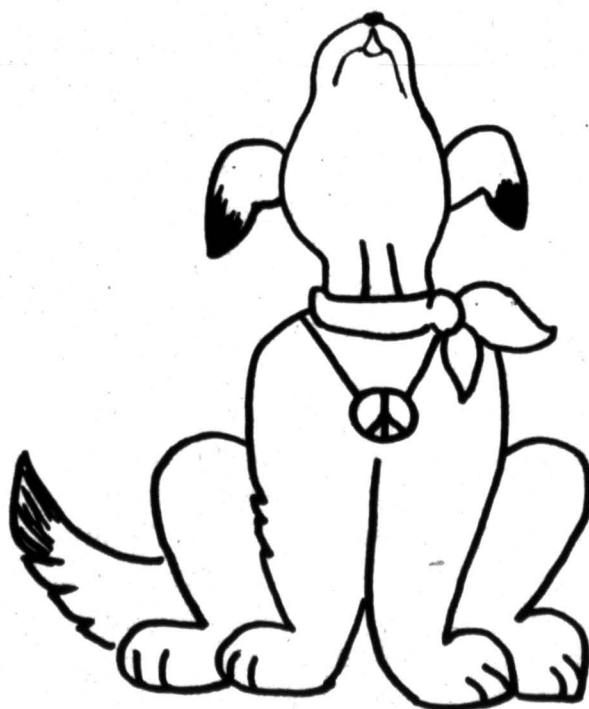
This program was made possible in part by a grant from the Cultural Council of Monterey County



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A tie dyed bandanna for the first 300 dogs!

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All must wear ID & have current vaccinations.

Kids Games

10AM - 3PM

Toys Galore

Dog Games

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Register at 10AM or 12:45PM

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The Carmel Pine Cone

THE FEED THROUGH
Feed Store

FROM THE HEART DOG TRAINING

Monterey Times

Seaside artist is in love with color

■ *May Khin Dudley's work is currently featured at Seaside City Hall; a reception is slated for June 14.*

By MARGOT PETTIT NICHOLS

COLOR IS May Khin Dudley's great joy. "I love working with color...the brighter the better," says the Seaside watercolorist. "To me, when colors become muted, the painting disappears."

Dudley has 30 of her paintings displayed at the Seaside City Hall Art Gallery through June 30. A reception, sponsored by the Seaside Art Commission, is set for Friday, June 14 from 7 to 8:30 p.m.

Dudley has reinvented fauvism in her series of California mission paintings.

"I came upon this style, or technique, when I was painting landscapes," she says. "I found I needed a sort of shorthand in painting trees and shrubs; what I did was depict them as clumps or stylized shapes, each shape a separate bright color. I was told the effect was similar to that achieved by the Fauvists, a group of French painters who worked primarily in oils, but I was unfamiliar with that school of painting when I began the mission series."

While the background and foreground of these paintings are in the Fauvist style, the missions themselves are depicted in a more representational manner.

Dudley chooses flowers in naturally vibrant colors as models for her floral paintings.

Optical illusion

"I use an oil painting approach to my watercolor florals," she explains. "I lay down colors as if they were oil...dabs of color here and there. Then I let them dry while I work on another area of the painting before going back and dabbing on more color. The end effect is more like an oil painting than a watercolor."

If Dudley strives for the effect associated with oils, why not put aside watercolors and take up oils?

"(Watercolor) is the medium that I have enjoyed the most," is her answer. "I am at a point now where I still



PHOTO/MARGOT PETTIT NICHOLS

When painting, watercolorist May Khin Dudley's one rule of thumb is for her work to be colorful, 'the brighter the better.'

haven't decided my final direction. Watercolor is a medium that is not stress-free, but it is so challenging. And I love a challenge.

"More and more I find that I am becoming a watercolor purist...nothing but water, paper and pigment will do. I push myself daily to see what I can do with it, sometimes successfully, other times not, but it is a wonderfully fascinating journey. I'm never quite sure where I'm going, and when I get there, I am always surprised."

Dudley came to Monterey at the age of nine with her parents, Han and Yiyi Nyunt, when her father was called from their native Burma to teach Burmese at the Defense Language Institute.

She is a graduate of the University of San Francisco, and has studied painting under watercolorist Jade Fon. She is a member of the Central Coast Art Association and the Monterey Peninsula Watercolor Society.

Dudley lives with her husband, Douglas, and their two sons, Charles and Matthew, in Seaside.

Margot Pettit Nichols is a local freelance writer who enjoys writing fiction as well.

Artist Eve Tartar Brown uses 'Monterey Show' as means to teach next generation the value of art

By BETH PENNEY

EVE TARTAR Brown, 85, is an artist who believes in communicating to children the importance of art. She is currently doing so with the help of television cameras.

For one week, starting Monday, June 10, *The Monterey Show* will air a four- to five-minute segment on the one-day creation of a 12- by 24-foot mural at Monterey Peninsula College.

The mural was created by 10 students in the MPC Art Department under the direction of Tartar Brown, whose professional name is Eve Tartar.

The Carmel Valley resident said that MPC requested her help with the project, and she was glad to give it, as part of her interest in educating young people about the arts.

"The whole idea was that it was to be a project that would be finished in one day," Tartar Brown said. "I would plan the whole thing and the students would execute it."

She explained that a project of this sort inspires an interest in art, "not just theoretically, but so that they can experience it."

Life in the Arts

The videotape segment about the MPC mural for *The Monterey Show*, which airs every even hour on MPTV Cable Channel 2, was produced by Marie Wainscoat and Paul Boczkowski, who also produce an ongoing program called *Life in the Arts* on the Monterey County Office of Education's MPTV Cable Channel 26.

Partially funded by the Cultural Council for Monterey County, *Life in the Arts* was an outgrowth of Wainscoat's

and Boczkowski's *Longtimers Part I and II* about senior citizen Carmel artists.

Wainscoat wanted a way to bring the message about art to more children, and the answer she came up with was *Life in the Arts*. She sought input from several older artists she had worked with on *Longtimers*, and one of them was Tartar Brown.

"Artists in our community realize that they have a lot to give to keep arts alive in the schools," Wainscoat said. She noted the current trend toward cutting funding for arts in schools.

Artists' willingness to share their work with children via the cable channel program "enhances the art curriculum and gives added inspiration to students who have considered a life in the arts," she said.

Tartar Brown will be featured on *Life in the Arts* this fall in a live interactive program, creating yet another, albeit smaller, collage mural, this time with younger schoolchildren.

"We'll be collecting paper from now until then for the collage," Wainscoat said of the upcoming project.

Tartar Brown is excited about creating a mural with younger children. "It's a great introduction to art," she said. "This way, they can experience the beginning and end of a work of art."

An artist since her teens

Tartar Brown moved to Carmel Valley 35 years ago from her native New York City. She has been an artist since she was a teenager, working in charcoal, oil paints, sculpture, and, most recently, collage, which she creates in her Carmel Valley studio.

Tartar Brown's collage work was exhibited recently in Carmel at the Carl Cherry Center for the Arts, and her work can be seen at the Monterey Beach Hotel, the Hotel Pacific, the Spindrift Inn and at the Carmel Mission.

(Photo courtesy of Marie Wainscoat.)

Kids rush for sculptor MacDonald's autograph at Artsfest in Carmel

ARTSFEST from page 2B

children to pursue artistic endeavors and raise the level of consciousness that art is one of the most valuable things we have on earth."

Throughout the day and into the evening, hundreds of onlookers crowded around MacDonald's statue depicting a movement called the Kurt Thomas Flair — a gymnast balancing his entire weight on one hand. The monument made Carmel its second stop on a nationwide nine-city tour that began in San Francisco last month.

With the giant sculpture towering high overhead, the artist attained a "superstar" status among the 70 children who attended the Artsfest, according to Brian Donoghue, director of Sunset Community and



PHOTO/SUSAN BECK

Richard MacDonald conducts a sculpting workshop for kids last Saturday at the joint Kids' Artsfest and unveiling ceremony for MacDonald's Olympic monument.

Cultural Center

"Richard really connected with the children," Donoghue said. "The kids were so excited, they couldn't wait to get his autograph. His dedication to children is more about the man than the artist."

A former Atlanta resident, MacDonald is sponsoring the tour that travels to Los Angeles, Laguna Beach, Fort Worth, Chicago, New York, Washington, D.C. and Greensboro, N.C.

The statue then will make its permanent home in Atlanta, where it will be dedicated July 8 prior to the start of this year's Summer Olympic Games.

'Artrageous 1' exhibition, rock music party set for Saturday

ARTRAGEOUS 1, a wearable art show and live music party, will be thrown by three spirits gallery from noon to midnight Saturday at the gallery, 361 Orange St. in Sand City.

The event kicks off with an advance preview and artists' reception from noon to 5 p.m., an art and live rock music show from 8 p.m. to midnight, and "The Shelter for Runaway Socks," an exhibit of "orphaned, abandoned or lost" socks.

Bands performing are The Judybloom, Foamscape and Little Russell's Revenge.

In addition, Japanese and Hawaiian massages are available, and child care is provided for a small fee.

Admission is free for the preview and reception; for the art and music party, tickets are \$5 in advance, \$6 at the door.

Tickets/more information: 393-ARTS.

CURRENT ART EXHIBITS

Ansel Adams Gallery — John Stewart, photography. The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through June 15.

Big Horn Galleries — "The Bloom of Spring" group exhibition, several media, Dolores at Sixth, Carmel. Phone 625-2288. Through June 15.

Blackhawk Jazz Gallery — Jim Marshall, Will Wallace and Michael Piazza, photography, 214 Crossroads Blvd., The Crossroads Shopping Center, Carmel. Phone 624-6432. Through Dec. 31.

Carl Cherry Center for the Arts — "To Study the Self," juried self-portrait exhibition, Guadalupe and Fourth, Carmel. Phone 624-7491. Through July 5.

Carmel Foundation Hallway Gallery — Polly Kenaston, acrylics/oils, Activities Building, Eighth and Lincoln, Carmel. Phone 624-1588. Through June 30.

Carmel Valley Manor — Anita de Carlo, watercolors, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4733. Through June 30.



Photography by Wei Chang can be seen at the Thunderbird Bookshop in Carmel through Tuesday. Info: 624-1803.

Center for Photographic Art — Judy Coleman, photography, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 625-5181. Through July 5.

Fireside Lobby Gallery — Edward Weston, photography. Highlands Inn, Highway 1 south of Carmel. Phone 624-3801 ext. 144. Through June 15.

First Murphy House Welcome Center — John McCleary, "Peninsula People — The Carmel Side," photographs and biographies, Sixth and Lincoln, Carmel. Phone 624-4447. Through June 17.

Galeria de la Paz — Monterey Peninsula Art Foundation group show, several media, 582 Lighthouse Ave. (upstairs), Pacific Grove.

Phone 372-4544. Through June 30.

Henry Miller Library — Artwork by students of Pacific Valley School, Highway 1 one-quarter mile south of Nepenthe, Big Sur. Phone 667-2574. Through June 14.

Highlands Inn Surf Room — Ronald Tanaka, "Mountain Wines: A Girl Grows Up on Mount Eden," photographs and poems, Highway 1 south of Carmel. Phone 624-3801. Through Aug. 18.

Memory Garden — Pacific Rim Sculptor's Group exhibit, "Art in the Garden," outdoor sculpture, Monterey waterfront behind Pacific House. Phone 393-9924. Through June 9.

Monterey College of Law Gallery — Jan Welda Fleetham, oils, and Ken Wiese, resins, 404 Franklin St., Monterey. Phone 659-5310. Through June 28.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970." Through July 30; Santa Catalina School photography students' exhibit, "Lens on the Airport: A Photographic Journal," Olmsted Road, Monterey. Phone 624-7910. Through July 31.

Monterey Peninsula Museum of Art — "Landscape and Language: Paintings by David Ligare," Through Aug. 11; "1996 Juried Exhibition," Through Sept. 1; "Spanish Civil War Posters 1936-1939," Through Sept. 1; "The Rouge: Photographs by Michael Kenna," Through Sept. 1; "Barking at the Moon: Prints by Picasso, Rouault, Miró, Chagall and Severini," long-term exhibition. 559 Pacific St., Monterey. Phone 372-5477.

Monterey Peninsula Museum of Art at La Mirada — "The Art of Everyday Life: Nineteenth Century Japan," long-term exhibition. 720 Via Mirada, Monterey. Phone 372-3689.

New Masters Gallery — Fr. Arthur Poulin, paintings, Dolores between Ocean and Seventh, Carmel. Phone 625-5137. Through July 5.

Pacific Grove Art Center — Lyndi Angermeier, Donna Brough, Kathleen Daywalt, Alexander Prokopenko and Douglas Steakley, several media, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through June 21.

Pacific Grove Museum of Natural History — "Del Monte Forest Legacy: A Century of Stewardship," photography (opens June 1), 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Oct. 20.

Perfection Studio — J.W. Winslow, paintings, environmental sculptures, glass, 26344 Carmel Rancho Lane, Suite 4, Carmel. Phone 625-4490. Through July 1.

Raven in the Grove — Robin Rosenzweig, "Call of the Red Cape," photography, 505 Lighthouse Ave., Pacific Grove. Phone 649-6057. Through June 30.

Seaside City Hall Art Gallery — Arthur Rogers, ceramics; May Khin Dudley, watercolors; and Craig Lovell, photographs, Harcourt Avenue at Canyon del Rey, Seaside. Phone 899-6270.

Through June 27.

Stevenson House Sala Gallery — Tim Robinson, "Adobe Gardens of Monterey," paintings/prints, 540 Houston St., Monterey. Phone 647-6206. Through Aug. 30.

The Vehicle Gallery — Joe Hertzbach, "Selective Perceptions," photography, rear of The Camera Exchange, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through June 15.

Thunderbird Bookshop Cafe — Wei Chang, photography. The Barnyard shopping center, Highway 1 at Rio Road, Carmel. Phone 624-1803. Through June 11.

Venture Art Gallery — Central Coast Art Association All-Members' Show, Doubletree Hotel, 260 Alvarado Mall, Monterey. Phone 372-6279. Through June 30.

Vest Pocket Gallery — David S. Mullally, "Images of Pacific Grove," mixed-media artwork, Forest Hill Manor, 551 Gibson St., Pacific Grove. Phone 657-5200. Through June 30.

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11:15 11:45 2:00
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7:30 8:00 10:15

DRAGON-HEART
(PG-13) **THX**
11:30 2:00 4:30
7:00 9:30
NO GATS OR PASSES

MISSION IMPOSSIBLE
(PG13)
11:00 11:30
12:00 1:45 2:15
2:45 4:30 5:00
5:30 7:15 7:45
8:15 10:00 10:15

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(PG13) 12:00 2:30
5:00 7:30 10:00

THE TRUTH ABOUT CATS AND DOGS
(PG13) 1:15 3:20
5:30 7:40 9:50

JAMES AND THE GIANT PEACH
(PG13) 2:30 6:20

DOUBLE FEATURE
FLIPPER
(PG13) 12:30 4:20 8:15

PALLBEARER
(R) 12:15 4:40 9:10

DOUBLE FEATURE
UP CLOSE AND PERSONAL
(R) 2:10 6:40

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CROSSROADS CINEMAS
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\$3.75 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 6-7-96

SPY HARD
(PG-13)
11:30 1:30
3:30 5:30
7:30 9:30

DOUBLE FEATURE
BIRD CAGE
(R)
12:00 4:45 9:30

AND
FLIRTING WITH DISASTER
(R)
2:30 7:15

SOCIAL EVENTS

Merienda a joyous celebration of Monterey's heritage

WHAT A Merienda!

Indescribably beautiful and captivating! I sat under the huge magnolia and lemon trees last Saturday, watching history being recreated in the lush and colorful Memory Gardens in Monterey as the city celebrated its 226th birthday.

The event's genial hosts, Monterey council member **Ruth Vreeland** and her husband **Dick**, decorated the table with delicate pink roses. Sitting across from me was honored guest **Mary Wright** of the California Department of Parks and Recreation, who couldn't have said it better: "I love this event so much for the sense of history it gives you."

The Hinckleys on their mother's side go way back to president Porfirio Diaz of Mexico. La Favorita **Jill Marie Hinckley** and La Doncella **Julianne Sherman** and **Lindsey Whisler** go back eight generations, and La Duena (the chaperone) **Edie Karas'** family goes back to her grandfather who lived in San Jose in the 19th century.

The Monterey History and Art Association (MHAA), which presents this annual Merienda, led by MHAA president **Jack Holt**, couldn't have done a better job. With **David Armanasco** as master of ceremonies, the huge job of thanking the many volunteers and welcoming honored guests and others went quickly and smoothly.

Among the honored guests were **Carmila Alonso Bega**, Consul General of Spain; **Cesar Lajud**, Consul General of Mexico; and **Fernando del Villar Moreno**, Consul of Mexico from San Jose.



Social Spotlight

By **Dodie Barkley**

The costumes worn by most of the attendees were magnificent.

Kitty Ragsdale in red, yellow and blue, with the perennial rose in her hair, **Evelyn**

Hinckley dressed in a lovely black Spanish riding outfit, and so many others were dressed in elegant, old-fashioned outfits of the early and mid-1880s.

Outstanding is the only word to describe **La Estudiantina**, a group of young men from Sonora, Mexico, who serenaded us in the Sensory Garden before dinner. Dressed in elegant 12th century Spanish students' outfits, they turned the Merienda into a most enchanting affair as they sang songs praising the beauty of women.

Nobody went hungry. Copious amounts



La Estudiantina, a group of male singers from Sonora, Mexico, enchanted the crowds at the Merienda, an event held to commemorate Monterey's 226th birthday.

of steak, chicken and delicious sausage and beans filled the plates and camaraderie was the memory we were all left with. What a grandiose and lovely birthday party for Monterey.

Local stars in Gold Country play

I journeyed to the mother lode country in the Sierra foothills for a few days last week and was privileged to see the classic **Black Elk Speaks**, a Columbia Actor's Repertory presentation at the historic Fallon House Theatre in Columbia, Calif.

My dear friend and neighbor, full-blood Cherokee Indian **Mose Weavel** of Carmel Valley, was one of the 36-person Native American cast.

This epic was an intensely moving journey through 500 years of American history as told by **Black Elk**, an Oglala Sioux holy man, to **John G. Neihardt** in 1932; you see history through the eyes of a conquered people.

I was fortunate enough to see the play with a large group of high school and elementary students, and when it ended, the cast assembled on the stage while the play's director, **Dave Purdy**, spoke to the children and took questions.

All assembled gazed upon Cherokee, Ojibway, Me Wuk, Apache, Navajo, Cree, Choctaw and American Indians of other tribal affiliations, and the effect was instantaneous — tears flowed and the audience was exceptionally quiet, because they were

Caballeros carry the cake around the Memory Gardens at the Merienda celebration marking Monterey's birthday. This historic "cake carrying" has been a part of the Merienda for 226 years.

hearing things they had not been taught in history books.

The play was produced from

May 17 through June 2 in Columbia. The original production enjoyed critical acclaim in Denver, Colo. and at the Mark Taper Forum in Los Angeles in 1995.

Civic Club goes country

It was wonderful — relaxing to the smooth music of one-man band **Mike Noonan** at the Monterey Civic Club's country-western barbecue held Sunday, May 26, at the historic House of Four Winds in Monterey.

Noonan is never noisy. He played all the country-western tunes without shattering our nerves. And his voice is particularly striking; he harmonizes with himself very effectively.

The line dancing, with approximately 50 people dancing to "Achy-Breaky Heart," was a marvel of production. It was easy to learn the steps; no one bumped into anyone else.

The barbecued ribs and beans were the best I have ever tasted, as was the delicious peach upside-down cake baked and donated by the club members.

Event chairperson **Gloria Costa**, with co-chairs **Lois Herschede** and **Areka De La Selva**, held a raffle throughout the evening, giving the guests a chance to dance and buy tickets.

Club president **Marti Myszak** looked gorgeous in a short black spangled outfit as she danced with her husband **John**.

The venerable Civic Club is known for donating its funds to charitable endeavors in the Monterey Peninsula area. The Cascarone Ball, which was part of Spanish society in Monterey before the Americans ventured here, is produced by the Civic Club yearly and is quite an elegant event.

See SOCIAL page 13B



◀ Pueblo Indian **Max Vallo** and Carmel Valley resident and Cherokee Indian **Mose Weavel** wear their authentic Indian costumes for the Fallon Theatre's production of "Black Elk Speaks," staged in historic Columbia State Park.

PHOTOS
BY
CHUCK SCARDINA

La Doncella **Lindsey Whisler**, La Favorita **Jill Hinckley**, **Kitty Ragsdale**, La Duena **Edie Karas** and La Doncella **Julianne Sherman** pose in their authentic Spanish costumes Saturday, June 1 at the Merienda birthday celebration for the City of Monterey, held in the Memory Gardens.



SOCIAL EVENTS

SOCIAL from page 12B

■ Ice cream social — a child's dream

It's the kind of dream that you had as a kid — vanilla and chocolate ice cream with rivers of fudge, whipped cream, candy sprinkles, piles of nuts, and plenty left over for two or three more servings.

It was no dream Friday, May 24, when Pacific Grove Middle School held an ice cream social in the school's cafeteria to raise money for next fall's Youth 2 Youth (Y2Y) conference, which provides teenagers with the tools to live alcohol- and drug-free.

The all-you-can-eat sundae bar opened to a mob of youngsters donating their piggy-bank dollars to cram all the ice cream they could into their dessert dishes. This made a funny spectacle for onlookers!

Some of the Y2Y volunteer servers were Nancy and John Ruiz, Geoff Kotyshak, Ruth and Tom Buell, Mario Salazar, Sue and Prescott Kendall, Harriet and Dennis Fox, Julia and Robert DeCambre, William and Ann McCelyea, Roger and Terrill Dahl, James Yrigollen and Barbara Scardina.

Spokeswoman and ice cream scooperee Janet Gray, a long-time Y2Y booster, indicated that the Y2Y could use a donation of \$20,000 to keep the program going. The conference deals with family meetings to discuss how to deal with drug addiction and teens' handling of peer pressure. Most of the lectures are orchestrated by young facilitators who tell their peers about the problems they have experienced.

Those wishing to donate funds to the program can contact Al Fillippin at the Pacific Grove Middle School at 835 Forest Ave.; by phone, 375-6263.

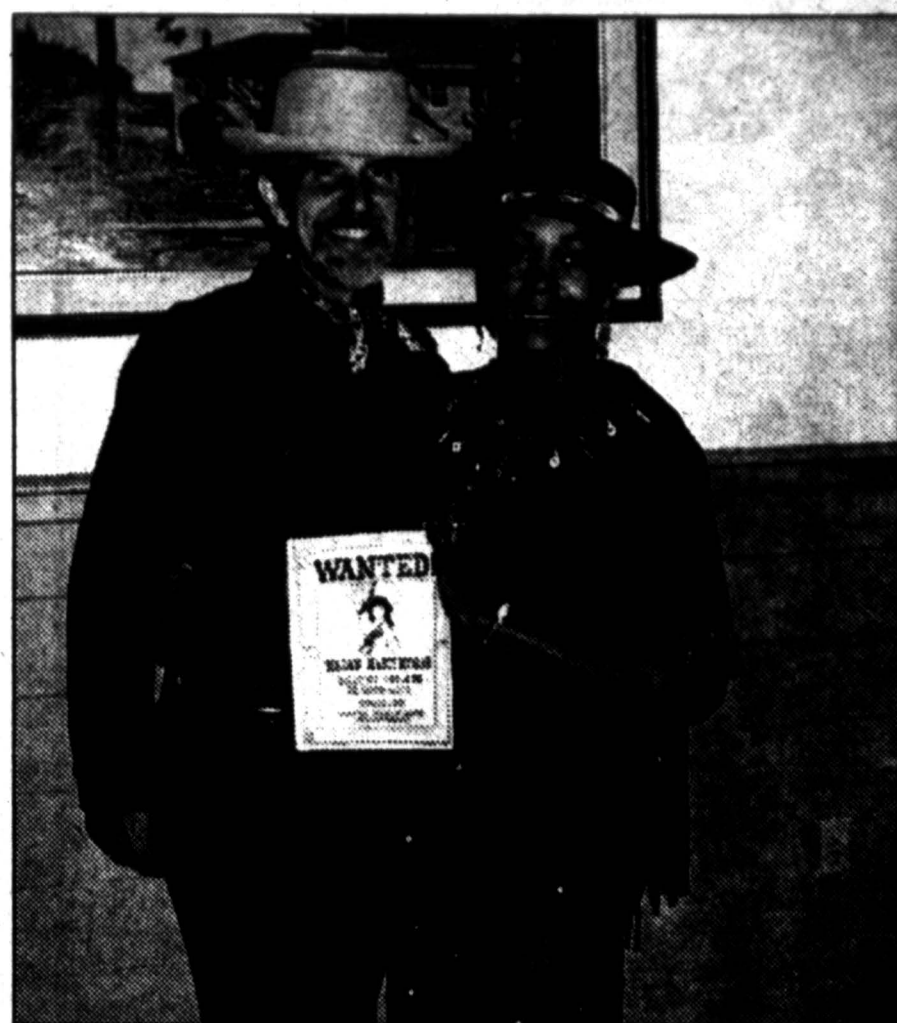
Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, please call her at 626-0514, or write to her in care of Peninsula, P.O. Box G-1, Carmel, 93921.



Youth 2 Youth conference booster Hiam Kanbar tops Andrew Dahl's sundae with whipped cream at an ice cream social held to raise funds for the conference, which teaches kids how to stay alcohol- and drug-free, on Friday, May 24 in the Pacific Grove Middle School cafeteria. The conference takes place next fall.



Event chairperson Gloria Costa and co-chairs Lois Herschede and Areka De La Selva get ready to serve the barbecue food at the Monterey Civic Club's country-western shindig in Monterey.



Monterey Civic Club President Marti Myszak and her husband John are all smiles at the club's country-western barbecue event held Sunday, May 26 at the House of Four Winds in Monterey.



Jean Hawke, Dee Olivetti and Virginia Davison, all wearing shirts decorated by Davison, enjoy the Monterey Civic Club's country-western fling.



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THINGS TO THINK ABOUT
from Les the Barber of Carmel



"WHAT WE THINK
and feel is what we are."

"Hair is the halo of the mind."

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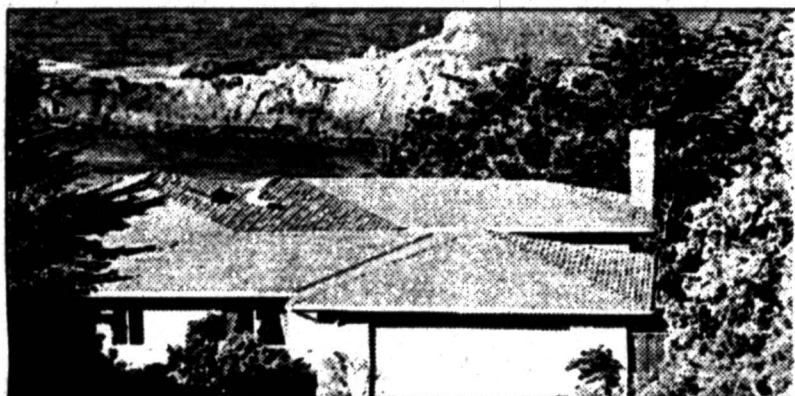
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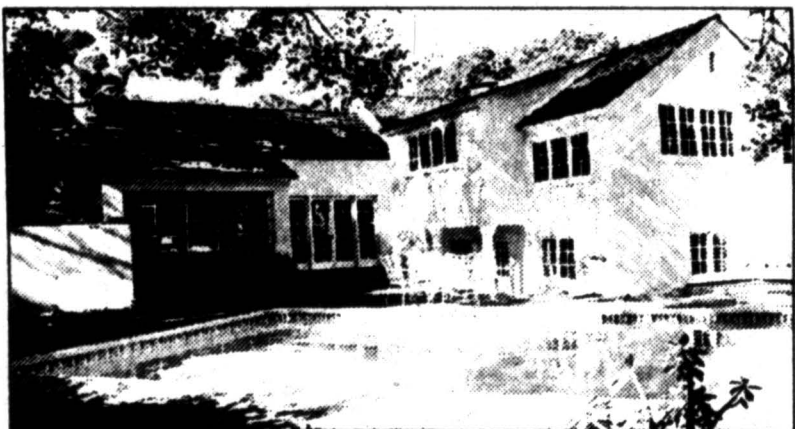
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Enjoy white water views, beautiful sunsets, and watch the whales go by. Open your garden gate & stroll down the path to a private beach. This wonderful, casual, California ranch style, one-level home has been recently updated. 3 Bedrooms, 2 baths & 2-car garage. \$950,000.



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REAL ESTATE

Home technology growing trend

More consumers want sophisticated electronics in their houses

(Editor's Note: This is the first of a two-part series.)

HOME BUILDER Ed Abelite's latest technological innovation is the rotating electronic platter that he plans to build into his custom homes in the Silicon Valley.

The platter works like this. After driving home, a homeowner parks the car on an electronically activated platter that swivels 360 degrees like a record turntable. With a TV-like remote, the platter can be moved to aim the car in any number of locations or toward any garage stall so that less space is needed to configure the parking area and multiple cars can easily be parked.



California Trends

By Bradley
Inman

Once inside, the homeowner will be able to sit on the couch that, with the rest of the furniture, rests on another platter. As the platter turns, the couch can be pointed to the TV or toward the front bay window or toward the rest of the furniture for a casual visit with friends.

Sophistication desired

The Consumer Electronics Manufacturers Association recently released a poll showing that more consumers want sophisticated electronics in their homes.

The study found that about half of those surveyed would like to be able to plug answering machines, computers, security alarms, stereos and other components into a single

Technology was once a fantasy of techies in the home building industry, but now most California builders are jumping on the bandwagon.

integrated system. About 70 percent said they would like the system to include connections to their TV and VCR.

Technology was once a fantasy of techies in the home building industry, but now most California builders are jumping on the bandwagon.

Abelite's Millennium Homes is packing his custom homes with integrated devices that make the computer a personal aid at home.

The platters are customized features, but other electronic innovations are standard in Millennium Homes. Lighting, drapes, security and appliances are all wired to a computer that drives functions of the house.

This is the George Jetson house that we have all been waiting for, but without Rosie the robotic maid. Everything in the house is activated by voice or a push of a button — the electronic dome.

Mike Bereziuk, National Semiconductor executive, just bought one of Abelite's homes in South San Jose. Located downstairs in a central control room is a computer that serves as the brains of the 5,600 square-foot custom built house in Silver Creek. Every room is equipped with electrical outlets that also include small computer chip boards and phone lines that are integrated into one circuit.

Five house modes

The computer is programmed to recognize five different house modes:

See INMAN page 15B

Mortgage



Jane Durant-Jones



Diana Pintar

Update

Will Interest Rates Go Down?

One of the most common questions that we are asked today is "Will interest rates go down?" Obviously, NO ONE is in a position to answer that question with authority. Any answer given can be nothing more than an educated guess.

Therefore, if you are planning to purchase a home, the next question you should be asking is, "What should I do if interest rates rise? You do have options.

You can decide to wait until interest rates come down again.

You can buy a less expensive home, as long as you believe that it will suit your needs for at least a few years. Because it is so costly and aggravating to move, it's not a good investment to buy something you'll out-grow too soon.

Or you can buy a home with an ARM (adjustable rate mortgage) or a short term fixed rate which will ensure that you have lower payments for a period of time. There are dozens of excellent programs available which were created specifically to help more people purchase a home.

Whatever your situations, don't abandon your hopes for home ownership until you have called us to find out what's available for you. Never any cost or obligation!

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QUALITY AT QUAIL

Located along the 3rd fairway of the golf course at Quail Lodge. This 3 bedroom, 3 bath custom home offers many charming features. \$845,000.

LISTEN TO THE QUIET

Cozy 3 bedroom, 2 bath home. Located on 1 sunny acre. Owner relocating. Come by and see this lovely property. \$274,000.

COUNTRY LIVING

Yet close to town. This 4 bedroom, 3.5 bath home is located in the beautifully gated community of Quail Meadows. A living coral aquarium and an outside waterfall/pond are just a couple of the many features of this custom 4,300 sq. ft. home. \$2,195,000.

END UNIT CONDO

At Quail Lodge, this 2 bedroom, 2 bath home is located on the 8th fairway of the golf course at Quail Lodge. \$385,000.

FREESTANDING CONDO

At Quail Lodge, this 2 story, 2 bedroom, 2.5 bath unit enjoys views overlooking the golf course, and is priced to sell at \$375,000.

QUAIL
MEADOWS
Home sites

614 acres adjacent to Quail Lodge with only 56 home sites—all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.

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INMAN

From page 14B

- 1) Vacation
- 2) Awake
- 3) Automatic
- 4) Unoccupied
- 5) Sleep

Security is a big feature. For example, if there's a fire, the lights automatically go on and the fire department is called.

"We were looking for automation, mood setting, convenience and energy savings," said Bereziuk who just moved into the house a couple of months ago.

"Now I must learn to use everything; just understanding the power of the system is a challenge."

The most popular feature for Bereziuk is the mood setting lights that are preprogrammed.

"Also, the ability to switch whole sections of the house on or off with a finger stroke is real convenient," he said.

A flick of the switch

When he enters the house, he hits one switch and lights go on in all of the rooms that meet his routine.

He can turn on the spa heaters from his phone, and when the lights in the bathroom are turned on the fan goes on and switches off automatically 10 minutes after the lights go off.

"It is computer programmed to fit your actions and your lifestyles," said Abelite.

A Millennium home is an official SMART HOUSE, which is a trademarked set of electronic plans that grew out of a cooperative research and development effort begun by

the National Association of Home Builders in 1984.

Spun off by the trade group four years ago, SMART HOUSE is a private consortium that markets the technology. Members of the alliance include corporate giants Lennox and Westinghouse.

SMART HOUSE is aiming at homes that sell for more than \$150,000 and up, and are quickly become a marketing tool for those builders who include the technology.

(Next week: Part 2 — SMART Homes come with a cost and a lot of hype.)

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This custom home was created by Quail Lodge Resort, a Mobil Travel Guide's 5-Star property for 20 years.

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THE SEABREEZE
4 Bedrooms, Optional Bonus Room or Bedrooms
5 & 6, 3 Baths, 2-Story, Approx. 2,718 sq. ft.



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San Antonio & 11th \$795,000
Sat 1-3 Mitchell Group

3007 Alta \$358,000
Sat 2-4 Mitchell Group

Torres & 11th \$535,000
Sun 1-4 Mitchell Group

4000 Rio Rd #1 \$248,500
Sat 1-3 Del Monte Realty

4000 Rio Rd #5 \$259,000
Sat 1-3 Del Monte Realty

26240 Valley View \$625,000
Sat & Sun 12-4 Del Monte Realty

Alta & Mission \$379,000
Sat 11:30-1:30 Del Monte Realty

3NE Dolores/3rd \$765,000
Sat 12-3 Del Monte Realty

2568 14th Av \$735,000
Sat 2:30-4:30 Del Monte Realty

24520 Outlook Dr #1 \$309,000
Sat 12-2 Del Monte Realty

24695 Dolores \$575,000
Sat 1-3 Del Monte Realty

26145 S Carmel Hills Dr \$379,500
Sun 1-3 Del Monte Realty

24503 San Marcus St \$509,000
Sun 2-4 Del Monte Realty

24890 Outlook Dr \$549,000
Sun 2-4 Del Monte Realty

26280 Inspiration \$995,000
Sun. 1-4 Coldwell/Fox

2705-14th St. \$930,000

CARMEL

Sat. 1-3&Sun. 2-4 Coldwell/Fox

San Antonio/Ocean \$869,000
Sat. 12-4&Sun. 2-4 Coldwell/Fox

24710 Summit Field Rd.
\$725,000
Sat. 12-2 Coldwell/Fox

3600 Edgefield Pl. \$639,000
Sun. 12-2 Coldwell/Fox

3013 Lasuen Dr. \$460,000
Sun. 2-4 Coldwell/Fox

CARMEL HIGHLANDS

135 Cypress Wy
Sun 2:30-4:30 Mitchell

CARMEL VALLEY

39 Linda Vista Pl \$359,950
Sat 2-4 Del Monte Realty

141 Shady Ln \$364,000
Sun 2-4 Del Monte Realty

999 Via Mirada \$895,000
Sun 2:30-4:30 Del Monte Realty

8 Via Arcerolo \$395,000
Sun 1-4 Del Monte Realty

862 Archer St \$310,000
Sun 2-4 Del Monte Realty

540 El Dorado \$1,198,000
Sun 2-5 Del Monte Realty

707 Fairway Pl. \$825,000
Sat. 1-4 Coldwell/Fox

9586 Redwood Ct. \$355,000
Sat. 1-4 Coldwell/Fox

MONTEREY

39 Linda Vista Pl \$359,950
Sat 2-4 Del Monte Realty

141 Shady Ln \$364,000
Sun 2-4 Del Monte Realty

999 Via Mirada \$895,000
Sun 2:30-4:30 Del Monte Realty

8 Via Arcerolo \$395,000
Sun 1-4 Del Monte Realty

862 Archer St \$310,000
Sun 2-4 Del Monte Realty

540 El Dorado \$1,198,000
Sun 2-5 Del Monte Realty

PACIFIC GROVE

409 Alder \$305,000
Sat 1-3 Del Monte Realty

451 Gibson \$449,000
Sun 1-4 Del Monte Realty

PINOLENDA

4036 El Bosque \$469,000
Sat 11:30-1:30 Mitchell Group

2948 Sloat Rd \$365,000
Sat 2-4 Mitchell Group

1501 Viscaino \$1,795,000
Sat 1-4 Mitchell Group

1525 Viscaino \$1,350,000
Sat 2-4 Del Monte Realty

3249 17 Mile Dr \$1,625,000
Sat 1:30-3:30 Del Monte Realty

3281 Ondulado \$1,399,000

See **OPEN HOUSES**
page 17B

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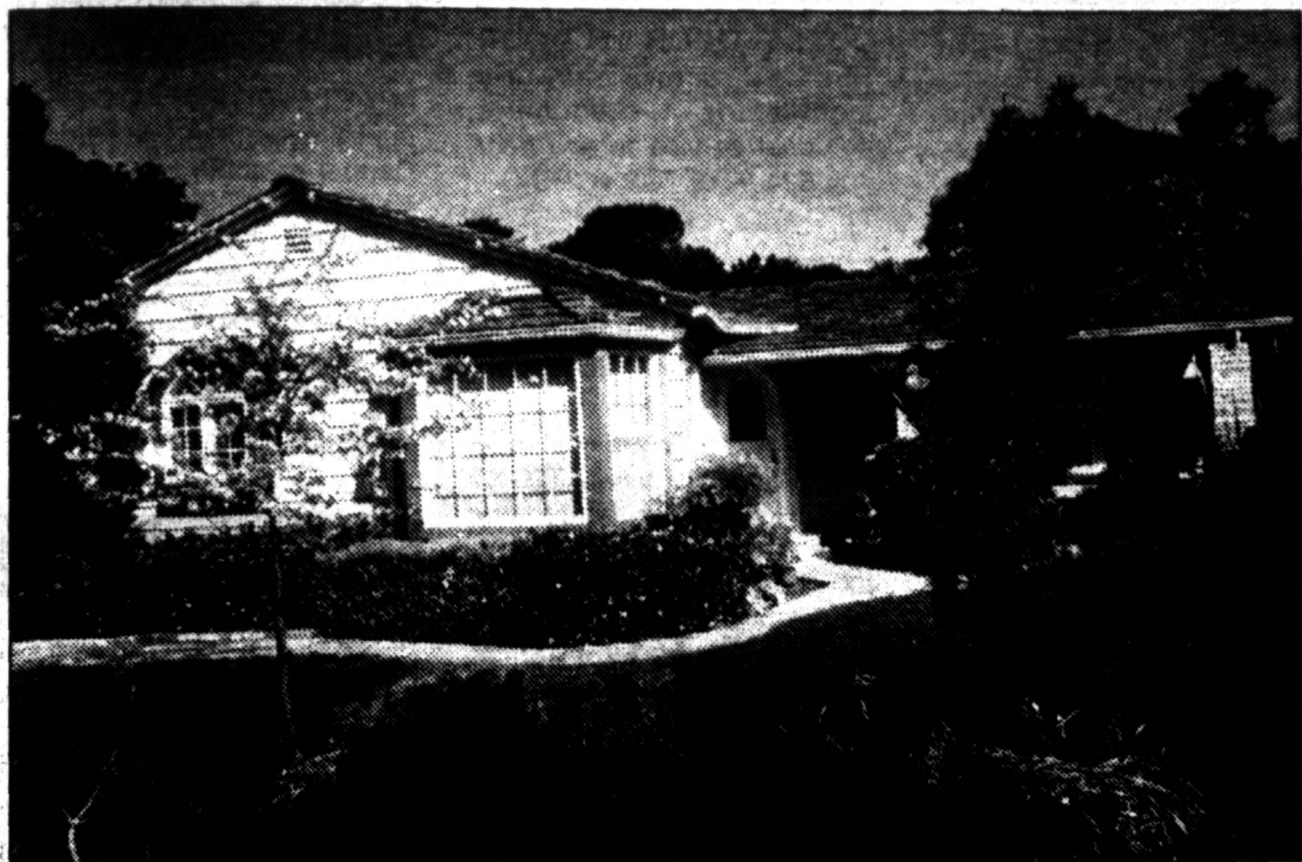
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HOUSE OF THE WEEK



This lot, at 24484 San Juan Road in Carmel, is fully fenced and features a guest house.

Carmel home boasts privacy, charm

NOT ONLY does it charm the eye, but one's personal comfort is also assured in this immaculate Carmel home.

Tastefully remodeled, this week's home features top-notch appliances, fixtures, lighting, skylights and forced-air heating.

The two bedrooms, living room and dining all boast bay windows. There also

are two baths, plus a separate guest house.

The manicured lot is fully fenced and very private.

■ **Address:** 24484 San Juan Road, Carmel.

■ **Price:** \$565,000.

■ **Contact:** Fouratt-Simmons Real Estate, 624-3829.

From page 16B

OPEN HOUSES THIS WEEKEND

PEBBLE BEACH

3281 Ondulad \$1,399,000
Sat 1-3 Del Monte Realty

3151 Spruance Rd \$1,375,000
Sat 2-4 Del Monte Realty

1540 Viscaino Rd \$895,000
Sun 2-4 Del Monte Realty

1471 Padre Ln \$1,495,000
Sun 2-4 Del Monte Realty

PEBBLE BEACH

1651 Crespi Ln \$1,975,000
Sun 2-4 Del Monte Realty

1502 Viscaino Rd \$1,995,000
Sun 2-4 Del Monte Realty

1548 Deer Path Rd, \$1,500,000
Sun. 1-3:30 Coldwell/Fox

3221 17 Mi. Dr. \$1,450,000
Sun. 2-5 Coldwell/Fox

PEBBLE BEACH

#24 Spanish Bay \$1,395,000
Sat. 12-2 & Sun. 1-4
Coldwell/Fox

4196 Sunridge Rd. \$645,000
Sat. 1:30-4:30 & Sun. 1-5
Coldwell/Fox

2853 Congress \$449,000
Sun. 12-2 Coldwell/Fox

Let's Talk Real Estate

IF IT'S NOT A DREAM OFFER



with Bill & Pat O'Reilly

Your adrenaline is flowing! Your agent has just called to say that he has an offer on your home, and you can't wait to hear it! But when your agent presents you with the contract, the bubble bursts. It's not enough money! The buyers want to postpone the closing for three months, and they have asked for your brand new washing machine. You think that it just won't work!

Maybe it can. Before you reject any offer on your property, you should consider making a counter offer. Rarely does an offer look the way it would if you had written it yourself. Consider the good and bad points, and try to work with the agents to find some middle ground that both you and buyers can live with. You may have to go back and forth several times, and there will probably be compromises on both sides.

Unless you are lucky enough to be selling in a strong sellers' market, the buyers will expect to do some bargaining. With a little patience, you and your agent can help to create a "win-win" situation for both you and the buyers.

For solid advice on buying or selling Real Estate, consult us at
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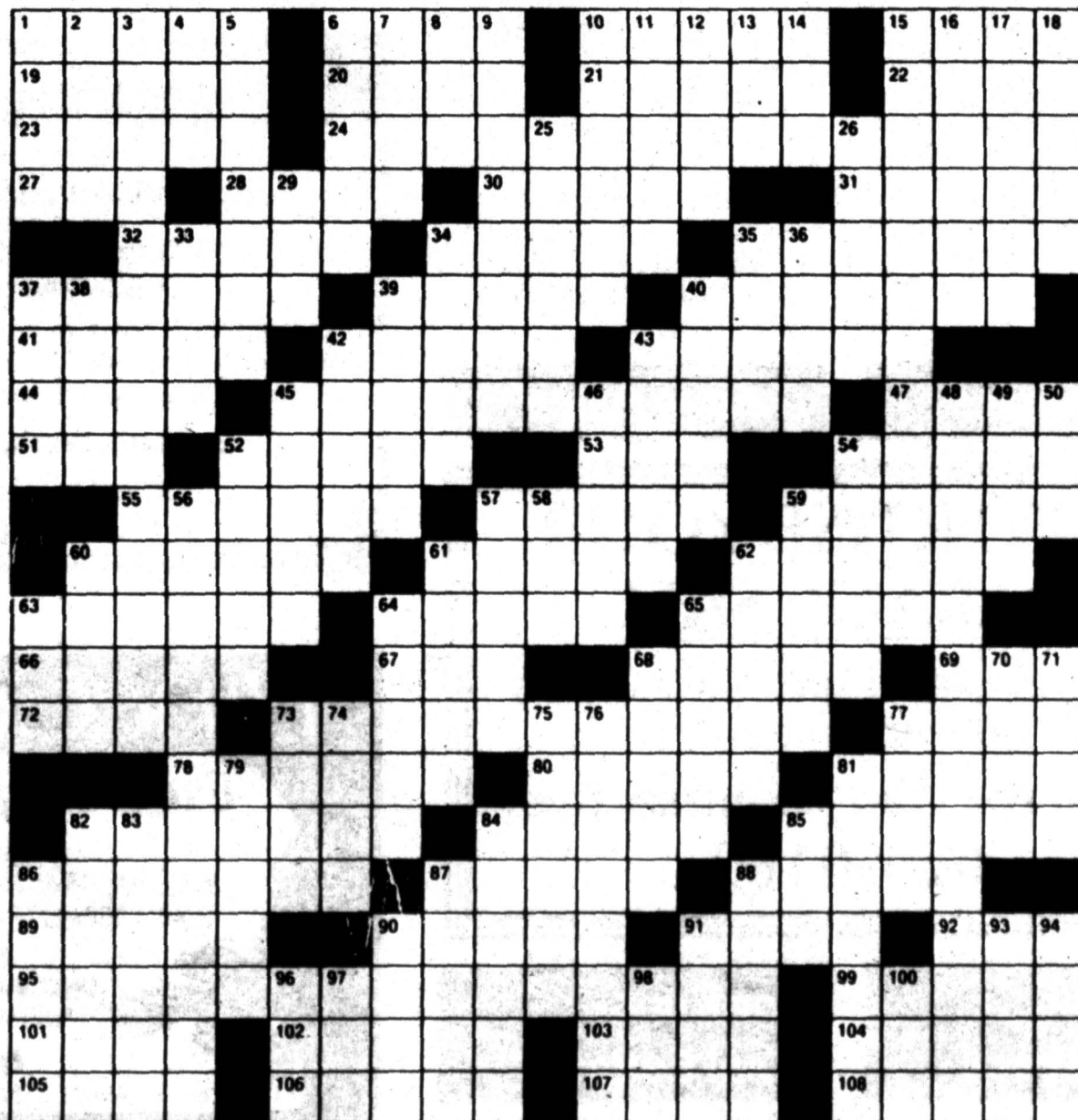
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0512

THE ANIMALS' GREATEST HITS

BY RICHARD SILVESTRI / EDITED BY WILL SHORTZ

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| 44 Radio format | 82 Augment | 10 More than jostled | 54 Stayed at home |
| 45 Snoop Doggy Dogg hit? | 84 Middle opponent | 11 Broke, in a way | 56 Cat Stevens hit? |
| | 85 Straw bed | 12 "The — lama | 57 Elm offering |
| | 86 Record holders | | 58 Dope on a horse |
| | 87 Polite refusal | 13 Popular comedian, briefly | 59 Wielded the scepter |
| | 88 Green sauce | | 60 Jackson or Smith |



- | | | | |
|---------------------------|---------------------------|---------------------------------------|---|
| 61 Chief's followers | 73 English Channel feeder | 82 La corrida combatant | 90 Blue books? |
| 62 Word of choice? | 74 G.I. Janes | 83 More imminent | 91 Feds |
| 63 Eight fluid ounces | 75 Put-down artist | 84 Without emotion | 93 Pop music's — King |
| 64 "Vita" describer | 76 Change the course of | 85 Podded plant | 94 Liberal pursuits |
| 65 Main force | 77 Shekels | 86 "Married... With Children" co-star | 96 Calculator part: Abbr. |
| 68 Dead duck | 79 Noted writer-statesman | 87 "The Highwayman" poet | 97 Model for filmdom's "The Greek Tycoon" |
| 70 Skillful | 81 Thrown away | 88 Set forth | 98 Auxiliary verb |
| 71 Haymarket Square event | | | 100 Cross type |

Answers to last week's puzzle on page 6B

Classified Classified Classified Classified Classified

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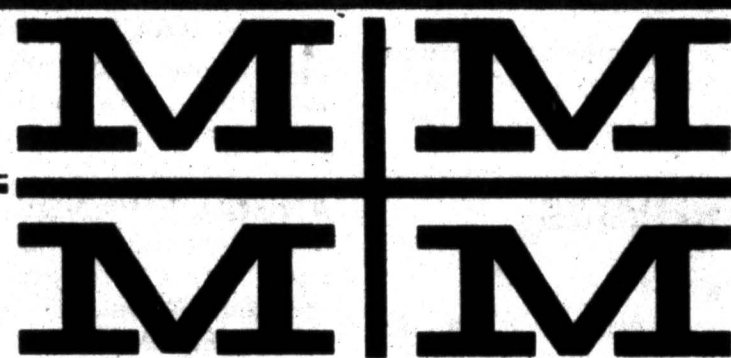
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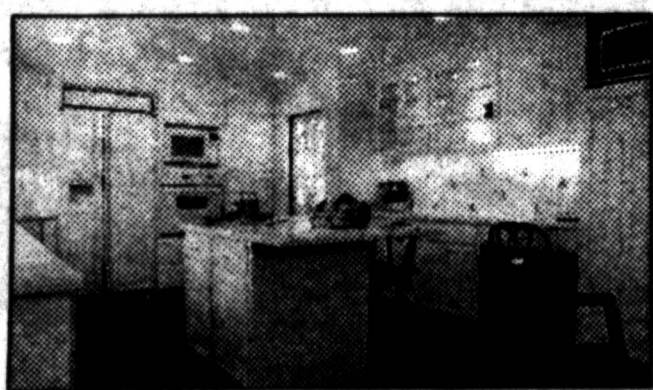
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